Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Laudate Dominum
HerEy 133

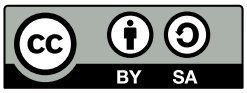
Psalm (pro Sabbato Sancto)

S, A, T, B (coro), 2 ob, 2 fag, vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 707/5
	Category	autograph manuscript (principal source)
	Date	1831-11-30
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 6 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.
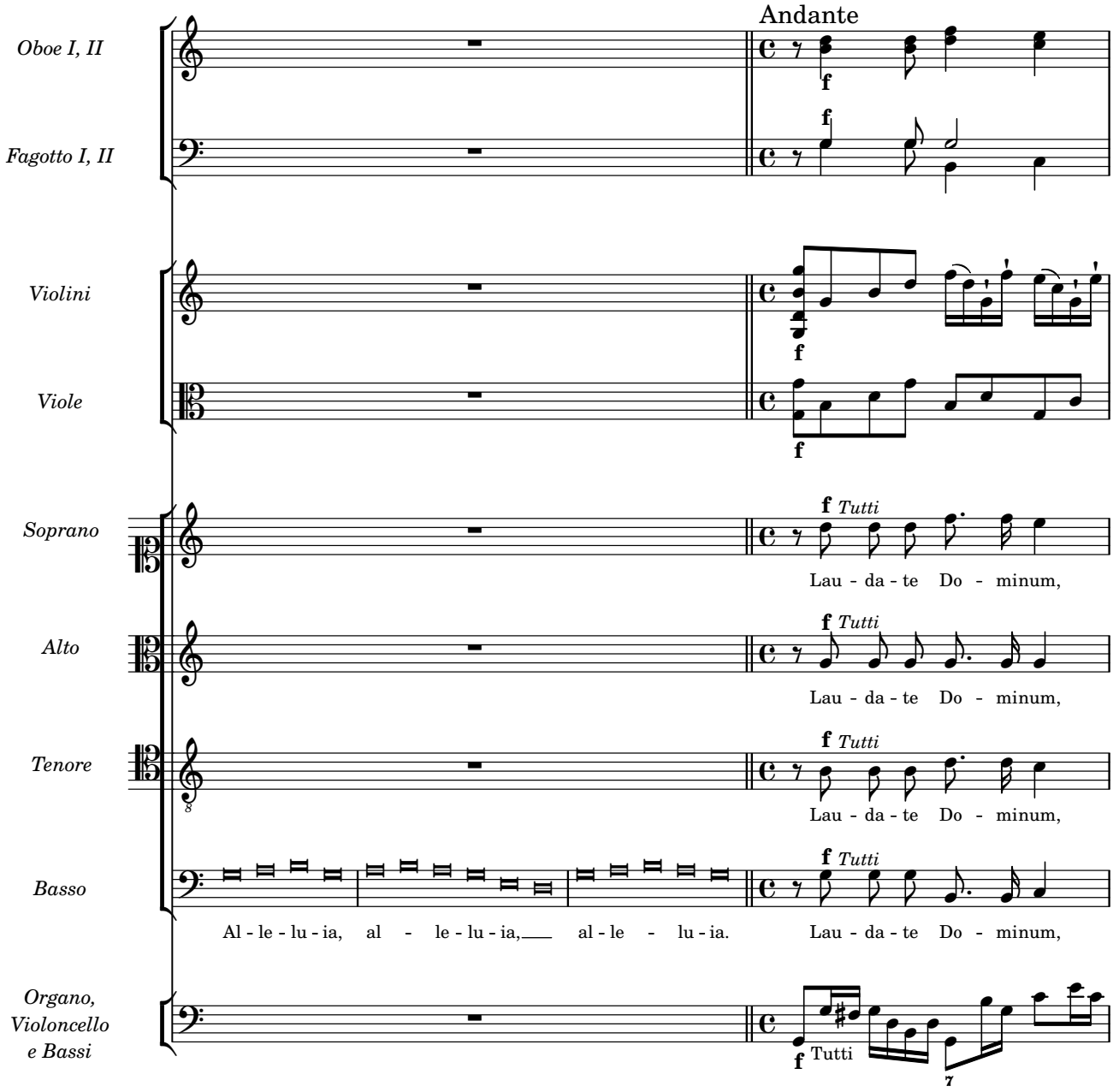
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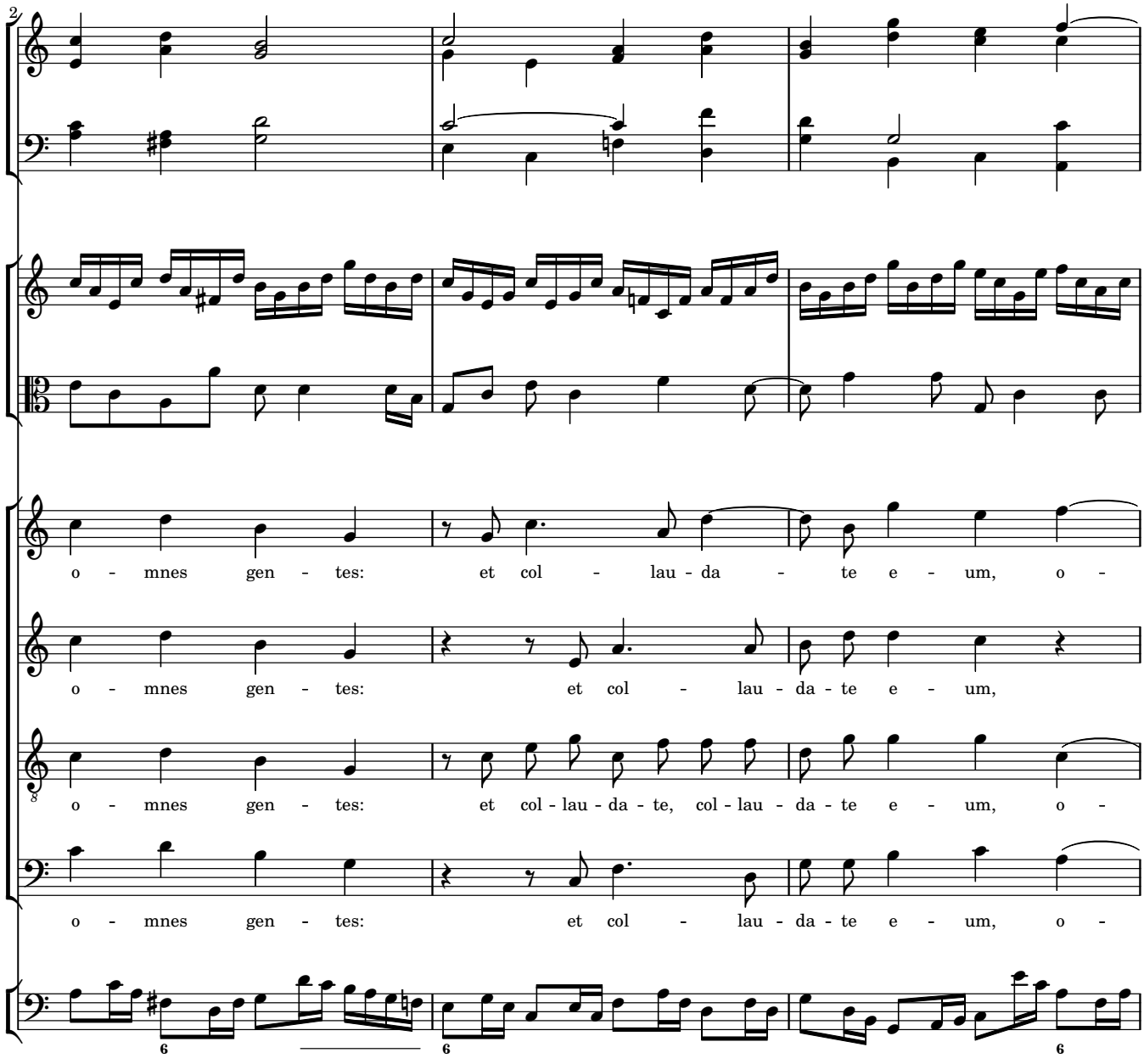
Bar	*Staff*	*Description*
17	–	In **A1**, Eybler cancelled the original measure following bar 17, which would have ended the piece in C