

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Nocte surgentes**

HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cl</b>	clarinet
<b>clno</b>	clarion
<b>fag</b>	bassoon
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	567 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 278
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038212
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html</a>
	<i>Notes</i>	17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla, vlnc, org)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink.

## Lyrics

Nocte surgentes vigilemus omnes,  
semper in psalmis meditemur atque  
viribus totis Domino canamus  
dulciter hymnos.  
(Liber Hymnarius 1983, p. 224)

## Acknowledgements

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5

a 2  
f

f

f

f

- - - - mur, at-que vi - ri - bus to - tis Do -

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f

- - - - mur, at - que vi - ri - bus to - tis

f Tutti

6 6

10

mi - no ca - na - mus, ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus, ca - na - mus vi - ri - bus

13

Musical score for three staves (treble, alto, bass) with chords and rests.

Empty musical staves for vocal or instrumental parts.

Piano accompaniment for the first system, including treble and bass clefs.

to - - - - - tis

to - - - - - tis

to - - - - - tis

to - - - - - tis

# 6 # 6 # unisono

16

*p*

dul - - ci - ter hy - mnos, ca -

*p*

dul - - ci - ter hy - mnos, ca -

*p*

dul - - ci - ter hy - mnos, ca -

*p*

dul - - ci - ter hy - mnos, ca -

*p* Solo

20

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca -

na - mus hy - mnos Do - - mi-no dul - - ci - ter,

na - mus hy - mnos Do - - mi-no dul - - ci - ter, ca - na - -

na - mus hy - mnos Do - mi - no dul - - ci - ter, ca -

6/5   4/2   6   6/4   5   6   6/4   [5]   f Tutti   6/5

24

6 6 6 6 6 6

5 5 5 5 5 5

27

to - tis, dul - - ci-ter

na - mus vi - ri - bus to - tis, dul - - ci-ter

dul - - ci-ter hy - mnos

mus dul - - ci-ter hy - mnos

Solo p

31

The first system of the musical score consists of five measures. The vocal line (top staff) is mostly silent, with a melodic phrase starting in the third measure. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

The second system of the musical score consists of five measures. The vocal line (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) continues with harmonic support.

The third system of the musical score consists of five measures. The vocal line (top staff) begins with the lyrics "hy - mnos ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The fourth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "hy - mnos ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The fifth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The sixth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The seventh system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

The eighth system of the musical score consists of five measures. The vocal line (top staff) continues with the lyrics "ca - na - mus, ca - na - mus Do - mi - no,". The piano accompaniment (middle and bottom staves) provides harmonic support.

6 6 6 6 5 6 4 - [5] #

36

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

dul - - ci - ter et to - tis vi - ri - bus.

**ff**

dul - - ci - ter et to - tis vi - ri - bus.

**ff**

dul - - ci - ter et to - tis vi - ri - bus.

**ff**

dul - - ci - ter et to - tis vi - ri - bus.

**ff**

dul - - ci - ter et to - tis vi - ri - bus.

6 5 # 6 3 5 7 Solo # 6

40

5 6 6 6 6 6 6 3

43

Musical notation for the first system, measures 43-45. It consists of three staves: Treble, Bass, and Bass. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble and Bass staves. Measure 44 shows a whole note chord in the Treble and Bass staves. Measure 45 shows a whole note chord in the Treble and Bass staves.

Musical notation for the second system, measures 43-45. It consists of two staves: Treble and Bass. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble and Bass staves. Measure 44 shows a whole note chord in the Treble and Bass staves. Measure 45 shows a whole note chord in the Treble and Bass staves.

Musical notation for the third system, measures 43-45. It consists of three staves: Treble, Treble, and Bass. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble and Bass staves. Measure 44 shows a whole note chord in the Treble and Bass staves. Measure 45 shows a whole note chord in the Treble and Bass staves.

Musical notation for the fourth system, measures 43-45. It consists of one staff: Treble. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble staff. Measure 44 shows a whole note chord in the Treble staff. Measure 45 shows a whole note chord in the Treble staff.

Musical notation for the fifth system, measures 43-45. It consists of one staff: Treble. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble staff. Measure 44 shows a whole note chord in the Treble staff. Measure 45 shows a whole note chord in the Treble staff.

Musical notation for the sixth system, measures 43-45. It consists of one staff: Treble. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Treble staff. Measure 44 shows a whole note chord in the Treble staff. Measure 45 shows a whole note chord in the Treble staff.

