

Eybler.

Sacred music.

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Eybler

Cantate Domino

HerEy 39

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	566 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 19 pages
D1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (E-14)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1813-11-25
	<i>RISM ID</i>	455039863
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E14/
	<i>Notes</i>	15 parts (S, A, T, B, ob 2, clno 1, clno 2, timp, vl 1 (2×) vl 2 (2×), vla, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Cantate Domino, et benedicite nomini eius.
Quoniam magnus Dominus et laudabilis nimis,
terribilis est super omnes Deos Dominus.
(Psalms 96(95):2,4)

Acknowledgements

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39 Cantate Domino

Allegro

Oboe I, II

Musical notation for Oboe I, II. The staff is in treble clef with a common time signature. It begins with a forte (f) dynamic. The melody features a trill (tr.) on the second measure.

Clarino I, II
in C

Musical notation for Clarino I, II in C. The staff is in treble clef with a common time signature. It begins with a forte (f) dynamic.

Timpani
in C-G

Musical notation for Timpani in C-G. The staff is in bass clef with a common time signature. It begins with a forte (f) dynamic.

I
Violino

Musical notation for Violino I. The staff is in treble clef with a common time signature. It begins with a forte (f) dynamic and includes trills (tr.) in the second and third measures.

II

Musical notation for Violino II. The staff is in treble clef with a common time signature. It begins with a forte (f) dynamic and includes trills (tr.) in the second and third measures.

Viola

Musical notation for Viola. The staff is in bass clef with a common time signature. It begins with a forte (f) dynamic and ends with a piano (p) dynamic.

Soprano

Vocal notation for Soprano. The staff is in treble clef with a common time signature. It begins with a forte (f) *Tutti* dynamic and ends with a piano (p) dynamic. The lyrics are: Can-ta - te Do - mi - no, Do - mi - no, et be - ne -

Alto

Vocal notation for Alto. The staff is in treble clef with a common time signature. It begins with a forte (f) *Tutti* dynamic and ends with a piano (p) dynamic. The lyrics are: Can-ta - te Do - mi - no, Do - mi - no, et be - ne -

Tenore

Vocal notation for Tenore. The staff is in treble clef with a common time signature. It begins with a forte (f) *Tutti* dynamic. The lyrics are: Can-ta - te Do - mi - no, can - ta - - te,

Basso

Vocal notation for Basso. The staff is in bass clef with a common time signature. It begins with a forte (f) *Tutti* dynamic. The lyrics are: Can-ta - te Do - mi - no, can - ta - - te,

Violoncello
e Bassi

Musical notation for Violoncello e Bassi. The staff is in bass clef with a common time signature. It begins with a forte (f) dynamic and ends with a piano (p) dynamic. It includes a trill (tr.) and a *vlc* marking.

Organo

Musical notation for Organo. The staff is in bass clef with a common time signature. It begins with a forte (f) *Tutti* dynamic and ends with a piano (p) *tasto solo* Solo. It includes a trill (tr.) and a 6/5 chord marking.

6

di - ci - te no - mi - ni e - ius,

di - ci - te no - mi - ni e - ius,

p
et be - ne - di - ci - te no - mi - ni

p
et be - ne - di - ci - te no - mi - ni

16

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

p Solo

6 6 9 8 7 5 8 6 6 6

7 6 5 3 6

#

23

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (**f**) dynamic marking.

Second system of musical notation, including piano accompaniment. The piano part features a forte (**f**) dynamic marking.

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

Third system of musical notation, including vocal staves with lyrics and piano accompaniment. The piano part features a forte (**f**) dynamic marking.

Fourth system of musical notation, including piano accompaniment. The piano part features a forte (**f**) dynamic marking.

f Tutti

9 8 7 5 7 6 6 [b]6 6 6 6 4 3 7 #

6 5

28

fz

te.

te.

te.

te.

