

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Per te Dei genitrix
HerEy 44

Gradual (de Beatæ Mariæ Virginis)

S, A, T, B (coro), 2 ob, 2 cl (C), 2 fag, 2 cor (C), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Per te Dei genitrix nobis est data vita perdita,
quae de caelo suscepisti prolem
et mundo genuisti salvatorem.

Acknowledgements

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44 Per te Dei genitrix

Andante

Oboe I, II
fz *fz*

Clarinetto I, II
in C
fz *fz* a 2

Fagotto I, II
f

Corno I, II
in C
f

I
Violino
f

II
f

Viola
f

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi
f Solo

6
4
3

6

3

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

6 6 6 5 7 6 6 - 7
4 4 3 5 4 4 5

9

sfp *fz*

fzp *sfp* *fz*

fzp *sfp*

sfp

p *sfp* *sfp*

p *sfp* *sfp*

sfp *sfp*

f Tutti

Per

f Tutti

Per

f Tutti

Per

f Tutti

Per

p

7

7

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{9}{4}$ - $\frac{8}{3}$

12

fz

fz

f

a 2

f

f

f

f

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

te, — per te — De - i ge - ni - trix no - bis est da - ta

f Tutti
 6
 4
 3

18

a 2

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

4 5[♭] 6 [6] 6 6 [4]5

21

su - sce - pi - sti pro - lem, pro - lem su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti pro - lem et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, et mun - do

su - sce - pi - sti pro - lem, su - sce - pi - sti et mun - do, mun - do

4 6 8 7 6 5 6 9 8 6 5 6 5 6

6 5 4 # 6 8 # - 6 5 6

24

cl 1
p
fag 1
p
f
f

f

p
tr
f
p
tr
f
p
f

p dolce ge - nu - i - sti sal - va - to - rem, **f** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, **f** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, **f** ge - nu - i - sti sal - va -

p dolce ge - nu - i - sti sal - va - to - rem, **f** ge - nu - i - sti sal - va -

p Solo [7 6] **f Tutti** 6 5 6 4 3

27

ob 1
cl 1
fag 1
fag 2

p

p

p

p

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

to - - rem, et mun - - - do, et

to - - rem, et mun - - -

Solo *p*

6/4 5# 6

29

flageo 1

p

cresc.

p

cresc.

tr

tr

tr

tr

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

mun - - - do ge - - nu - i - sti

do, et mun - - - do ge - nu - i - sti

6

$\frac{7}{4}$ - $\frac{8}{3}$

31

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f**

sal - va - to - rem, sal - va - to - rem ge - nu - i - sti.

cresc. **f** Tutti 6 6 5 Solo

$\frac{7}{4} = \frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{\#}$

34

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - nitrix no - bis est da - ta

Per te De - i ge - ni - trix no - bis est da - ta

[6 6 #] Tutti [b7 6 6 8 6 5 / 4 3]

37

fz **fz** **p** *cresc.* **f**
fz **fz** **p** *cresc.* **f**
fz **fz** **p** *cresc.* **f**
fz **fz** **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**
fz **p** **fz** **p** *cresc.* **f**

vi - ta per - di-ta, vi - ta per - di-ta, no - bis vi - ta est
 vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est
 vi - ta per - di-ta, vi - ta per - di-ta, no - bis est da - ta
 vi - ta per - di-ta, vi - ta per - di-ta, no - bis da - ta est

fz Solo **p** **fz** **p** *cresc.* **f** Tutti
 6/5 9/4 8/3 - fz 4/3 7/5 6 46 5]

40

da - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,
 vi - ta per te, per te, per te, per te De - i ge - nitrix,

6 8 5 3 5 3 6 6 7 7
 5 3 4 4 5 7

43

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

quae de cae - lo su - sce - pi - sti pro - lem, de cae - lo, de cae - lo

6 6 6 8 3 3 3

46

cl 1
p

fag 1
p

p

p

p

p

p

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do, et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do ge - nu - i - sti

p

su - sce - pi - sti pro - lem et mun - do, mun - do ge - nu - i - sti

p Solo

4 6 6/4 5/3 6 9 8 6 7/5 6 5 6 16

52

cl 1 cl 2
fag 1 a 2
p

Detailed description: This system contains the first two measures of the score. It features five staves: a top staff with a treble clef, two woodwind staves (cl 1 and cl 2), a bassoon staff (fag 1), and a string staff (a 2). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The woodwinds have a dynamic marking of *p* (piano). The bassoon staff also has a *p* marking. The string staff has a *p* marking.

p
tr

Detailed description: This system contains the piano accompaniment for measures 54 and 55. It features three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part is characterized by frequent trills (*tr*) in the right hand and a steady eighth-note bass line. The dynamic marking is *p* (piano).

mun - - - do, et mun - - - do

p
et mun - - - do, et mun - - -

mun - - - do, et mun - - - do

p
et mun - - - do, et mun - - -

6 6

Detailed description: This system contains the vocal parts for measures 54 and 55. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The vocal parts are singing the Latin text "mun - - - do, et mun - - - do". The dynamic marking is *p* (piano). The bass line is marked with a '6' in both measures, indicating a first inversion chord.

54

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

cresc. f

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

cresc. f

ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

cresc. f

do ge - nu - i - sti sal - va - to - rem, sal - va - to - rem ge - nu -

cresc. f

cresc. f Tutti

$\frac{7}{4} = \frac{8}{3}$ $\frac{7}{4} = \frac{8}{3}$ $\frac{6}{5}$ 3 4 6

57

sfz f fz sfz fp

f fz

p f fp p f p

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p dolce **f**

i - - sti. Al - le - lu - ia, al - le - lu - ia.

p **f** Tutti **p** Solo

[6/4] [5/3] [7] [6/4] [7/5] [4/4] [8/3]