

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I

Esser
Skala
Edition

40 Omnes de Saba venient

Andante con moto

trb 1

p **cresc.** **f**

9 **fz** **fz**

18 **32** **f**

57

67

76

84 **p** **pp**

94 **p**

103 **f** **p**

Detailed description: This is a musical score for a single trumpet part, labeled 'trb 1'. The piece is titled '40 Omnes de Saba venient' and is marked 'Andante con moto'. The score is written in 3/4 time and consists of 103 measures. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (f), with a crescendo (cresc.) and fortissimo (f) section between measures 1 and 18, and a piano (p) and pianissimo (pp) section between measures 84 and 94. There are also fortissimo (f) sections at the beginning and end. The score includes various articulations such as accents (acc.), sforzando (sfz), and slurs. A repeat sign with first and second endings is present between measures 18 and 32. The score ends with a fermata over the final note.