

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Ecce quomodo moritur
HerEy 125

Responsorium

S, A, T, B (coro), [3 trb]

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
S	soprano
T	tenor
trb	trombone

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/3
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1816-04-07
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 3 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	trb	Three trombones are implicated by Eybler's note at the bottom of the last page of A1 : "Nb: Bey den 3 Posaunen wird auch der Text unterlegt."
82–99	–	In A1 , these bars are indicated by stars in bars 41 and 81, as well as the directive "da capo wird ausgeschrieben".

Lyrics

Ecce quomodo moritur iustus,
et nemo percipit corde,
et viri iusti tolluntur
et nemo considerat.
A facie iniquitatis sublatus est iustus:
et erit in pace memoria eius.
Tamquam agnus coram tondete se obmutuit,
et non aperuit os suum:
de angustia, et de iudicio sublatus est.
(Isaiah 57:1,2; Cantus Index 006605)

Acknowledgements

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Adagio

Soprano

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Alto

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Tenore

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Basso

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

11

mo, ne - mo per - ci-pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci-pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci-pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci-pit cor - de, et vi - ri iu - sti tol - lun -

22

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

33

f **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

f **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

f **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

f **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

44

p **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

p **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

p **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

p **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

55

Fine **p** **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

p **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

p **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

p **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

66

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

77

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

88

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.