

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viola*

**Esser**  
**Skala**  
**Edition**



# 38 Quem tuus amor ebriat

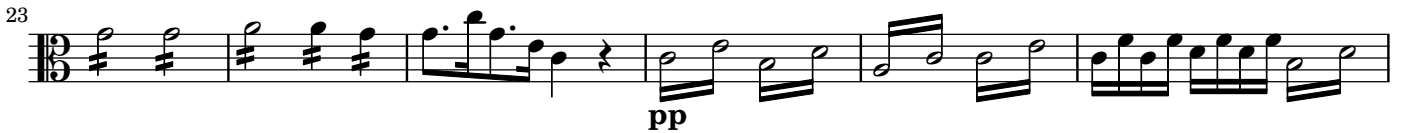
*Aria · Allegro moderato*

*vla*  **f**

6  **p**

11  **[tr]**

17  **f**

23  **pp**

29 

35  **mf**

40  **dolce**

45  **[tr]**



103 Musical notation for measures 103-107. The piece is in 3/4 time. Measure 103 starts with a forte (f) dynamic. Measure 104 has a piano (p) dynamic. Measure 107 ends with a mezzo-forte (mf) dynamic.

108 Musical notation for measures 108-112. Measure 108 features a sixteenth-note triplet. Measure 112 ends with a dolce dynamic marking.

113 Musical notation for measures 113-118. Measure 113 has a trill (tr) above the first note. Measure 114 has a piano (p) dynamic marking.

119 Musical notation for measures 119-124. Measure 120 has a forte (f) dynamic marking. Measure 121 has a piano (p) dynamic marking.

125 Musical notation for measures 125-130. Measure 126 has a forte (f) dynamic marking.

131 Musical notation for measures 131-135. Measure 131 has a fermata over the first note. Measure 135 features a sixteenth-note triplet.

136 Musical notation for measures 136-140. Measure 137 has a dolce dynamic marking.

141 Musical notation for measures 141-145. Measure 141 has a trill (tr) above the first note.

146 Musical notation for measures 146-150. Measure 146 starts with a forte (f) dynamic marking.

*Alleluia · Allegro moderato*

152

*p*

160

*f*

170

*p* *f*

180

*p* *f*

190

*p*

200

*p*

211

*f* *p*

221

*f*

231

*p*