

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition

118 Te Deum

Allegro con spirito [e fuoco]

org unisono

f Tutti accomp.

6 6 5
4 3

5

6 6 5
4 3

6 [6] 5 6 6

10

9 8 -
4 6 -

16 61

f 8 8 8 8 8

15

6 4 [6] 6 6 5
5 2 [3]

20

5 # 5 6 #

25

8 unisono Solo

6 - 6 5
4 4 3

30

[6 6 6]
4 5

35

Tutti

5 2 6 5 6 6 4 7 6 6 6 6 6 5 6 6 5 2 6 5 6 6 4 7 6

[4] [4] [4] [4]

40

6 6 6 4 5 6 6 [4] 6 4 5 4+ 6 6

[4] [4] [3]

44

[6]
5 # 6 5 # 6

48

6 # 6 ff unisono [5] # Solo

52

[6 6 6 #]

56

p Tutti 5 8 6 [5] - 8 6 8 9 6 6 7 6 - 7 6 6
6 6 4 # - 6 6 6 4 4

60

7 # 8 6 7 5 6 [5] # f 6 6 6 [5] # Solo

64

68

Tutti 5 6

72

4 6 [6] 7 7 6 7 6 8 7 9 8
4 4 3

76

6 [6] 9 8 6 6 6 6 6 [5] # Solo

80

[9 8 6 #
5]

84

Tutti

6 6 6 - 5 6 - 5

88

6 7 6 7 6 6 6 6 6 6

92

5 6 6 6 5 Solo

96

6 6

100

unisono

Tutti

5 # # # 6 # 6

104

unisono

6 6 6 6 6 6 5 3 3 3 3 3 3

108

3 # 6 4 3 Solo

112

[6 6 #
6 5]

Te ergo quæsumus

117 Adagio
org **p**

6 4 6 [4]5 4 3 #

Detailed description: This system contains measures 117 through 122. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is marked 'p' (piano). The notes are: 117: F#4, A4, C#5; 118: F#4, A4, C#5; 119: F#4, A4, C#5; 120: F#4, A4, C#5; 121: F#4, A4, C#5; 122: F#4, A4, C#5. Fingerings are indicated below the notes: 6, 4, 6, [4]5, 4, 3, #.

123

4 7 6 6 9 8 46 6 6 [5] # **pp**

Detailed description: This system contains measures 123 through 129. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked 'pp' (pianissimo). The notes are: 123: F#4, A4, C#5; 124: F#4, A4, C#5; 125: F#4, A4, C#5; 126: F#4, A4, C#5; 127: F#4, A4, C#5; 128: F#4, A4, C#5; 129: F#4, A4, C#5. Fingerings are indicated below the notes: 4, 7, 6, 6, 9, 8, 46, 6, 6, [5], #.

130

6 5 [6] [5] **sfp** **sfp**

Detailed description: This system contains measures 130 through 135. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked 'sfp' (sforzando). The notes are: 130: F#4, A4, C#5; 131: F#4, A4, C#5; 132: F#4, A4, C#5; 133: F#4, A4, C#5; 134: F#4, A4, C#5; 135: F#4, A4, C#5. Fingerings are indicated below the notes: 6, 5, [6], [5].

136

6 5 - 7 5 6 7 6 5 - **tasto solo** #

Detailed description: This system contains measures 136 through 141. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked 'tasto solo'. The notes are: 136: F#4, A4, C#5; 137: F#4, A4, C#5; 138: F#4, A4, C#5; 139: F#4, A4, C#5; 140: F#4, A4, C#5; 141: F#4, A4, C#5. Fingerings are indicated below the notes: 6, 5, -, 7, 5, 6, 7, 6, 5, -, #.

197

203

209

215

221

227

233

239

245

Fiat misericordia

Allego vivace

251
org

p **cresc.**

256
decresc. **p** **Solo** **f** **Tutti**

262

268

274

280
Solo **unisono**

286
Tutti

292

298

304

5 # 6

310

5 6 8 5 #

316

6

322

♭ 6 6 6 ♭ 6

328

♭6 5 ♭5 6 ♭5 ♭5

334

♭ 5 6

340

6 5 6 6

346

6 6 6 6

352

6 6 # 6 6

358

6 6 6

364

6 6 # [b]5 # 6/5

370

6 6/5 5 5 5 5

376

6 - 6 4/2 6 6 6 6

382

6 6 6/5 6/5 4 3 unisono

388

6/4

394

6/2 6 6 7 7 5

400

6 # f

407

6 4/7 10 8 5 5