

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition

38 Quem tuus amor ebriat

Aria · Allegro moderato

vi 2

f

6

tr

p

12

tr

f

18

22

pp

30

36

mf

40

tr

dolce

tr

47

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The piece is titled '38 Quem tuus amor ebriat' and is an 'Aria' in 'Allegro moderato' tempo. The score begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The first staff (measures 1-5) features a series of eighth-note patterns. The second staff (measures 6-11) includes a trill (*tr*) and a dynamic marking of *p* (piano). The third staff (measures 12-17) contains another trill (*tr*) and a dynamic marking of *f* (forte). The fourth staff (measures 18-21) is filled with sixteenth-note passages. The fifth staff (measures 22-29) starts with a dynamic marking of *pp* (pianissimo) and features block chords. The sixth staff (measures 30-35) continues with eighth-note patterns. The seventh staff (measures 36-39) includes sixteenth-note passages and a dynamic marking of *mf* (mezzo-forte). The eighth staff (measures 40-46) features a trill (*tr*), a *dolce* (sweet) marking, and another trill (*tr*). The final staff (measures 47-50) concludes with sixteenth-note passages and a trill (*tr*).

108 *tr*
dolce

115 [*tr*]
p

121 *tr*
f p

128 f

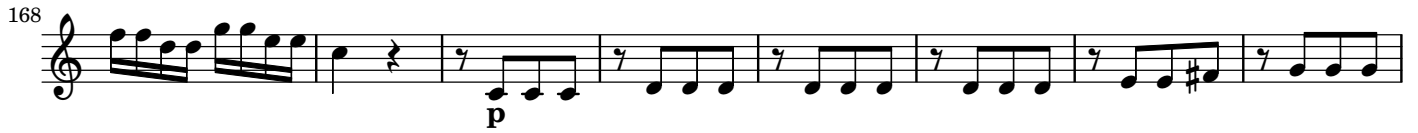
134 *tr*
dolce

140 *tr*
f

146

150 *Alleluia* · Allegro moderato
p

160 f

168 

176 

185 

191 

198 

207 

216 

225 

233 