

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1797
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 28 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	cor	cor 1/2 have been added in red ink on the staff of trb 1 (p. 1), clno 1/2 (p. 2–4, 6–20), and timp (p. 21–28).
-	trb	In the <i>Alleluia</i> , trb 1 and 2 share a staff with timp and clno 1/2, respectively, and are written on p. 21 (bars 156–161), 25 (bars 201–209), 26 (bars 210–212, 219f), and 27 (bars 221–226). Otherwise, they should play unison with A and T, as indicated by Eybler’s directive at the bottom of p. 21 (“Nb: Wo die Tromboni nicht besonders ausgefetzt find, gehen fie mit die Singftimmen.”).
-	S	Eybler added an alternative part for S solo on the bottommost staff of pages 4–8 and 11–17, and on the staff for S tutti on p. 21–27.
1–153	org	All bass figures have been added by the editor.
132	A	A1 contains two autograph <i>cadenzas</i> for A solo (on the second staff from the bottom on p. 17):



and



Lyrics

Quem tuus amor ebriat,
 novit quid Jesus sapiat.
 Quam Felix est quem satiat?
 Non est ultra quod cupiat.

Jesu decus angelicum,
 in aure dulce canticum,
 in ore mel mirificum,
 in corde nectar coelicum.

Acknowledgements

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38 Quem tuus amor ebriat

Aria · Allegro moderato

Oboe I, II
f

Fagotto I, II
a²
f

Corno I, II in C
f

Clarino I, II in C
f

Trombone I, II
f

Timpani in C-G
f

I Violino
f

II Violino
f

Viola
f

Soprano

Alto

Tenore

Basso

Organo, Violoncello e Bassi
** f Solo*
6 6

3

The first system consists of two staves. The upper staff is in treble clef and contains three measures of chords: two dyads and a triad. The lower staff is in bass clef and contains three measures, with a melodic line in the second measure that includes a slur over two notes.

The second system consists of four staves. The top two staves are in treble clef, with the first staff containing rests and the second staff containing chords and a short melodic phrase. The bottom two staves are in bass clef, with the third staff containing chords and the fourth staff containing a melodic line with eighth notes.

The third system consists of three staves in a grand staff. The top staff has a complex melodic line with many sixteenth notes. The middle staff has a simpler melodic line with eighth notes. The bottom staff has a complex melodic line with many sixteenth notes.

The fourth system consists of four empty staves, one in treble clef and three in bass clef.

The fifth system consists of one staff in bass clef with a melodic line. Fingerings are indicated by the numbers 5 and 6 below the notes.

6

a 2

6

6

6

14

Musical notation for the first system, measures 14-17. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes chords and a dynamic marking 'f'.

Musical notation for the second system, measures 14-17. It consists of three staves: two treble clef staves and one bass clef staff. The top two staves are mostly empty, while the bottom staff contains some notes.

Musical notation for the third system, measures 14-17. It features a grand staff with two treble clef staves and one bass clef staff. The music includes trills, slurs, and a dynamic marking 'f'.

Musical notation for the fourth system, measures 14-17. It consists of four staves: two treble clef staves and two bass clef staves. The top two staves are empty, and the bottom two staves contain some notes.

Musical notation for the fifth system, measures 14-17. It features a single bass clef staff with a melodic line. The music includes notes and rests, with a '6' marking below the staff.

21

Musical notation for the first system, measures 21-23. It consists of two staves with chords and some melodic fragments.

Musical notation for the second system, measures 21-23. It includes a grand staff with piano accompaniment and a bass line.

Musical notation for the third system, measures 21-23. It features a grand staff with piano accompaniment.

Musical notation for the fourth system, measures 21-23. It consists of four empty staves.

Musical notation for the fifth system, measures 21-23. It features a grand staff with piano accompaniment and a bass line.