Quo - ni - am

vlc

b

Solo

[#

6 6 5

4 #] Tutti

33

The musical score for page 33 consists of several staves. At the top, there are three empty staves (two treble clefs and one bass clef). Below these is a grand staff for piano, with a treble clef on the left and a bass clef on the right. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a bass clef and includes the lyrics: "ma - gnus Do - mi-nus et lau - da - bi - lis ni -". The score concludes with a trill (tr) in the final measure of the vocal line and the piano accompaniment.

ma - gnus Do - mi-nus et lau - da - bi - lis ni -

tr

tr

37

Quo - ni - am ma - gnus Do - mi - nus et lau - da -
mis, can - ta - te Do - mi - no, can -

41

Quo - ni - am ma - gnus Do - mi - nus
 bi - lis ni - mis, can - ta - te Do -
 ta - te Do - mi - no, can - ta - te, can -

4 6 7 6 4 3 b 6
 2

45 a 2

Quo - ni - am ma - gnus
 et lau - da - bi - lis ni - mis, can - ta -
 - mi - no, can - ta - - - - te Do - mi - no, can -
 ta - te, can - ta - te Do - mi - no,

[b]4 3 7 6 5 - 9 8 - 6

49

Do - mi-nus et lau - da - bi - lis ni - mis,
 - te Do - - mi - no, can - ta - - - te Do - mi -
 ta - te, can - ta - te, can - ta - - te Do - - mi -
 quo - ni - am

4 # 4 6 4 3 [6] 7 # 6 4 5 6 7 6 7 5 3

53

can - ta - te Do - mi - no, can - ta - te

no, can - ta - te, can - ta - te, can - ta - te Do - mi - no,

no, can - ta - te, can - ta - te,

ma - gnus Do - mi - nus et lau - da - te

6 7 6 b b7 - 5 6 b4 6 7 6

57

te,

no, can - ta - te Do - mi - no, can -

quo - ni - am ma - gnus Do - mi - nus et lau - da -

bi - lis ni - mis, can - ta - te, can - ta - te, can -

tr

tr

7 6 $\frac{7}{4}$ 6
3 -

4 # 4 $\flat 5$ 4 # 5'

61

can - ta - te, can - ta - te, can - ta - te,
 ta - - - te, can - ta - te, can - ta - te, can -
 bi - lis ni - mis, can - ta - te, can - ta - te, can -
 ta - - te Do - mi-no,

7 # 4/4 5 - # 6 8 4 b6 b5 6

65

can - ta - te Do - - - - mi - no, can -

ta - te Do - - - - mi - no, can - ta - te,

ta - te Do - - - - mi - no, can - ta -

quo - ni - am ma - gnus

b - 7# 6 5 - # 6

69

ta - te, can - ta - te, quo - ni - am
 can - ta - te, can - ta - te Do - mi - no, can -
 - te Do - mi - no, can - ta - te Do - mi -
 Do - mi - nus et lau - da - bi - lis ni - mis,

7 6 4 7 4 6 5 4 6 7 6 4 4 6 6

73

ma - gnus Do - mi - nus et lau - da - bi - lis ni -
 ta - te, can - ta - te, can - ta - te Do - mi -
 no, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can -
 ta - te Do - mi - no, can - ta - te

b b6
[b] 2 6 b4 6 [-] 7 # b6 4 5 - #

77 *tr*

mis, can - ta - - - - te Do - - - mi - no, can - ta -
 no, quo - ni - am ma - gnus
 ta - - - te Do - - - mi - no,
 - - te Do - - - mi - no, can -

6 6 5 [b]6 b9 8 4 3

81

- te Do - mi - no, can - ta - te Do - mi -
 Do - mi - nus et lau - da - bi - lis ni -
 ta - te, can - ta - te, can - ta - te Do -

