

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle118/b**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



# 118 Te Deum

Allegro con spirito [e fuoco]

*vlc*  
*b*

unisono

*f* Tutti

accomp.

3

3

3

5

10

*f*

15

20

25

8 unisono Solo

30

35

Tutti

40

44

80

84

Tutti

88

92

96

100

unisono

Tutti

104

unisono

108

Solo

112

# Te ergo quæsumus

117 Adagio  
*vlc*  
*b*  
**p**

123

130

136

# Æterna fac

143 *Allegretto*  
*vlc*  
*b*  
*f Tutti*

149  
*Solo* *Tutti*

155

161  
*Solo*

167  
*Tutti*

173  
*cresc.* *f*

179  
*unisono*

185

191  
*Solo*

197

# Fiat misericordia

Allego vivace

251 *vlc* *b* *p* *cresc.*

256 *decresc.* *p* *Solo* *f* *Tutti*

262

268

274

280 *Solo* *unisono*

286 *Tutti*

292

298

The image shows a musical score for a piece titled "Fiat misericordia". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allego vivace". The score is divided into measures, with measure numbers 251, 256, 262, 268, 274, 280, 286, 292, and 298 indicated at the start of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), *decresc.* (decrescendo), and *cresc.* (crescendo). Performance instructions include *vlc* (violin), *b* (bassoon), *Solo*, *Tutti*, and *unisono*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

304

310

316

322

328

334

340

346

352