24

pp

pp

pp

pp

pp

P Solo

Quem tu - - us

P Solo

Quem tu - - us

pp

27

p

ob 1

fag 1

p

a - mor, quem tu - us a - mor e - bri - at, no -

a - mor, quem tu - us a - mor e - bri - at, no -

6 5 6 6

30

vit quid Je - sus sa - pi - at, quam fe - - lix
vit quid Je - sus sa - pi - at, quam fe - - lix

33

fag 1

est. quem sa - - ti - at, quam

est quem sa - - ti - at, quam

6 7# 6

36

ob 1

mf

trb 1

mf

mf

mf

mf

fe - - - lix est quem sa - ti - at, non

fe - - - lix est quem sa - ti - at, non

8

6 5 #

39

mf
mf
p
a 2
sfp

mf

dolce
dolce
dolce

f
ul - tra est quod cu - pi - at, quem
p
f
ul - tra est quod cu - pi - at, quem
p

mf
6
5
#

43

p

p

tr

tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid

tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid

p

47

pp

pp

sa

sa

51

f

f

f

f

f

f

f

f

7

6
5

pi - at, no - vit quid Je - - -
 pi - at, no - vit quid Je - - -

55

p

tr

p

tr

tr

3

3

3

p

p

tr

3

3

3

sus, quid Je - sus sa - pi - at, quid Je - sus sa - - -

sus, quid Je - sus sa - pi - at, quid Je - sus sa - - -

p

6

6

5

6

65

dolce
dolce

dolce

dolce
dolce
dolce

dolce

dolce

69

p

p

p

p

tr

tr

p

77

6 6 4 7 #

80

The musical score consists of four systems of staves. The first system (measures 80-82) features two staves: a treble clef staff with chords and a bass clef staff with chords. The second system (measures 83-85) has three staves: two treble clef staves and one bass clef staff. The third system (measures 86-88) also has three staves: two treble clef staves and one bass clef staff. The fourth system (measures 89-91) has four staves: three treble clef staves and one bass clef staff. The bottom-most staff in the fourth system contains a complex bass line with a 5/6 time signature and a sharp sign.

83

sfp *sfp* *sfp*

sfp *sfp* *sfp*

sfp *sfp* *sfp*

Je - su de - cus an - ge - li - cum, in au - re dul - ce

Je - su de - cus an - ge - li - cum, in au - re dul - ce

sfp *sfp* *sfp*

$\frac{8}{3}$ $\frac{7}{2}$ $\frac{47}{3}$

87

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *fp*

sfp *sfp* *sfp* *sfp*

can - ti - cum, in o - re mel mi - ri - fi - cum, in o - re mel mi -

can - ti - cum, in o - re mel mi - ri - fi - cum, in o - re mel mi -

sfp *sfp* *sfp* *sfp*

sfp *sfp* *sfp*

6/5 6 7

91

f *a 2* *f* *f*

f *a 2* *f* *f*

f *f* *f* *f*

f

ri - fi - cum, in cor - de ne - ctar coe - li-cum.

f

ri - fi - cum, in cor - de ne - ctar coe - li-cum.

f *f*

f *f* 6

95

ob 1

p
fag 1

p

p

f

p

p

f

p

p

p

Quem tu - us a - mor e - bri - at, no -

Quem tu - us a - mor e - bri - at, no -

6 5 6 6

98

p

p

vit quid Je - sus sa - pi - at, quam fe - - lix

vit quid Je - sus sa - pi - at, quam fe - - lix

5 6 2

101

fag 1

est quem sa - - - ti - at,

est quem sa - - - ti - at,

6 7_b b7 f

104

mf
fag 1
mf

p
p
mf

mf
mf
mf
p

ul - tra non est quod cu - pi - at, non est quod cu - pi - at, quam
ul - tra non est quod cu - pi - at, non est quod cu - pi - at, quam

p
6
8/6
7/5
6/4
6

108

mf

dolce dolce

mf

dolce

dolce

dolce

tr

fe - lix est quem sa - - ti - at, quem

fe - lix est quem sa - - ti - at, quem

8

mf

6
5

112

a 2
p

p

p

tr.

tr.]

tr.]

tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid

tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid

p

116

p

p

p

p

sa

sa

p

7

126

f
ff
f

f
f
f

f
f
f

at, quid Je - sus sa - - - - - pi - at,

at, quid Je - sus sa - - - - - pi - at,

f
tr
tr

f

6
4

5
3

8
3

130

quid sa - pi - at.

quid sa - pi - at.

a 2

tr

cresc.

