Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Iste confessor
HerEy 124

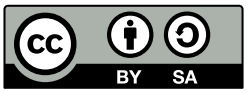
Hymn (De Communi Confessorum, in Festo S. Leopoldi Confessoris)

S, A, T, B (coro)

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A alto
B bass
S soprano
T tenor

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 707/4b (2)
	Category	autograph manuscript (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 11 pages
B1	*Library*	A-Wn
	Shelfmark	HK.2485
	Category	manuscript copy
	Date	1835
	RISM ID	not available
	License	public domain
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	Notes	full score; 4 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Iste confessor Domini colentes,
quem pie laudant populi per orbem:
Hac die laetus meruit beatas
scandere sedes.

Sit salus illi, decus, atque virtus,
qui super coeli solio coruscans,
totius mundi seriem gubernat
Trinus et unus. Amen.

(Liber Hymnarius 1983, p. 466)

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Alla capella