

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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38 Quem tuus amor ebriat

Aria · Allegro moderato

vl 1 *f*

3

6 *p*

12 *tr.*

17 *f*

20 *pp*

26

29

32

35

38

44

49

53

58

62

65

71

75 **f**

78

82 **sfz sfz sfz sfz sfz**

89 **sfz tr f f**

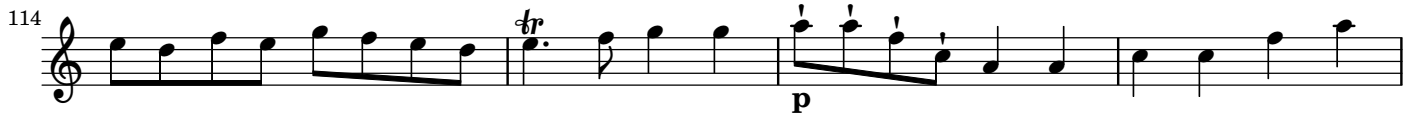
94 **p**

97

100

103 **tr tr mf**

108 **tr dolce**

114 

118 

122 

127 

133 

137 

142 

146 

149 

156 Musical staff 156: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. Dynamics include 'f'.

167 Musical staff 167: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and quarter notes. Dynamics include 'p'.

177 Musical staff 177: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f', 'p', and 'f'.

187 Musical staff 187: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

194 Musical staff 194: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'p'.

204 Musical staff 204: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

214 Musical staff 214: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'p'.

222 Musical staff 222: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

232 Musical staff 232: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.