

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*

 Esser  
Skala  
Edition



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# 118 Te Deum

Allegro con spirito [e fuoco]

*vla*

**f**

5

10

**f**

14

19

23

27

31

35

40

44

48

52

56

61

65

69

73

77

81

85

89

93

98

102

107

112

# Te ergo quæsumus

117 Adagio  
*vla* **p**

124 **pp**

131 **sfp** **sfp**

137

Æterna fac

143 Allegretto  
*vla* **f**

Musical staff 143-148: This staff begins at measure 143. It features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music starts with a forte (**f**) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A first ending bracket spans the final two measures of this staff.

149

Musical staff 149-154: This staff continues the melody from the previous staff. It includes a first ending bracket over the final two measures.

155

Musical staff 155-160: This staff continues the melody. It includes a first ending bracket over the final two measures.

161

Musical staff 161-166: This staff continues the melody. It includes a first ending bracket over the final two measures.

167

Musical staff 167-172: This staff continues the melody. It includes a first ending bracket over the final two measures.

173

cresc. **f**

Musical staff 173-178: This staff continues the melody. It includes a first ending bracket over the final two measures. The dynamic marking **f** is placed at the end of the staff.

179

Musical staff 179-184: This staff continues the melody. It includes a first ending bracket over the final two measures.

185

Musical staff 185-190: This staff continues the melody. It includes a first ending bracket over the final two measures.

191

Musical staff 191-196: This staff continues the melody. It includes a first ending bracket over the final two measures.



# Fiat misericordia

251

Allego vivace

*vla*

251-255: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The fifth measure ends with a crescendo (*cresc.*) marking. The music consists of eighth notes and quarter notes.

256

256-261: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains six measures of music. The first measure is marked *decresc.* and the second measure is marked *p*. The third measure is marked *f*. The music consists of eighth notes and quarter notes.

262

262-269: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains eight measures of music. The music consists of quarter notes and eighth notes.

270

270-277: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains eight measures of music. The music consists of quarter notes and eighth notes.

278

278-282: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains five measures of music. The music consists of eighth notes and quarter notes.

283

283-287: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains five measures of music. The music consists of eighth notes and quarter notes.

288

288-292: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains five measures of music. The music consists of eighth notes and quarter notes.

293

293-297: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains five measures of music. The music consists of eighth notes and quarter notes.

298

298-302: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains five measures of music. The music consists of quarter notes and eighth notes.

304

310

316

323

330

339

344

350

356

363