

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II



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40 Omnes de Saba venient

Andante con moto

ob 2

pp

6

cresc.

f

fz

11

16

2

22

2

28

p

cresc.

f

33

4

p

41

11

f

57

Detailed description: This is a musical score for the second oboe (ob 2) in a piece titled "40 Omnes de Saba venient". The tempo is "Andante con moto". The score consists of ten staves of music, numbered 1, 6, 11, 16, 22, 28, 33, 41, and 57. The music is written in treble clef with a common time signature. The first staff (measures 1-5) starts with a piano piano (pp) dynamic. The second staff (measures 6-10) includes a crescendo (cresc.) and a forte (f) dynamic. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-21) features a fermata over a note in measure 17 and a second ending bracket in measure 21. The fifth staff (measures 22-27) includes a second ending bracket in measure 22. The sixth staff (measures 28-32) starts with a piano (p) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The seventh staff (measures 33-40) includes a fourth ending bracket in measure 33 and a piano (p) dynamic. The eighth staff (measures 41-56) features an 11-measure rest in measure 42, followed by a forte (f) dynamic. The ninth staff (measures 57-60) concludes the piece with a sharp sign in measure 58.

61

65

69

73

79

84

99

103

108