major. Instead, he added bars 18–31, which set the doxology to music and conclude with a plagal cadence in G, emphasizing the mixolydian mode of the piece.
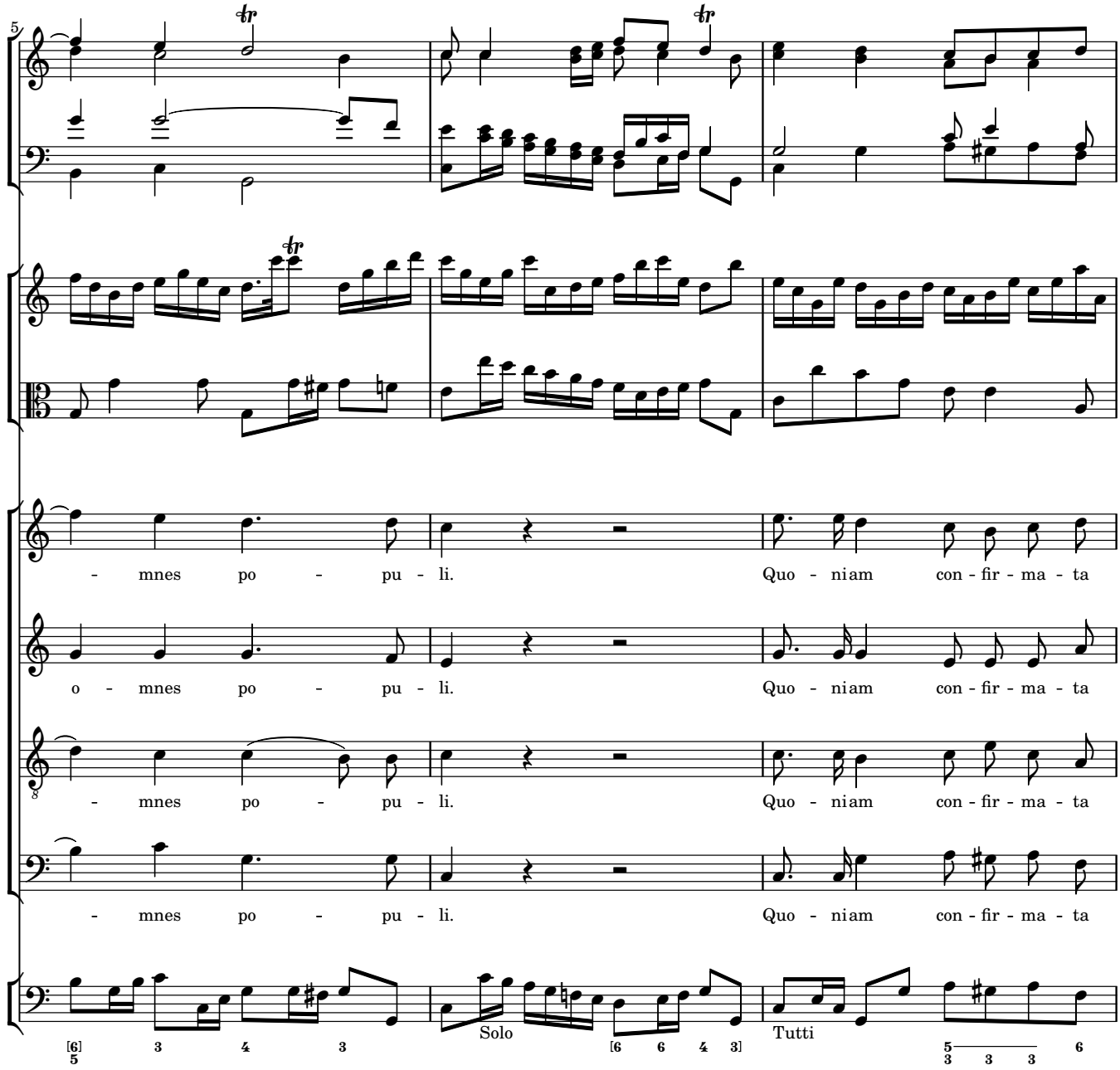
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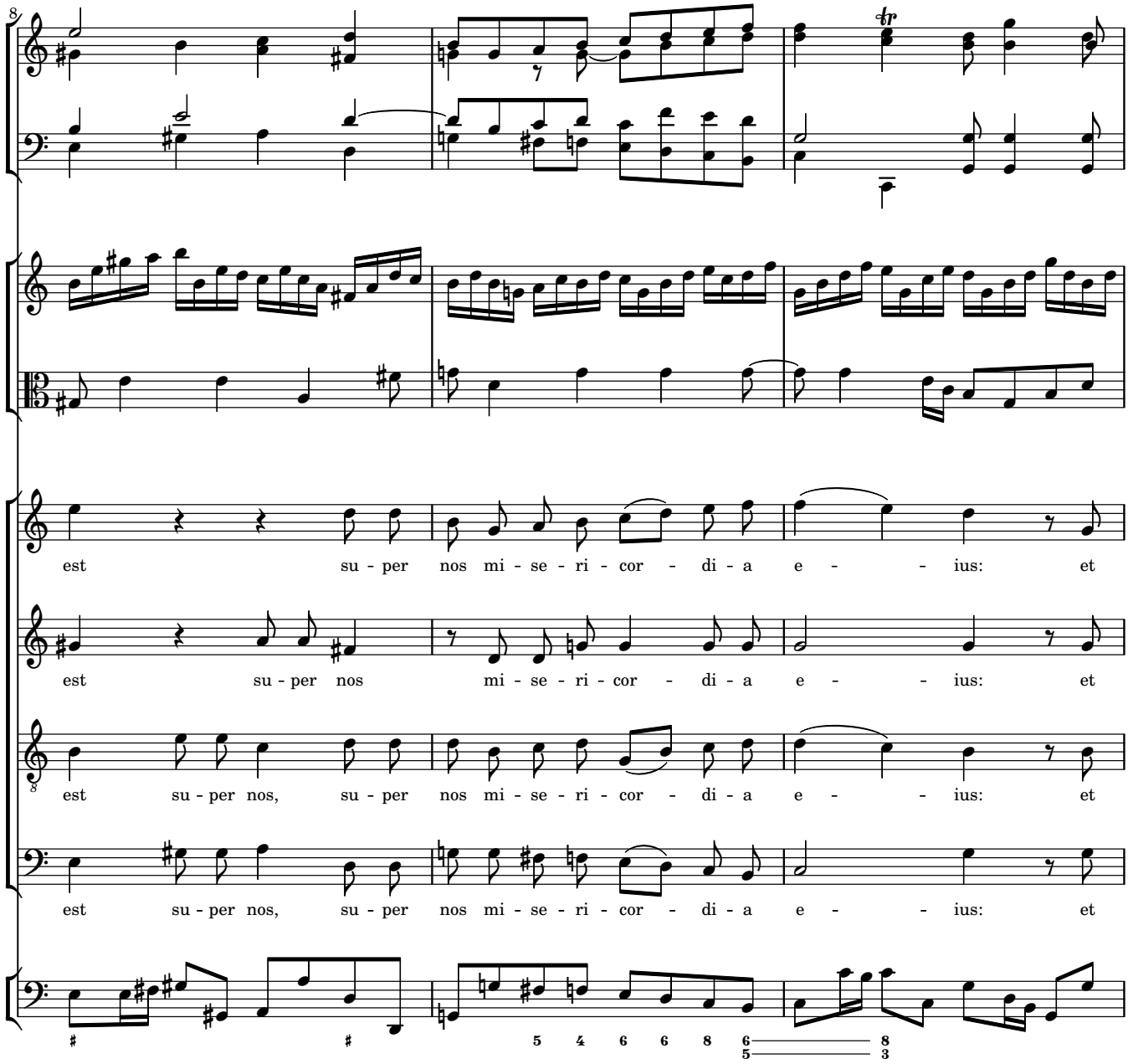
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.
