

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (2)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 15 pages
A2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.16437
	<i>Category</i>	autograph manuscript
	<i>Date</i>	1807
	<i>RISM ID</i>	600110895
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14266072
	<i>Notes</i>	full score; 15 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.82.A.22/13,3


	<i>Category</i>	print
	<i>Date</i>	1827
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09228482
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5046
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	MS10019-4°
	<i>Category</i>	print
	<i>Date</i>	1827
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09173359
	<i>Notes</i>	19 parts (S solo, S rip, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5049
E1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	MS7845-4°/10
	<i>Category</i>	print not used for this edition
	<i>Date</i>	1928
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09173367
	<i>Notes</i>	conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	An in-depth critical report is available in Reinhold Kainhofer's edition of the work (Edition Kainhofer, 2013).
–	cor	missing in A1
–	trb	These parts have been added by the editor.
8	T	2nd ♯ in A2 : c'2
9	S	2nd ♯ in C2 : d''4–g'4 (S solo) and d''4–b'4 (S rip)
10	vl 1	3rd ♯ in A1 : originally e''4, corrected to f''4 with pencil; in A2 : f''4; in C2 : e''4
10	vl 2	3rd ♯ in A1 : originally c''4, corrected to d''4 with pencil; in A2 and C2 : c''4

Bar	Staff	Description
13–16	fag	bars in A2: 
16	–	In A1, two bars with a short instrumental interlude following bar 16 have been cancelled. These bars are also absent in all other sources.
16	org	3rd ♩ in A2: e8.–e16
32	vl 2	1st ♩ in A2: f'+c''+f''4
36	cor 1	1st ♩ in C2: d''4
37	A	1st ♩ of upper voice in C2: d''2
106	S	4th ♩ in C2 (S solo): f''4

Lyrics

Omnes de Saba venient,
aurum et thus deferentes,
et laudem Domino annuntiantes.
Surge et illuminare Ierusalem,
quia gloria Domini super te orta est.
(Isaiah 60:6,1)

Vidimus stellam eius in Oriente,
et venimus cum muneribus adorare Dominum.
(Matthew 2:2)

Acknowledgements

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5

cresc. f

cresc. f

cresc. f

f

cresc. f

cresc. f

cresc. f

cresc. f

ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau - dem

cresc. f

ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau - dem

8 cresc. f *

ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau - dem

cresc. f

ve - ni - ent, au - rum et thus de - fe - ren - tes, et lau - dem

cresc. f Tutti

6/4 7 8/3 7/4 8/3 6

13

*

an - tes, an - nun - ti - an - tes lau - dem Do - - - -

an - tes, an - nun - ti - an - tes lau - dem Do - - - -

an - tes, an - nun - ti - an - tes lau - dem Do - - - -

an - tes, an - nun - ti - an - tes lau - dem Do - - - -

6 4 6 6 6 6

16

Solo

- - - mi - no. Sur - ge, sur - ge et il - lu - mi - na - re Ie -

- - - mi - no.

- - - mi - no.

- - - mi - no.

6

p Solo

21

Musical notation for the first system, measures 21-25. It features a treble and bass staff with a complex chordal texture in the first two measures, followed by rests.

Musical notation for the second system, measures 21-25. It consists of empty treble and bass staves.

Musical notation for the third system, measures 21-25. It features a piano accompaniment with a rhythmic pattern of eighth notes in the treble and bass staves.

ru - - sa - lem, sur - ge et il - lu - mi - na - re Ie - ru - - sa -

Musical notation for the fourth system, measures 21-25. It features a vocal line with lyrics and empty piano staves.

Musical notation for the fifth system, measures 21-25. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass staff.

26

p *cresc.*

p *cresc.*

p *cresc.*

lem, qui - a glo - ri - a Do - mi - ni su - per te or - ta est,

p *cresc.*

36

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le -

40

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

f Tutti

Vi - di-mus stel - lam e - ius in

f Tutti arco

44

f

f

f

f

f

f Tutti

Vi - di-mus stel - lam e - ius in

O - ri - en - te, al - le - lu - ia, in O - ri -

5 9 8 7 5 6 5

♭7 6

48

8

a 2

f Tutti

Vi - di-mus stel - lam e - ius in

O - ri - en - te, al - le - lu - ia, in O - ri -

en - te stel - lam e - ius vi - di-mus, in O - ri -

7 7# 5 6 5

52

f

f

f Tutti

Vi - di-mus stel - lam e - ius in
 O - ri - en - te, al - le - lu - ia, in O - ri -
 en - te stel - lam e - ius vi - di-mus, in O - ri -
 en - te vi - di-mus, al - le - lu - ia,

7 # 9 8 7 5 6 5

♭7 6

56 *a 2*

fr

O - ri - en - te, al - le - lu - ia, al - le - lu -
 en - te stel - lam e - ius, al - le - lu - ia,
 en - te vi - di - mus, al - le - lu - ia, al - le -
 al - le - lu - ia,

7 5

60

ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

lu - ia, vi - di-mus stel - lam e - ius in O - ri - en -

al - le - lu - ia, vi - di-mus stel - lam e - ius in

6 7

64

ia, al - le - lu - ia, vi - di-mus stel - lam e - ius in
 vi - di-mus stel - lam e - ius in O - ri - en -
 te, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 O - ri - en - te, al - le - lu - ia, al - le - lu - ia,

47# 45 6 5 b 7#

68

O - ri - en - te, in O - ri - en - te, in O - ri -
 te, in O - ri - en - te stel - lam e - ius,
 ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, vi - di-mus stel - lam

b7 # b7 [b] b7

72

en - - - - te stel - lam e - ius vi - di-mus,
 stel - - lam e - ius vi - - di - mus, in
 vi - di-mus stel - lam
 e - ius in O - ri - en - te, al - le - lu - ia,

6 5 b7 5 7 4 -

76

in O - ri - en - te,

O - - ri - en - te stel - lam e - ius, in O - ri -

e - ius in O - ri - en - te, in O - ri - en - te,

in O - ri - en - te vi - di - mus, in O - ri -

6
5

7

7

80

Two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef. The music consists of four measures.

Two staves of music. The top staff is a piano accompaniment in treble clef, featuring a long note with a fermata. The bottom staff is a piano accompaniment in bass clef, consisting of four measures with rests.

Two staves of music. The top staff is a piano accompaniment in treble clef with a melodic line. The bottom staff is a piano accompaniment in bass clef. The music consists of four measures.

Four staves of music. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "in O - ri - en - te, in O - ri - en - te vi - di-mus en - te, in O - ri - en - te, in O - ri - en - te in O - ri - en - te, in O - ri - en - te vi - di-mus stel - lam". The bottom staff includes fingerings: 7, 7, 7, 7, 6, -.

84

stel - - - - - lam e - ius, et **P**
 vi - - di - mus stel - - lam e - ius, et **P**
 vi - - di - mus stel - - lam e - ius, et **P**
 e - - ius, in O - ri - en - te, et **P**

88

ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -

pp

pp

pp

pp

95

99

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia

ia, al - le - lu - ia, al - le - lu - ia

tr
p

tr

[6]

107

a 2
p
perd.
pp

p
perd.
pp

a 2
p
perd.
pp

tr
p
perd.
pp

p
perd.
pp

p
perd.
pp

p
perd.
pp

ia, al - le - lu - - - ia.
p

ia, al - le - lu - - - ia.
p

8 ia, al - le - lu - - - ia.
p

ia, al - le - lu - - - ia.
p

b
p
vlc senza org
perd.
pp