

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes
HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

| | |
|------|-------------|
| A | alto |
| B | bass |
| b | basses |
| cl | clarinet |
| clno | clarion |
| fag | bassoon |
| ob | oboe |
| org | organ |
| S | soprano |
| T | tenor |
| timp | timpani |
| vl | violin |
| vla | viola |
| vlc | violoncello |

Sources

| | | |
|----|------------------|---|
| A1 | <i>Library</i> | A-Ws |
| | <i>Shelfmark</i> | 567 (3) |
| | <i>Category</i> | autograph manuscript (principal source) |
| | <i>Date</i> | 1800-08 |
| | <i>RISM ID</i> | not available |
| | <i>License</i> | public domain |
| | <i>URL</i> | none |
| | <i>Notes</i> | full score; 16 pages |
| B1 | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | B 278 |
| | <i>Category</i> | manuscript copy |
| | <i>Date</i> | unknown |
| | <i>RISM ID</i> | 600038212 |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html |
| | <i>Notes</i> | 17 parts (S (2x), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2x), vl 2 (2x), vla, vln, org) |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| Bar | Staff | Description |
|-----|-------|--|
| - | - | fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink. |

Lyrics

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.
(Liber Hymnarius 1983, p. 224)

Acknowledgements

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47 Nocte surgentes

Allegro vivace

Oboe I, II

Clarinetto I, II in A

Fagotto I, II

Clarino I, II in D

Timpani in D-A

I Violino

II Violino

Viole

Soprano

Alto

Tenore

Basso

Organo, Violoncello e Bassi

Measure 1: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 2: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 3: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 4: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 5: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 6: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 7: Oboe I, II, Clarinetto I, II in A, Fagotto I, II, Clarino I, II in D, Timpani in D-A: Rests.

Measure 8: Violino I (p), Violino II (p), Viole (p), Soprano (p Tutti), Alto (p Tutti), Tenore (p Tutti), Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 9: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 10: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 11: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 12: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 13: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 14: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 15: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 16: Violino I, Violino II, Viole, Soprano, Alto, Tenore, Basso: *No - cte surgen - tes vi - gi - le-mus o - mnes, sem - per in psal - mis me - di - te -*

Measure 17: Organo, Violoncello e Bassi: *p senza org*

5

a 2

f f f

f

f

mur, at - que vi - ri - bus to - tis Do -

mur, at - que vi - ri - bus to - tis

8 mur, at - que vi - ri - bus to - tis

mur, at - que vi - ri - bus to - tis

f f 6 6

f Tutti

10

Soprano: - mi - no ca - na - - mus, ca - na - mus vi - ri - bus

Alto: Do - mi - no ca - na - - mus vi - - ri - bus

Bass: Do - mi - no ca - na - - mus, ca - na - mus vi - ri - bus

Piano: 5 5 6 6 [6]

13

to - - - - - tis

to - - - - - tis

8 to - - - - - tis

to - - - - - tis

unisono

20

na - mus hy - mnos Do - - - mi-no dul - - - ci - ter, ca -

na - mus hy - mnos Do - - - mi-no dul - - - ci - ter, ca -

na - mus hy - mnos Do - - - mi-no dul - - - ci - ter, ca - na -

na - mus hy - mnos Do - - - mi - no dul - - - ci - ter, ca -

6 2 6 6 5 6 6 5 [5] f Tutti 6

27

to - tis, dul - - - ci-ter

na - mus vi - - ri - bus to - tis, dul - - - ci-ter

p. dul - - - ci-ter hy - - mnos

mus dul - - - ci-ter hy - - mnos

Solo p

31

hy - mnos ca - na - mus, ca - na - mus Do - mi - no,
 hy - mnos ca - na - mus, ca - na - mus Do - mi - no,
 8 ca - na - mus, ca - na - mus Do - mi - no,
 ca - na - mus, ca - na - mus Do - mi - no,

6 6 6 6 5 4 5

36

ff

ff

ff

ff

ff

dul - ci - ter et to - tis vi - ri - bus.

ff

dul - ci - ter et to - tis vi - ri - bus.

ff

dul - ci - ter et to - tis vi - ri - bus.

ff

dul - ci - ter et to - tis vi - ri - bus.