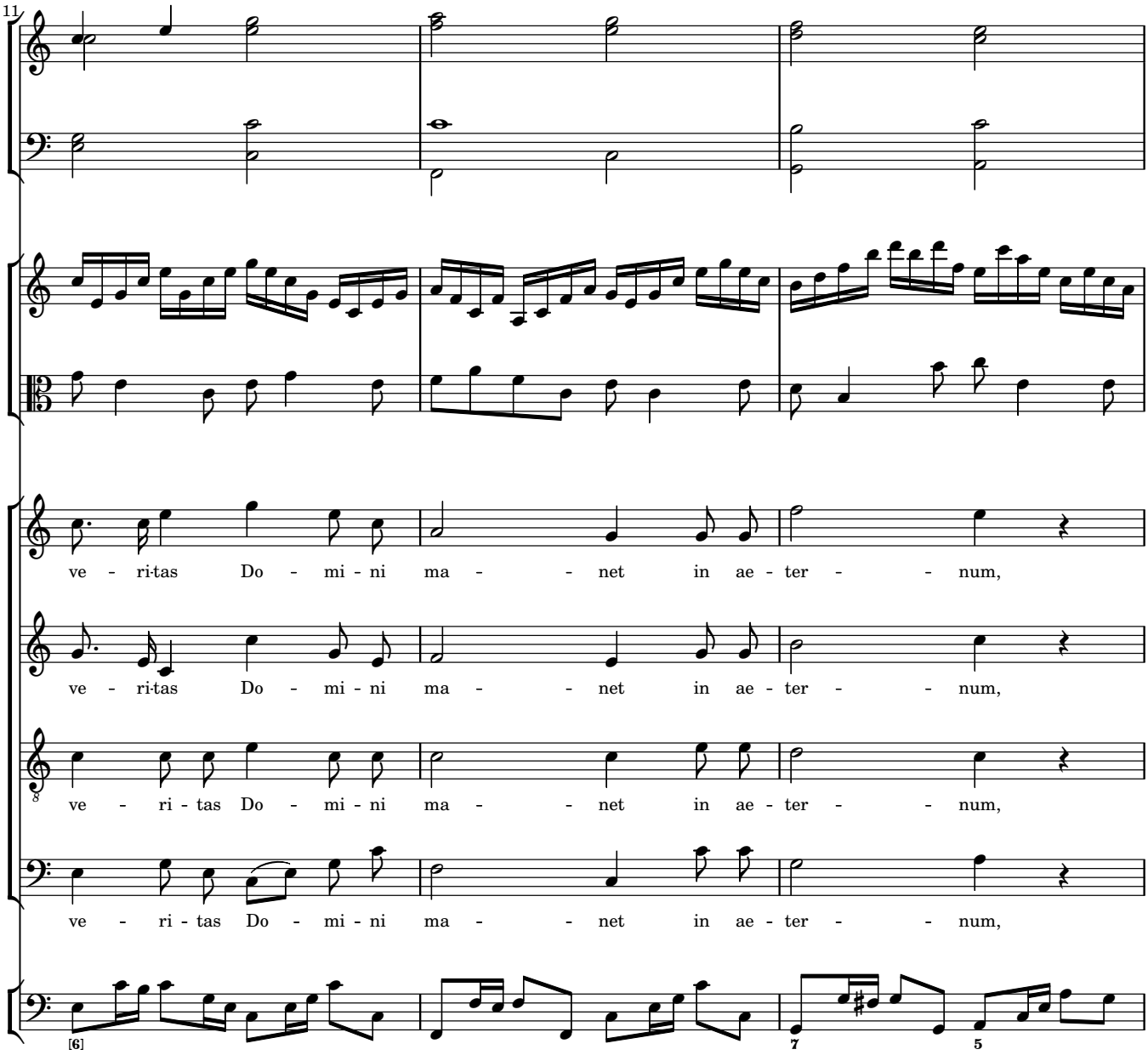
133 Laudate Dominum
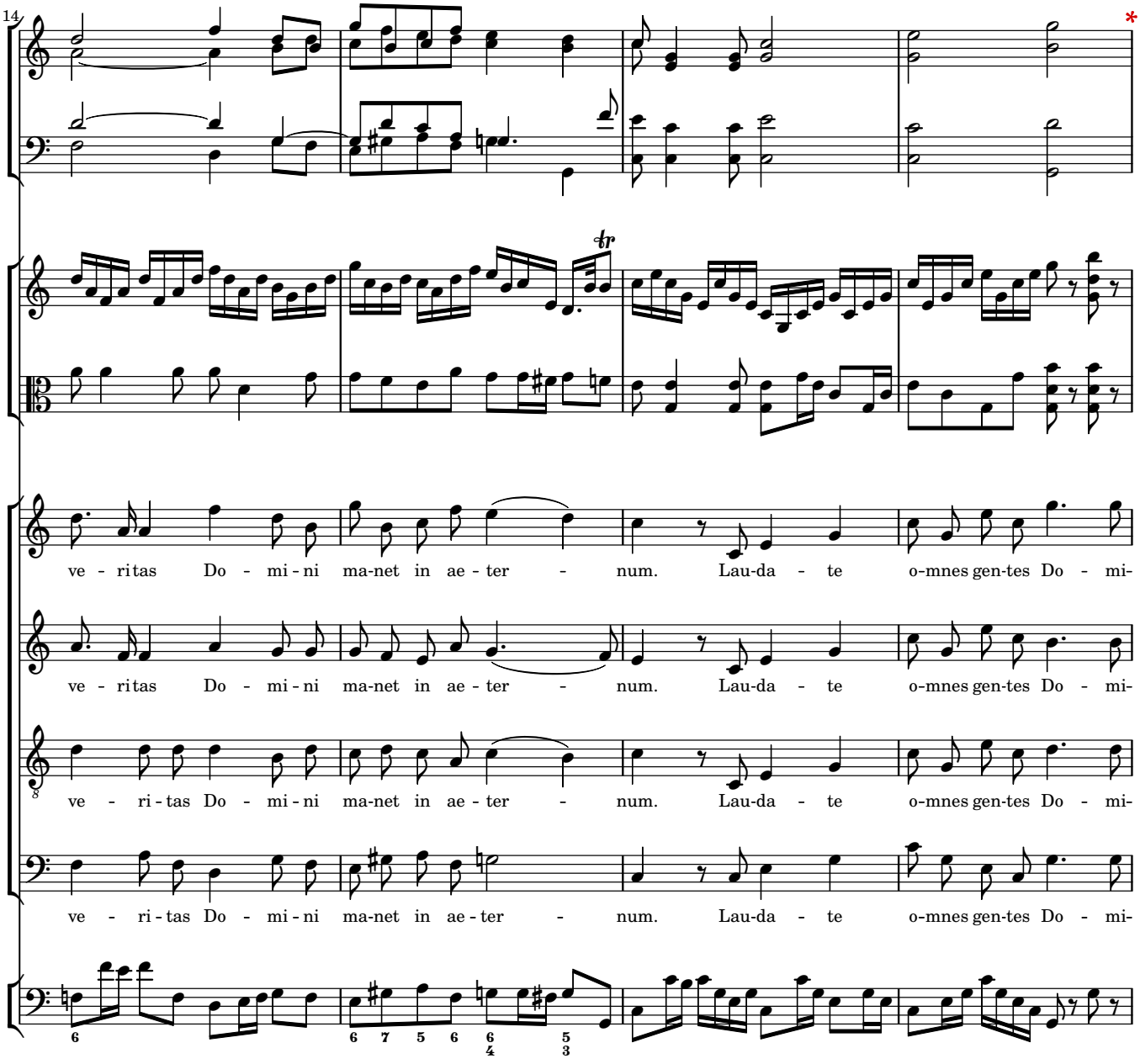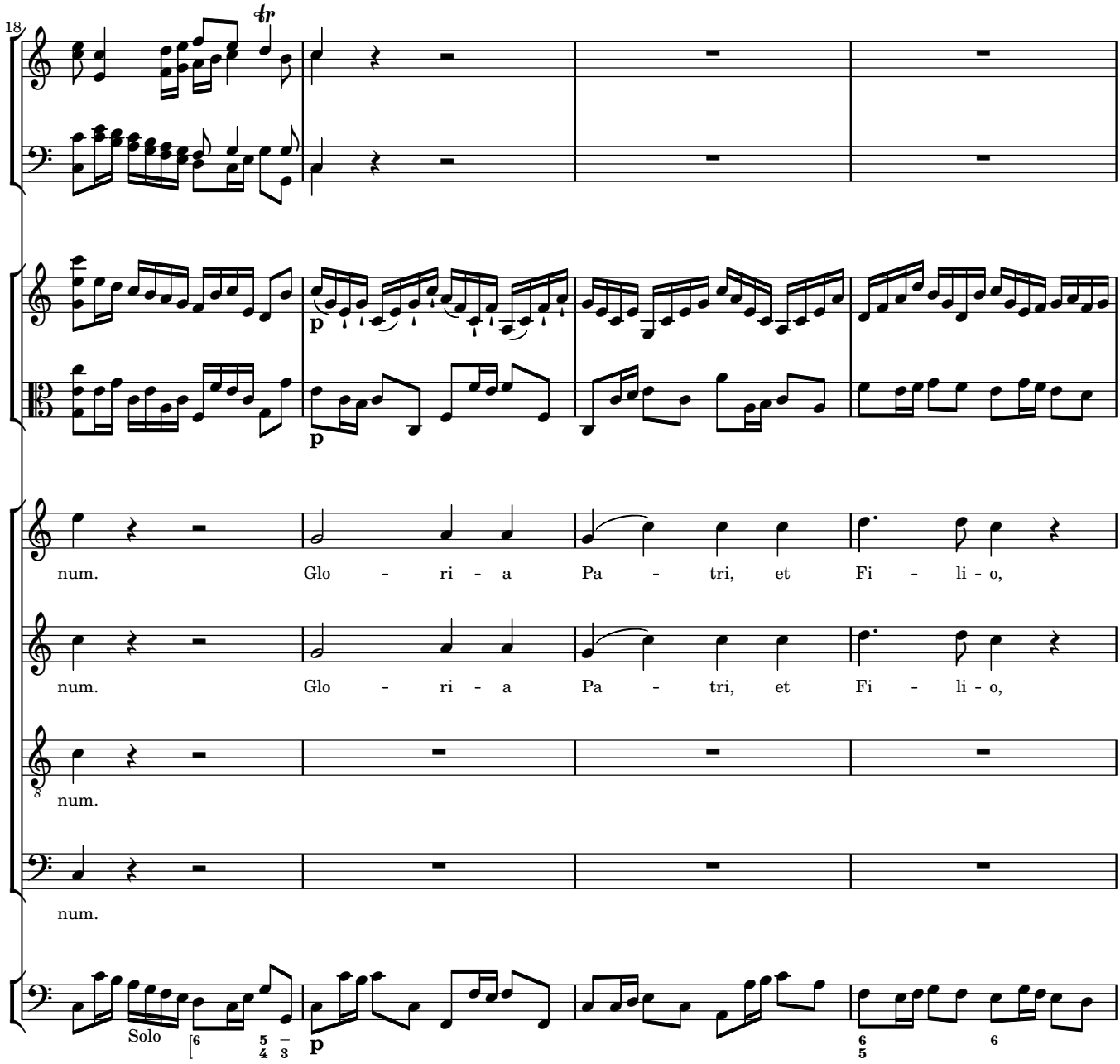



2
o - mnes gen - tes: et col - lau - da - te e - um, o -
o - mnes gen - tes: et col - lau - da - te e - um,
o - mnes gen - tes: et col - lau - da - te, col - lau - da - te e - um, o -
o - mnes gen - tes: et col - lau - da - te e - um, o -
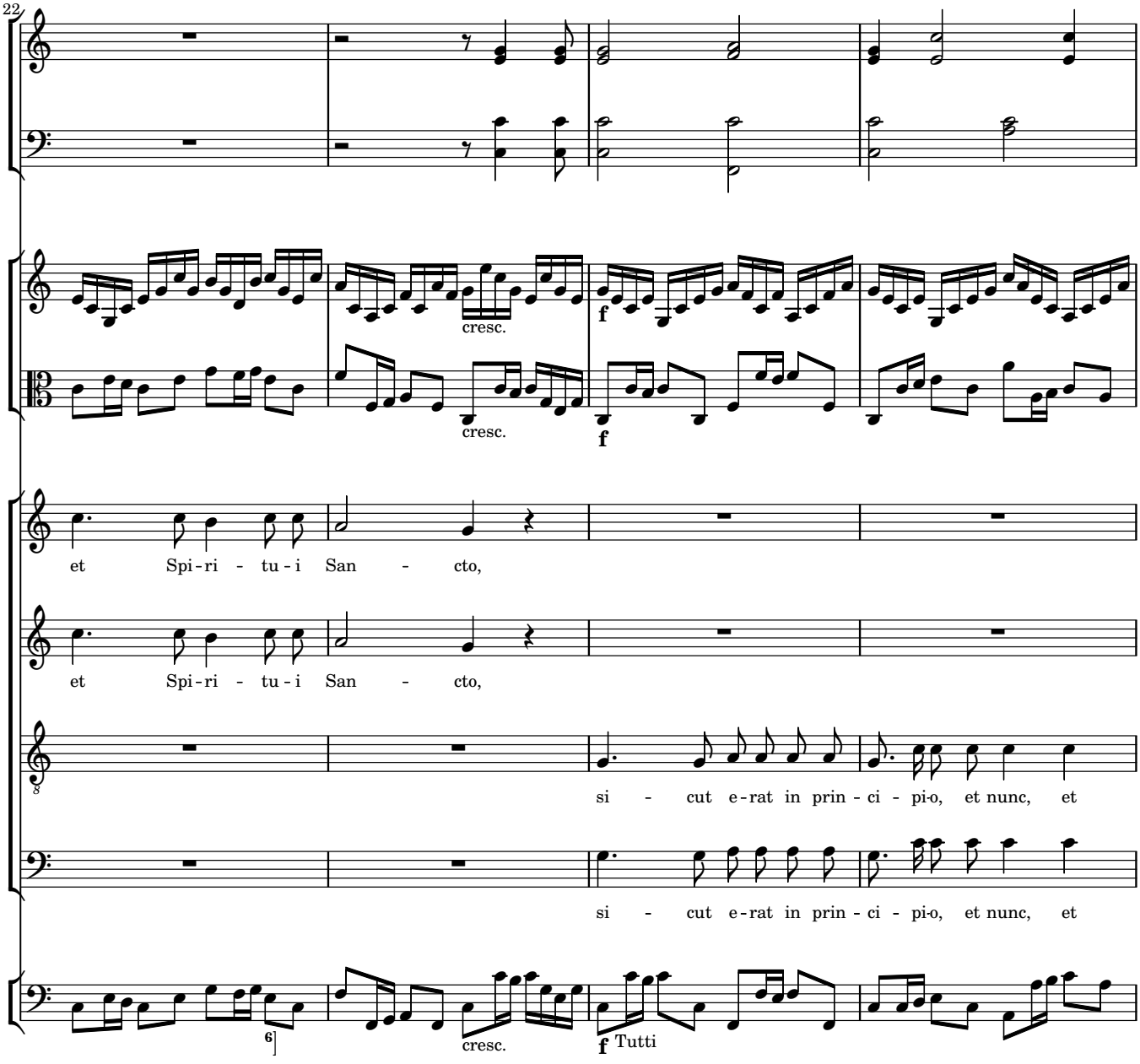

5
