

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Lauda Sion
HerEy 45

Sequence (in Festo Corporis Christi)

*S (solo), S, A, T, B (coro), fl, 2 cl (C), 2 cor (C), 2 clno (C), timp (C-G),
2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

45 Lauda Sion

Allegro moderato

Violin 2 (vl 2) score for "Lauda Sion". The piece is in 2/4 time and marked "Allegro moderato". The score consists of nine staves of music, with measure numbers 12, 21, 31, 41, 51, 61, 72, and 81 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a fermata.

Ecce panis Angelorum

Adagio

vl 2

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter).

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (quarter). The staff ends with a double bar line.

In figuris praesignatur

Adagio

vl 2

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The piece concludes with a double bar line.

11

The second staff of music is written in treble clef with a common time signature (C). It begins with a whole rest. The melody consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (quarter). The piece concludes with a double bar line.

Bone Pastor, panis vere

Adagio

vl 2



13