Musical notation for the seventh system, measures 43-45. It consists of one staff: Bass. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Bass staff. Measure 44 shows a whole note chord in the Bass staff. Measure 45 shows a whole note chord in the Bass staff.

Musical notation for the eighth system, measures 43-45. It consists of one staff: Bass. The key signature has two sharps (F# and C#). Measure 43 shows a whole note chord in the Bass staff. Measure 44 shows a whole note chord in the Bass staff. Measure 45 shows a whole note chord in the Bass staff.

46

**p**

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

**p**

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

**p**

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

**p**

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

unisono

**p senza org**

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

51

The musical score is arranged in five systems. The first system (measures 51-56) is a piano introduction, with the bass line starting at measure 53. The second system (measures 57-62) is a grand piano accompaniment. The third system (measures 63-68) contains the first vocal part with lyrics: me - di - te - mur, me - di - te - mur. The fourth system (measures 69-74) contains the second vocal part with lyrics: me - di - te - mur, me - di - te - mur. The fifth system (measures 75-80) contains the third vocal part with lyrics: me - di - te - mur, me - di - te - mur. The sixth system (measures 81-86) contains the fourth vocal part with lyrics: me - di - te - mur, me - di - te - mur. The seventh system (measures 87-92) is a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include piano (p) and piano piano (pp).

57 *a 2*

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

**f**

at - que vi - ri - bus, vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

**f** Tutti

60 a 2

**ff**

**ff**

**ff**

**ff**

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

**ff**

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

**ff**

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

**ff**

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

7 6 7

63

Musical score for the first system, measures 63-65. It consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The music features chords and single notes in the upper staves and chords in the lower staff.

Musical score for the second system, measures 63-65. It consists of two staves: Treble and Bass. Both staves contain rests, indicating a silent passage for the instruments.

Musical score for the third system, measures 63-65. It consists of three staves: Treble, Treble, and Bass. The top two staves are marked **ff** and contain rapid sixteenth-note passages. The bottom staff contains a steady eighth-note accompaniment, also marked **ff**.

Musical score for the fourth system, measures 63-65. It consists of four staves: Treble, Treble, Treble, and Bass. Each staff has the word "na" written below it, indicating a vocal line. The notes are mostly whole notes with long durations.

Musical score for the fifth system, measures 63-65. It consists of one staff: Bass. The staff is marked **ff** and contains a steady eighth-note accompaniment. The number "6" is written below the staff at the beginning of each measure.

66

69

- - - mi - no, Do - - mi - no ca -

- - - mi - no, Do - mi -

- - - mi - no, Do - mi -

- - - mi - no, Do - mi - no ca -

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

na - - mus, ca - na - mus vi - ri - bus to - - -

75

*p*

*p*

- - - - - tis

- - - - - tis

- - - - - tis *p* dul - ci-ter hy - mnos,

- - - - - tis *p* dul - ci-ter hy - mnos,

*p* Solo

79

**p**

dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

**p**

dul - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - mi-no

8

ca - na - mus hy - mnos Do - mi - no

ca - na - mus hy - mnos Do - mi - no

7 2 6 6 6 6 [5] 6

83

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

ca - na - mus, ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

89

*p*

dul - ci-ter hy - mnos, ca - na - mus, ca -

*p*

dul - ci-ter hy - mnos, ca - na - mus, ca -

*p*

8 to - tis dul - ci-ter hy - mnos, ca - na - mus, ca -

*p*

dul - ci-ter hy - mnos, ca - na - mus, ca -

Solo *p* 7 6

94

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

6 6 5 6 9 7 6  
4 4 3 5 5 5 5

98

ff

ff

ff

ff

ff

ff

ff

ff

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff

ter et to - tis vi - ri - bus.

ff Tutti

6 5 5 7 Solo 6 5 6

102

6 6 6 6 6 6 6 3

105

This musical score consists of nine staves. The first three staves (treble, alto, and bass clefs) form a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The fourth staff is a vocal line in a soprano clef, which is mostly silent. The fifth, sixth, and seventh staves are also vocal lines in soprano clefs, all of which are silent. The eighth staff is a vocal line in a bass clef, which is also silent. The ninth staff is a vocal line in a bass clef, which contains a melodic line with some triplets and rests. The score concludes with a double bar line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The word 'unisono' is written below the final staff.

6  
4

7  
5

unisono