6 5

ff 6 3 5 7 Solo 6

Musical score for orchestra and piano, page 10, measures 40-41. The score consists of ten staves. The top three staves are for the orchestra: Violin 1 (G clef), Violin 2 (F clef), and Cello/Bass (C clef). The bottom seven staves are for the piano: Treble clef (measures 40-41), Bass clef (measures 40-41), Treble clef (measures 40-41), Bass clef (measures 40-41), Treble clef (measures 40-41), Bass clef (measures 40-41), and Treble clef (measures 40-41). The key signature is A major (three sharps) for the orchestra and F major (one sharp) for the piano. Measure 40 starts with a forte dynamic. Measure 41 begins with a piano dynamic. The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble, while the orchestra provides harmonic support.

Musical score for orchestra, page 11, measures 43-50. The score consists of eight staves. Measures 43-46 show the strings and woodwind parts. Measures 47-50 show the brass and woodwind parts. The score includes dynamic markings and rehearsal numbers.

43

8 8 8 8

64

46

No - cte sur-gen-tes vi - gi - lemus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi - gi - lemus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi - gi - lemus o-mnes, sem - per in psal - mis

No - cte sur-gen-tes vi - gi - lemus o-mnes, sem - per in psal - mis

unisono **p** senza org

51

p

me - di - te-mur, me - di - te - mur,
 me - di - te-mur, me - di - te - mur,
 me - di - te-mur, me - di - te - mur,
 me - di - te-mur, me - di - te - mur,

57 a 2

Violin (G clef):

Viola (C clef):

Cello/Bass (F clef):

Soprano (G clef):

Alto (C clef):

Bass (F clef):

Lyrics:

at - que vi - ri - bus, vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

at - que vi - ri - bus to - tis Do - mi - no,

Tutti:

63

ff

ff

3
ff

na

na

na

ff
6

6

6

66

mus Do - - - -

mus Do - - - -

8 mus Do - - - -

5 8 5 6

69

mi - no, Do - - - - mi - no ca - - - -

mi - no, Do - - - - mi - - - -

8 mi - no, Do - - - - mi - - - -

mi - no, Do - - - - mi - no ca - - - -

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - - -

no ca - na - - - mus vi - - - ri - bus to - - - -

8 no ca - na - - - mus vi - - - ri - bus to - - - -

na - - - mus, ca - na - mus vi - ri - bus to - - - -

6 ————— 6 5 6

79

p

dul - - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - - mi-no

p

dul - - - ci-ter hy - mnos, ca - na - mus hy - mnos Do - - - mi-no

8

ca - na - mus hy - mnos Do - - mi - no

ca - na - mus hy - mnos Do - - mi - no

7 2 6 6 6 [5] 6

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

8 ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

6 5 6 6/5

94

na - - - mus Do - - - mi - no dul - - - ci -

na - - - mus Do - - - mi - no dul - - - ci -

na - - - mus Do - - - mi - no dul - - - ci -

6 6 - 5 5 9 - 7 5 6

98

ff

ter et to - tis vi - ri - bus.

ter et to - tis vi - ri - bus.

8 ter et to - tis vi - ri - bus.

ff 6 5 5 7 Solo 6 5 6

Musical score for orchestra and piano, page 105, measures 1-10. The score consists of ten staves. The top three staves are for the piano (treble, bass, and another bass staff). The remaining seven staves are for the orchestra, grouped into three sections: strings (two staves), woodwind (two staves), and brass/percussion (three staves). The key signature is A major (three sharps). The time signature is 8/8. The score features various musical elements including eighth-note chords, sixteenth-note patterns, grace notes, and dynamic markings like forte (f) and piano (p). Measure 10 begins with a dynamic of forte (f).