

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in D

Timpani in D-A



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47 Nocte surgentes

Allegro vivace

1
clno (D)

2

timp (D-A)

6 6 14 14

f f f f

Detailed description: This system contains measures 1 through 14. It features two clarinets (labeled 'clno (D)' and numbered 1 and 2) and a timpani (labeled 'timp (D-A)'). The music is in common time (C) and begins with a 6-measure rest for all instruments. At measure 7, the clarinets and timpani play a rhythmic pattern of eighth notes. At measure 11, there is a 14-measure rest for all instruments. The dynamic marking 'f' (forte) is present at the start of measure 7 and at the end of measure 14.

25

9 9 9

ff ff ff

Detailed description: This system contains measures 25 through 33. It features a piano. The music begins with a 9-measure rest. At measure 28, the piano plays a rhythmic pattern of eighth notes. At measure 32, there is a 9-measure rest. The dynamic marking 'ff' (fortissimo) is present at the start of measure 28 and at the end of measure 32.

40

3 3 9 9

Detailed description: This system contains measures 40 through 48. It features a piano. The music begins with a 3-measure rest. At measure 41, the piano plays a rhythmic pattern of eighth notes. At measure 45, there is a 9-measure rest. The dynamic marking 'f' (forte) is present at the start of measure 41.

57

f f f

Detailed description: This system contains measures 57 through 65. It features a piano. The music begins with a 57-measure rest. At measure 58, the piano plays a rhythmic pattern of eighth notes. At measure 62, there is a 3-measure rest. The dynamic marking 'f' (forte) is present at the start of measure 58 and at the end of measure 62.

63

6

6

6

75

7

f

7

f

7

f

87

9

ff

9

ff

9

ff

101

3

3

3