

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



# 38 Quem tuus amor ebriat

Aria · Allegro moderato

ob 1

*f*

8

*dolce*

15

*f*

21

27

*p*

6

*mf*

40

*p*

3

*pp*

49

*f*

*p*

*tr*

57

*f*

65

*dolce*

Detailed description: This is a musical score for the first oboe (ob 1) in a piece titled "38 Quem tuus amor ebriat". The score is in common time (C) and consists of 68 measures. It is marked "Aria · Allegro moderato". The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a forte dynamic. The second staff (measures 8-14) is marked "dolce" and contains a more intricate, rhythmic passage. The third staff (measures 15-20) returns to a forte (*f*) dynamic with a similar rhythmic pattern. The fourth staff (measures 21-26) continues the rhythmic motif. The fifth staff (measures 27-39) starts with a piano (*p*) dynamic, includes a sixteenth-note figure (6), and ends with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 40-48) begins with a piano (*p*) dynamic, features a triplet (3), and ends with a pianissimo (*pp*) dynamic. The seventh staff (measures 49-56) starts with a forte (*f*) dynamic, includes a trill (*tr*), and ends with a piano (*p*) dynamic. The eighth staff (measures 57-64) begins with a forte (*f*) dynamic. The final staff (measures 65-68) is marked "dolce" and concludes the piece.



143 

149 

159 

169 

188 

202 

212 

222 

232 