134

tr

f

8
3

7
4

8
3

6
5

138

dolce
dolce

a 2
p

p

p

dolce

dolce

dolce

p

142

Musical score for the first system, measures 142-145. It features a treble and bass staff with complex rhythmic patterns and chords. A dynamic marking 'f' is present in measure 145.

Musical score for the second system, measures 142-145. It consists of three staves: two treble staves and one bass staff. The top two staves are mostly empty, while the bottom staff contains some notes and rests.

Musical score for the third system, measures 142-145. It consists of a single bass staff that is mostly empty.

Musical score for the fourth system, measures 142-145. It features a grand staff with treble and bass clefs. The right hand has a melodic line with trills and slurs, and the left hand has a rhythmic accompaniment. Dynamic markings 'f' and a trill symbol 'tr' are present.

Musical score for the fifth system, measures 142-145. It consists of a single treble staff that is mostly empty.

Musical score for the sixth system, measures 142-145. It consists of a single treble staff that is mostly empty.

Musical score for the seventh system, measures 142-145. It consists of a single treble staff that is mostly empty.

Musical score for the eighth system, measures 142-145. It consists of a single bass staff that is mostly empty.

Musical score for the ninth system, measures 142-145. It consists of a single bass staff with a melodic line. Fingering numbers '6' are indicated below the staff.

149

The musical score consists of three systems of staves. The first system (measures 149-151) features two staves with chords and some eighth notes. The second system (measures 152-154) features three staves: two treble clefs and one bass clef, with various rhythmic markings like rests and accents. The third system (measures 155-157) features four staves: two treble clefs and two bass clefs, with a complex piano accompaniment in the bottom two staves.

152 *Alleluia · Allegro moderato*

p

p

p

p

p

p Solo

Al - le - lu - ia, al - le - lu - ia, al - le -

p Solo

Al - le - lu - ia, al - le - lu - ia, al - le -

p Solo

6 5 | 4 3 9 8 | 7 6 4 3 | 7 8 | 6 3 4

159

f Tutti

lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al -

f Tutti

lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al -

f Tutti

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al -

f Tutti

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

f Tutti

6 6 6 5] 4 3 9 8 7 6 4 3 7 8 6 2 6 6 6

5 4 3 2 - 3 -

168

le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia.

le - lu - ia.

8 8 8 8 8 *p Solo* 6 6 6 4/2 6 7

187

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 5 7 9 8 6 6 5 6 6 8 8 8 8 8 p Solo

4 3 4 3 4 3 4 3 4 4 4 4 4 4

195

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6 3 4 6 6 5 9 8 6 5
4 3 4 3 4 3

214

le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia. *P Solo* Al - le - lu - ia, al - le - lu - ia, _____

le - lu - ia, al - le - lu - ia, al - le - lu - ia. *P Solo* Al - le - lu - ia, al - le - lu - ia, _____

le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia.

le - lu - ia, al - le - lu - ia, _____ al - le - lu - ia.

p Solo

223

al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al - le -
 al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia, — al - le -
 Al - le - lu - ia, al - le - lu - ia, — al - le -
 Al - le - lu - ia, al - le - lu - ia, al - le -

6 6 ♭7 4 6 46 6 6 5] 4 3 9 8 7 6 4 3 7 - 8 6 3 4
 ♭ 2 4 3 4 3 2 - [3]

232

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 6 8 6 8 8 8 8 8 5 [6] 6 [6]