

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



# 39 Cantate Domino

*Allegro*

*vl 1*

The musical score is written for Violin 1 in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff (measures 1-8) features a melodic line with trills and a dynamic shift to piano (*p*). The second staff (measures 9-15) includes a triplet of eighth notes and further trills. The third staff (measures 16-23) is primarily accompaniment with a piano (*p*) dynamic. The fourth staff (measures 24-29) contains a melodic line with a forte (*f*) dynamic and a fortissimo (*fz*) ending. The fifth staff (measures 30-35) features a fortissimo (*fz*) dynamic. The sixth staff (measures 36-40) continues the melodic line. The seventh staff (measures 41-45) includes a flat (*b*) dynamic marking. The eighth staff (measures 46-50) continues the melodic line. The ninth staff (measures 51-54) concludes the piece with a flat (*b*) dynamic marking.

8

16

24

30

36

41

46

51

*f*

*p*

*f*

*fz*

*fz*

*b*

*b*

56

60

64

68

72

76

80

84

89

94



99



108



117



122



130



138



146



152