- mnes po - pu - li. Quo - niam con - fir - ma - ta
o - mnes po - pu - li. Quo - niam con - fir - ma - ta
- mnes po - pu - li. Quo - niam con - fir - ma - ta
- mnes po - pu - li. Quo - niam con - fir - ma - ta
Solo
Tutti
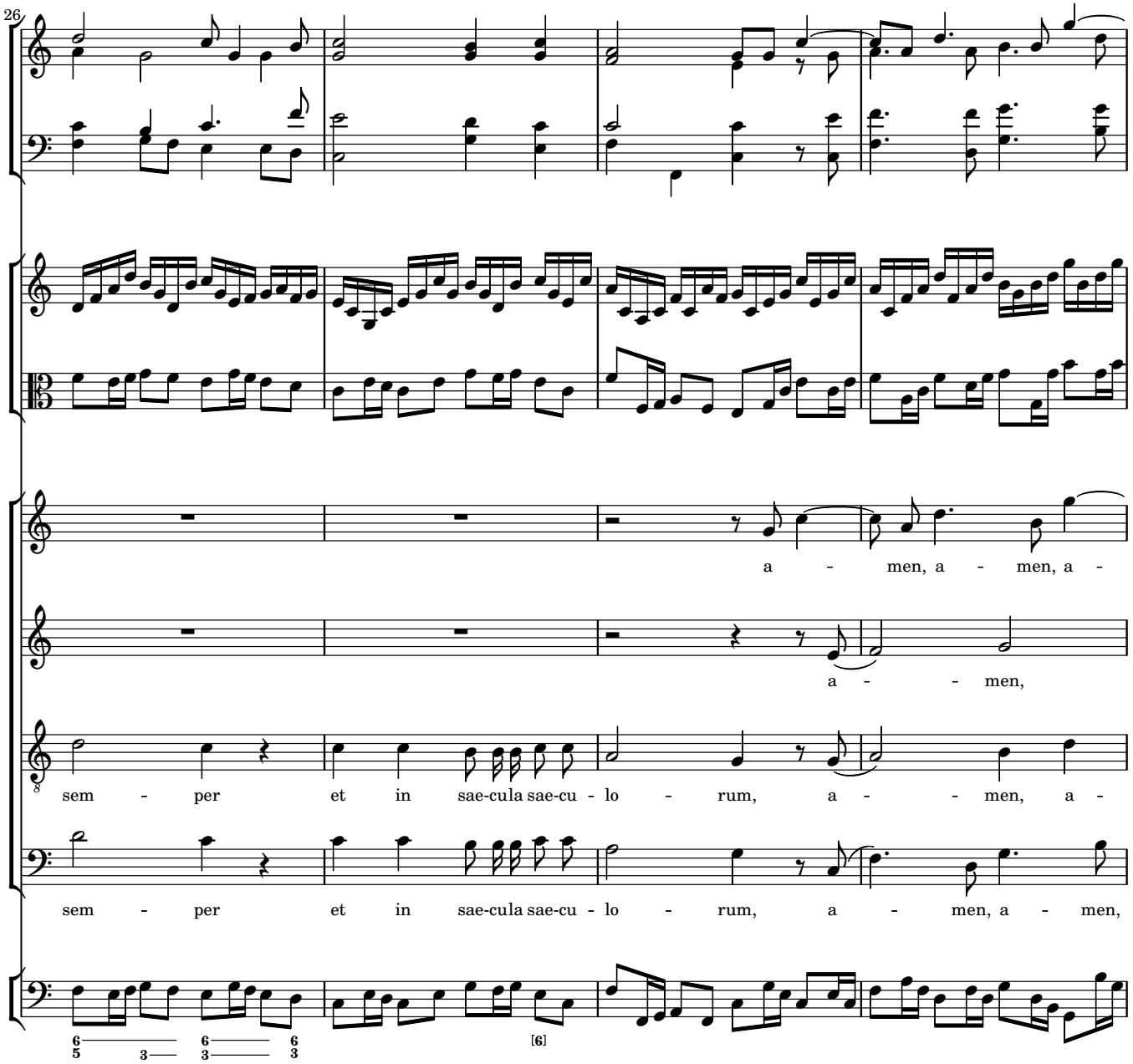

est su - per nos mi - se - ri - cor - di - a e - - ius: et
est su - per nos mi - se - ri - cor - di - a e - - ius: et
est su - per nos, su - per nos mi - se - ri - cor - di - a e - - ius: et
