

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Domine Deus, omnium creator**  
HerEy 42

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 fag, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*

**W** Esser  
**E** Skala  
**E** dition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle42/vla**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

*v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)*



# 42 Domine Deus, omnium creator

Allegro maestoso

*vla*

Measures 1-45 are shown across nine staves. Measure numbers 5, 10, 15, 20, 26, 31, 38, and 45 are indicated at the start of their respective staves. Dynamics include *f*, *p*, and *cresc.*. Trills (*tr*) are present in measures 7, 12, 21, and 39. Slurs are used throughout the piece.

50

Musical staff 50: Bass clef, 2/4 time signature. Measures 50-54. Dynamics: *f*, *p*.

55

Musical staff 55: Bass clef, 2/4 time signature. Measures 55-59. Dynamics: *f*, *p*, *f*.

60

Musical staff 60: Bass clef, 2/4 time signature. Measures 60-63. Dynamics: *f*.

64

Musical staff 64: Bass clef, 2/4 time signature. Measures 64-67. Dynamics: *p*, *f*.

71

Musical staff 71: Bass clef, 2/4 time signature. Measures 71-75. Dynamics: *f*.

76

Musical staff 76: Bass clef, 2/4 time signature. Measures 76-82. Dynamics: *p*.

83

Musical staff 83: Bass clef, 2/4 time signature. Measures 83-89. Dynamics: *f*.

90

Musical staff 90: Bass clef, 2/4 time signature. Measures 90-96. Dynamics: *cresc.*, *f*, *p*.

97

Musical staff 97: Bass clef, 2/4 time signature. Measures 97-100. Dynamics: *f*, *p*, *perd.*