

Byblier.

Sacred music.

Joseph Leopold Edler von
Eybler

Tristes erant Apostoli
HerEy 123

Hymn (De tempore paschali)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/4a (2)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	at end of A1 : “R: Vos elegit Deus in hæreditatem sibi. Alleluja.”

Lyrics

Tristes erant Apostoli
de Christi acerbo munere,
quem morte crudelissima
servi necarant impii.
(Liber Hymnarius 1983, p. 271)

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Andante **123** Tristes erant Apostoli

f Tutti

Soprano
Tri - stes e - rant A - po - sto - li de Chri - sti a -

Alto
Tri - stes e - rant A - po - sto - li de Chri - sti a -

Tenore
Tri - stes e - rant A - po - sto - li de Chri - sti a -

Basso
Tri - stes e - rant A - po - sto - li de Chri - sti a -

Organo e Bassi
f Tutti
6 6 3 6 6
4

5

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

6 4 5 4 6 6 6

9

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

5 / 6 6 5 4 6 8 5 4