4 3 b [b5] b4 3 b [b]7 6 7 6 7 3 6 5 #
 h 4 4 4 # b

85

no, can - ta - te, can - ta - te, can - ta - te Do -

mis, can - ta - - - - te Do - - - mi - no, can -

can - ta - te, can - ta - te, can - ta - te, can -

- mi - no,

6 5 ♯6 4 3 5 4 3 ♭6 - ♭4 3 5 ♯6

89

- mi - no, can - ta - te, can - ta - - - -

ta - te Do - - - - mi - no,

ta - - - - te, quo - ni - am ma - gnus

quo - ni - am ma - gnus Do - mi - nus

9 8 4 3 6 6 6

93

te, quo - ni - am
 quo - ni - am ma - gnus
 Do - mi - nus et lau - da - bi - lis ni - mis,
 et lau - da - bi - lis ni - mis, can -

6 6 4 6 7 6 7 8 6 7

97

ma - gnus Do - mi-nus et lau - da - - bi - lis
 Do - mi-nus et lau - da - - bi - lis ni - -
 can - ta - - te Do - mi-no, can -
 ta - - te Do - - mi - no, can - ta - -

5 6 8 9 8 6 9 8 [7] 4 - 3
 5 6

101 *tr*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

p *tasto solo*

2 -

108

The musical score consists of several systems. The top system includes a piano part with dynamic markings *f* and *ff*, and a vocal line. The middle system features a grand piano with multiple staves, including a wavy line indicating tremolo, and dynamic markings *f*, *ff*, and *fz*. The bottom system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "lis, ter - ri - bi - lis est su - per o - mnes De - os Do - per - - - ri - bi - lis est su - per o - mnes De - os Do - per - - - lis, ter - ri - bi - lis est su - per o - mnes De - os Do - per - - - lis, ter - ri - bi - lis est su - per o - mnes De - os Do - per - - -". Dynamic markings *f*, *ff*, and *fz* are used throughout to indicate volume and texture.

115

mi - nus.
mi - nus.
mi - nus.
mi - nus.

b b b b b b Solo

Detailed description: This page of a musical score contains measures 115 through 120. It features a vocal line and piano accompaniment. The vocal line consists of four staves, each with a single note and the lyrics 'mi - nus.' underneath. The piano accompaniment includes a grand staff (treble and bass clefs) and a figured bass line. The figured bass line contains the following figures: b, b, b, b, b, b, and Solo. The piano part includes arpeggiated chords and sustained notes.

119

The musical score for page 119 consists of several systems. The first system includes a piano introduction with a treble and bass clef staff. The second system shows the vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are: "Can-ta - te Do - mi - no, can -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill).

Tutti
 5 6 6 40 - 6 6

124

Do - mi - no, et be - ne - di - ci - te no - mi - ni e - ius,
 Do - mi - no, et be - ne - di - ci - te no - mi - ni e - ius,
 ta - te, et
 ta - te, et

p Solo tasto solo

130

Musical score for page 130, featuring vocal parts and piano accompaniment. The score includes a grand staff (piano) and four vocal staves. The lyrics are:

can - ta - te, can -
 can - ta - te,
 be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,
 be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,

The piano accompaniment includes trills (tr) and dynamic markings (f). The vocal parts also include dynamic markings (f). The score concludes with the instruction **f Tutti**.

135

ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te

p Solo
 10 6 6 5

140

no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,

9 8 7 5 8 6 5 7 5
 4 3 5 3 6 3 # 5 7 # 5

150

fz fz
 fz
 fz
 fz fz p
 fz fz p
 fz
 can - ta - - te Do - mi - no,
 f p
 can - ta - te, can - ta - - te Do - mi - no, can - ta -
 f p
 can - ta - te, can - ta - - te Do - mi - no, can - ta -
 f
 can - ta - - te Do - mi - no,
 vlc
 b p
 6 3 6 5 6 5 3 p Solo [6]

155

can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 can - ta - - te Do - mi - no, can - ta - te, can - ta - te.

6 5 6 4 [5] 3 f Tutti