

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Nocte surgentes

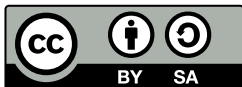
HerEy 47

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (A), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	567 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1800-08
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 16 pages
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 278
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038212
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/120.html
	<i>Notes</i>	17 parts (S (2×), A, T, B, ob 1, ob 2, clno 1, clno 2, timp, vl 1 (2×), vl 2 (2×), vla, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	fag 1/2 share a staff with timp and are written in a darker ink, possibly indicating that they have been added later. cl 1/2 are written on the same staff as clno 1/2, but in the same ink.

Lyrics

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.
(Liber Hymnarius 1983, p. 224)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

47 Nocte surgentes

Allegro vivace

Oboe I, II

Clarinetto I, II
in A

Fagotto I, II

Clarino I, II
in D

Timpani
in D-A

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

The musical score is for the piece 'Nocte surgentes' (No. 47), marked 'Allegro vivace'. It features a full orchestra and a vocal quartet. The orchestration includes Oboe I, II; Clarinet I, II in A; Bassoon I, II; Clarinet I, II in D; Timpani in D-A; Violin I, II; Viola; Soprano, Alto, Tenor, and Bass voices; and Organ, Violoncello, and Basses. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with the lyrics 'No - cte surgen - tes vi - gi - le - mus o - mnes, sem - per in psal - mis me - di - te -' on a long note. The instrumental parts provide a rhythmic accompaniment. The organ, cello, and bass parts are marked 'p senza org'.

10

The musical score is written for a piano and a four-part choir (Soprano, Alto, Tenor, Bass). The piano part consists of three systems of staves. The first system has three staves (treble, middle, and bass clef). The second system has two staves (treble and bass clef). The third system has three staves (treble, middle, and bass clef). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second measure of the first system. The lyrics are in Latin and are repeated in each system. The lyrics are: 'mi - no ca - na - mus, ca - na - mus vi - ri - bus Do - mi - no ca - na - mus vi - ri - bus'. The score ends with a final chord in the piano part.

mi - no ca - na - mus, ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

Do - mi - no ca - na - mus vi - ri - bus

5 5 5 6 6 [6/5]

13

to - - - - - tis

to - - - - - tis

to - - - - - tis

to - - - - - tis

6 # 6 unisano

The musical score is for a piece titled "Hymn to the Father" by J. Haydn. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system includes a piano introduction (marked "p") and a vocal entry (marked "p"). The piano introduction features a melody in the right hand and a bass line in the left hand. The vocal entry features a melody in the right hand and a bass line in the left hand. The second system includes a piano accompaniment (marked "p") and a vocal part (marked "p"). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal part features a melody in the right hand and a bass line in the left hand. The lyrics are: "dul - - ci - ter hy - mnos, ca -".

20

na - mus hy - mnos Do - - mi - no dul - - ci - ter, ca -

na - mus hy - mnos Do - - mi - no dul - - ci - ter,

na - mus hy - mnos Do - - mi - no dul - - ci - ter, ca - na - -

na - mus hy - mnos Do - mi - no dul - - ci - ter, ca -

6 5 4 2 6 6 4 5 6 6 4 [5] # f Tutti 6 5

24

Piano Introduction: The piano part begins with a series of chords in the right hand and a single note in the left hand, marked with a forte (**f**) dynamic. The melody is in D major.

Vocal Entry: The vocal parts enter with the lyrics "na - mus, ca - na - mus, ca - na - mus vi - ri - bus". The melody is in D major.

Full Choir Section: The full choir enters with the lyrics "na - mus, ca - na - mus, ca - na - mus". The melody is in D major.

Piano Accompaniment: The piano part continues with a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. The dynamics are marked with **f** (forte).

Lyrics:

na - mus, ca - na - mus, ca - na - mus vi - ri - bus

ca - na - mus, ca - na - mus, ca -

- - mus, ca - na - - - mus

na - - - mus, ca - na - - -

6 5 6 5 6 5

27

to - tis, dul - - ci-ter

na - mus vi - ri - bus to - tis, dul - - ci-ter

8 dul - - ci-ter hy - mnos

mus dul - - ci-ter hy - mnos

Solo p

31

hy - mnos ca - na - mus, ca - na - mus Do - mi - no,

hy - mnos ca - na - mus, ca - na - mus Do - mi - no,

ca - na - mus, ca - na - mus Do - mi - no,

ca - na - mus, ca - na - mus Do - mi - no,

6 6 6 5 6 4 - [5] #

36

Piano Part:

- Staff 1 (Treble): **ff**
- Staff 2 (Middle): **ff**
- Staff 3 (Bass): **ff**
- Staff 4 (Treble): **ff**
- Staff 5 (Middle): **ff**
- Staff 6 (Bass): **ff**
- Staff 7 (Treble): **ff**
- Staff 8 (Middle): **ff**
- Staff 9 (Bass): **ff**
- Staff 10 (Bass): **ff**

Voice Part:

- Staff 4 (Treble): **ff**
- Staff 5 (Treble): **ff**
- Staff 6 (Treble): **ff**
- Staff 7 (Bass): **ff**

Lyrics:

dul - - ci - ter et to - tis vi - ri - bus.

dul - - ci - ter et to - tis vi - ri - bus.

dul - - ci - ter et to - tis vi - ri - bus.

dul - - ci - ter et to - tis vi - ri - bus.

Performance Notes:

- Staff 10 (Bass): 6 5, #, 6 3 5, 7 #, Solo, 6

40

This musical score page contains measures 40, 41, and 42. It features a piano accompaniment and a vocal line. The piano part consists of three systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#). The second system has a treble and bass staff with a key signature of one sharp (F#). The third system has a treble and bass staff with a key signature of two sharps (F# and C#). The vocal line is represented by a single treble staff. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and chords. The vocal line is mostly rests, indicating that the singer is silent for most of these measures. At the bottom of the page, there are fingerings for the piano part: '5' for the first measure, '6 #' for the second measure, and '6 6 6 6 6 6 6 3' for the third measure.

