

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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38 Quem tuus amor ebriat

Aria · Allegro moderato

vlc
b

* *f Solo*

6

12 *p* *f*

19

23 *pp*

27

32

37 *mf*

42 *p*

The image shows a musical score for a cello (labeled 'vlc b') in bass clef with a common time signature (C). The score is divided into systems of five staves each. The first staff begins with a red asterisk and the instruction 'f Solo'. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'mf' (mezzo-forte). The score ends with a final measure on the fourth staff of the eighth system.

150

154 *Alleluia · Allegro moderato*

p Solo *f* Tutti

165

p Solo

176

f Tutti *p* Solo *f* Tutti

187

p Solo

198

210

f Tutti *p* Solo

221

f Tutti

231