

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Iste confessor**  
HerEy 124

Hymn (De Communi Confessorum, in Festo S. Leopoldi Confessoris)

*S, A, T, B (coro)*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



# Critical Report

## Abbreviations

A	alto
B	bass
S	soprano
T	tenor

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/4b (2)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 11 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2485
	<i>Category</i>	manuscript copy
	<i>Date</i>	1835
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14266010">https://data.onb.ac.at/rec/AC14266010</a>
	<i>Notes</i>	full score; 4 pages

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Iste confessor Domini colentes,  
quem pie laudant populi per orbem:  
Hac die laetus meruit beatas  
scandere sedes.

Sit salus illi, decus, atque virtus,  
qui super coeli solio coruscans,  
totius mundi seriem gubernat  
Trinus et unus. Amen.

(Liber Hymnarius 1983, p. 466)

## Acknowledgements

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Alla capella

*f Tutti*

Soprano

I I - ste con - fes - sor Do - mi - ni co - len - tes, quem  
 II Sit sa - lus il - li, de - cus, at - que vir - tus, qui

Alto

I I - ste con - fes - sor Do - mi - ni co - len - tes, quem  
 II Sit sa - lus il - li, de - cus, at - que vir - tus, qui

Tenore

I I - ste con - fes - sor Do - mi - ni co - len - tes, quem  
 II Sit sa - lus il - li, de - cus, at - que vir - tus, qui

Basso

I I - ste con - fes - sor Do - mi - ni co - len - tes, quem  
 II Sit sa - lus il - li, de - cus, at - que vir - tus, qui

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pi - e lau - dant po - pu - li per or - - bem: Hac di - e lae - tus me -  
 su - per coe - li so - li - o co - rus - - cans, to - ti - us mun - di se -

pi - e lau - dant po - - pu - li per or - - bem: Hac di - e lae -  
 su - per coe - li so - - li - o co - rus - cans, to - ti - us mun -

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pi - e lau - dant po - pu - li per or - - bem: Hac di - e lae - tus  
 su - per coe - li so - li - o co - rus - - cans, to - ti - us mun - di

pi - e lau - dant po - pu - li per or - - bem: Hac di - e lae - tus  
 su - per coe - li so - li - o co - rus - - cans, to - ti - us mun - di

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Frà I & II l'Organo sona un Versetto

- ru - it be - a - tas scan - de - re se - - des. A - men.  
 - ri - em gu - ber - nat Tri - nus et u - - nus.

tus me - ru - it be - a - tas scan - de - re se - - des. A - men.  
 di se - ri - em gu - ber - nat Tri - nus et u - - nus.

8

me - ru - it be - a - tas scan - de - re se - - des. A - men.  
 se - ri - em gu - ber - nat Tri - nus et u - - nus.

me - ru - it be - a - tas scan - de - re se - - des. A - men.  
 se - ri - em gu - ber - nat Tri - nus et u - - nus.