5 6 # 6 6 6 6 6 6 6 3

43

The musical score consists of six systems of staves. The first system (measures 43-45) includes a grand staff (treble and bass clef) and a single bass staff. The second system (measures 46-48) includes a grand staff and a single bass staff. The third system (measures 49-51) includes a grand staff and a single bass staff. The fourth system (measures 52-54) includes a grand staff and a single bass staff. The fifth system (measures 55-57) includes a grand staff and a single bass staff. The sixth system (measures 58-60) includes a grand staff and a single bass staff. The key signature is G major (one sharp). The time signature is 4/4. The piano introduction features arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Measures 43-45 show the piano accompaniment for a vocal line that is not present in this system.

6
4

7
#

46

No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis
 No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis
 No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis
 No - cte sur-gen-tes vi-gi-le mus o-mnes, sem - per in psal - mis

unisono p senza org

51

p

me - di - te-mur, me - di - te - - - - - mur,

me - di - te-mur, me - di - te - - - - - mur,

8 me - di - te-mur, me - di - te - - - - - mur,

me - di - te-mur, me - di - te - - - - - mur,

[illegible]

60

a 2

ff

ff

ff

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

Do - mi - no, vi - ri - bus to - tis ca - na - mus, ca -

7 6 7

63

The musical score is written for piano and voice. It begins with measure 63, marked with a piano introduction (ff). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters in measure 66 with the syllable 'na' on a half note. The piano accompaniment continues with a similar rhythmic pattern. The score concludes with measure 71, marked with a forte (ff) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part continues with the syllable 'na' on a half note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

ff

na - - - - -

na - - - - -

na - - - - -

na - - - - -

ff

6 6 6

66

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

mus Do - - - - -

5 8/3 5 6

69

mi - no, Do - mi - no ca -

mi - no, Do - mi -

mi - no, Do - mi -

mi - no, Do - mi - no ca -

6 6 # 6

72

na - mus, ca - na - mus vi - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

no ca - na - - mus vi - - ri - bus to - - -

na - - mus, ca - na - mus vi - ri - bus to - - -

6 6 6

5

[illegible]

79

p

dul - ci-ter hy - mnos, ca - na - mus hy - mnos Do - mi-no

p

dul - ci-ter hy - mnos, ca - na - mus hy - mnos Do - mi-no

8

ca - na - mus hy - mnos Do - mi - no

ca - na - mus hy - mnos Do - mi - no

7 2 6 6 6 6 [5] 6

83

Piano Accompaniment (Measures 83-88):

- Measures 83-84:** Treble and Bass staves. Treble has a whole rest, Bass has a whole rest. Dynamics: *f*.
- Measures 85-86:** Treble and Bass staves. Treble has a half note, Bass has a half note. Dynamics: *f*.
- Measures 87-88:** Treble and Bass staves. Treble has a half note, Bass has a half note. Dynamics: *f*.

Vocal Parts (Measures 83-88):

- Measures 83-84:** Treble and Bass staves. Treble has a whole rest, Bass has a whole rest. Dynamics: *f*.
- Measures 85-86:** Treble and Bass staves. Treble has a half note, Bass has a half note. Dynamics: *f*.
- Measures 87-88:** Treble and Bass staves. Treble has a half note, Bass has a half note. Dynamics: *f*.

Lyrics:

dul - ci - ter, ca - na - mus, ca -

dul - ci - ter, ca - na - - - - mus,

dul - ci - ter, ca - na - mus,

dul - ci - ter, ca - na - - - -

Performance Instructions:

- Measures 83-84:** *f* Tutti
- Measures 85-86:** *f* Tutti
- Measures 87-88:** *f* Tutti

Time Signature: 6/4

86

na - mus, ca - na - mus vi - ri - bus to - tis

ca - na - - - - mus

ca - na - mus, ca - na - mus vi - ri - bus

mus, ca - na - - - - mus

6 5 6 6 5

[illegible]

94

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

na - - mus Do - - mi - no dul - - ci -

6 6 - 5
4 3

6 5 9 - 7 6
5 5 5 5

98

Piano Accompaniment (Measures 98-100):

- Measure 98: **ff** (forte fortissimo)
- Measure 99: **ff** (forte fortissimo)
- Measure 100: **ff** (forte fortissimo)

Vocal Entries (Measures 101-103):

- Measure 101: **ff** (forte fortissimo)
- Measure 102: **ff** (forte fortissimo)
- Measure 103: **ff** (forte fortissimo)

Lyrics: ter et to - tis vi - ri - bus.

Performance Markings:

- Tutti** (Measures 101-103)
- Solo** (Measure 103)

Fingerings (Bottom Staff): 6, 5, 5, 7, 6, 5, 6

102

This musical score page contains measures 102, 103, and 104 of a piece. The key signature is D major (two sharps). The score is written for piano, with multiple staves. Measures 102 and 103 are marked with a '2' above the first staff, indicating a second ending. Measure 104 is marked with an '8' above the first staff, indicating an eighth note. The score includes a variety of musical notation, including chords, single notes, and complex rhythmic patterns. The bottom of the page features a series of sixteenth notes with a '6' above them, indicating a sixteenth note rhythm.

6 6 6 6 6 6 6 3

105

This musical score page contains measures 105 through 108. It features a piano accompaniment and a vocal line. The piano part consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The vocal line is represented by a single staff with a treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and triplets. The word "unisono" is written below the vocal staff in measure 108. The page number "105" is located at the top left of the first system.

6
4

7
5

unisono