

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Per te Dei genitrix**  
HerEy 44

Gradual (de Beatæ Mariæ Virginis)

*S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W** Esser  
**E** Skala  
**E** dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle44/org**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



# 44 Per te Dei genitrix

Andante

org

**f Solo**  
 $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline 3 \\ \hline \end{array}$  6 6 6 5

5 **p** *cresc.* **fz** **fz**  
 $\begin{array}{|l} \hline 7 \\ \hline 5 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 7 \\ \hline 5 \\ \hline \end{array}$  7 6 5 6 6 7 6 6 7  $\begin{array}{|l} \hline 5 \\ \hline 4 \\ \hline 2 \\ \hline \end{array}$  - 6 3  $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline 3 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$  7 5

9 **p**  
 7 7  $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline 3 \\ \hline \end{array}$  7 9 - 8

13 **f Tutti**  
 $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline 3 \\ \hline \end{array}$  6 6 5  $\begin{array}{|l} \hline 6 \\ \hline 5 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 9 \\ \hline 5 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 10 \\ \hline 8 \\ \hline \end{array}$  6 5

17  $\begin{array}{|l} \hline 7 \\ \hline 5 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$   $\begin{array}{|l} \hline 7 \\ \hline 4 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 8 \\ \hline 3 \\ \hline \end{array}$  6  $\begin{array}{|l} \hline 4 \\ \hline 5 \\ \hline \end{array}$  6  $\begin{array}{|l} \hline 6 \\ \hline \end{array}$  6 6  $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$  5

21  $\begin{array}{|l} \hline 4 \\ \hline \end{array}$  6  $\begin{array}{|l} \hline 8 \\ \hline 6 \\ \hline \end{array}$   $\begin{array}{|l} \hline 7 \\ \hline 5 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$   $\begin{array}{|l} \hline 5 \\ \hline \end{array}$  6  $\begin{array}{|l} \hline 9 \\ \hline 8 \\ \hline \end{array}$   $\begin{array}{|l} \hline 6 \\ \hline \end{array}$   $\begin{array}{|l} \hline 5 \\ \hline \end{array}$  6 5 6

24 **p Solo**  $\begin{array}{|l} \hline 7 \\ \hline \end{array}$  6  $\begin{array}{|l} \hline 6 \\ \hline \end{array}$  **f Tutti** 6 5  $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline 3 \\ \hline \end{array}$

27  $\begin{array}{|l} \hline 6 \\ \hline 4 \\ \hline \end{array}$   $\begin{array}{|l} \hline 5 \\ \hline \end{array}$  **Solo p**  $\begin{array}{|l} \hline 6 \\ \hline \end{array}$  6

30  $\begin{array}{|l} \hline 7 \\ \hline 4 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 8 \\ \hline 3 \\ \hline \end{array}$  *cresc.*  $\begin{array}{|l} \hline 7 \\ \hline 4 \\ \hline \end{array}$  -  $\begin{array}{|l} \hline 8 \\ \hline 3 \\ \hline \end{array}$  **f Tutti** 6