est su - per nos, su - per nos mi - se - ri - cor - di - a e - - ius: et
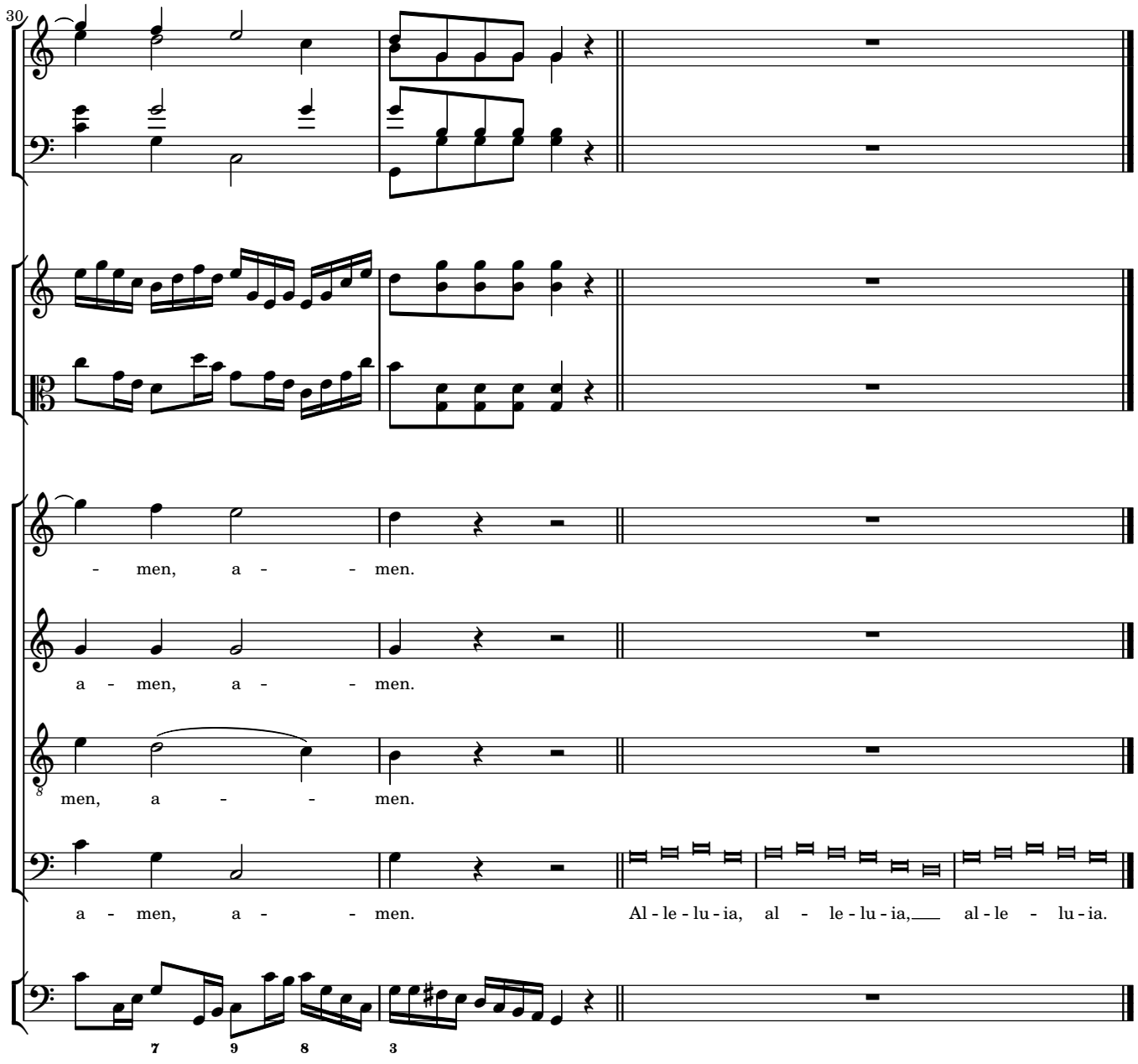

11
ve - ri·tas Do - mi - ni ma - - net in ae - ter - - num,
ve - ri·tas Do - mi - ni ma - - net in ae - ter - - num,
ve - ri - tas Do - mi - ni ma - - net in ae - ter - - num,
ve - ri - tas Do - mi - ni ma - - net in ae - ter - - num,
[6]
7
5


14
ve - ritas Do - mi - ni ma-net in ae - ter - num. Lau-da - te o-mnes gen-tes Do - mi-
ve - ritas Do - mi - ni ma-net in ae - ter - num. Lau-da - te o-mnes gen-tes Do - mi-
ve - ri - tas Do - mi - ni ma-net in ae - ter - num. Lau-da - te o-mnes gen-tes Do - mi-
ve - ri - tas Do - mi - ni ma-net in ae - ter - num. Lau-da - te o-mnes gen-tes Do - mi-


18
tr
p
num. Glo - ri - a Pa - tri, et Fi - li - o,
num. Glo - ri - a Pa - tri, et Fi - li - o,
num.
num.
Solo
p


22
cresc.
f
cresc.
f
et Spi-ri - tu-i San - cto,
et Spi-ri - tu-i San - cto,
si - cut e-rat in prin-ci - pi-o, et nunc, et
si - cut e-rat in prin-ci - pi-o, et nunc, et
6
cresc.
f Tutti


26
a - men, a - men, a -
a - - men,
sem - per et in sae-cula sae-cu - lo - rum, a - - men, a -
sem - per et in sae-cula sae-cu - lo - rum, a - men, a - men,


30
- men, a - - men.
a - men, a - - men.
men, a - - men.
a - men, a - - men.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
7 9 8 3