

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



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117 Te Deum

Allegro con spirito

Violin 2 (vl 2) score, measures 1-23. The piece is in C major, 2/4 time, and marked "Allegro con spirito".

Measures 1-3: **f** (forte), includes trills (*tr*).

Measures 4-6: Includes trills (*tr*).

Measures 7-9: Includes a piano (**p**) section with a slur.

Measures 10-12: **f** (forte).

Measures 13-15: Continuation of the melodic line.

Measures 16-18: Continuation of the melodic line.

Measures 19-20: Continuation of the melodic line.

Measures 21-22: Continuation of the melodic line.

Measures 23-24: **p** (piano) section, ending with a **cresc.** (crescendo) marking.

25 

27 

29 

31 

34 

36 

38 

40 

42 

44 

46 

48 

50 

52 

54 

56 

58 

60 

63 *tr* *tr*

66 *p* *tr*

69 *tr* [*tr*]

72 *f*

75 *tr* *tr* *tr*

78 *f*

81

84

87

90 

93 

96 

99 

102 

105 

108 

111 

114 

Te ergo quæsumus

Adagio

con sordino

117 *ul 2* *p* *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141 *tr*

Æterna fac

Allegro vivace

145 *tr* *f*

150 *tr*

154

157

160

164 *p*

168

172

176 *tr*

The image shows a page of musical notation for a piece titled 'Æterna fac'. The tempo is 'Allegro vivace'. The score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (145) begins with a forte (f) dynamic and contains three trills. The second staff (150) has a trill. The third staff (154) continues the melodic line. The fourth staff (157) features a series of eighth-note patterns. The fifth staff (160) continues with eighth notes. The sixth staff (164) includes a piano (p) dynamic marking and a slur. The seventh staff (168) has a slur. The eighth staff (172) has a slur. The ninth staff (176) ends with a trill.

180

Musical staff 180-184. It begins with two rests, followed by a sixteenth-note triplet marked *fz*. The melody continues with eighth and sixteenth notes, including a sharp sign (#) on the fifth measure. It ends with a quarter note marked *f*.

185

Musical staff 185-188. The melody consists of quarter and eighth notes, ending with a sixteenth-note triplet.

189

Musical staff 189-192. The melody features a sixteenth-note triplet, followed by eighth and sixteenth notes.

193

Musical staff 193-196. It starts with a sixteenth-note triplet, followed by eighth notes and a trill marked *tr* on the fourth measure.

197

Musical staff 197-200. The melody is composed of eighth and sixteenth notes.

201

Musical staff 201-204. The melody consists of eighth and sixteenth notes.

205

Musical staff 205-208. The melody features eighth and sixteenth notes with various accidentals (flats and naturals).

209

Musical staff 209-212. The melody consists of eighth and sixteenth notes with various accidentals.

212

Musical staff 212-215. It begins with a sixteenth-note triplet, followed by eighth notes and a sharp sign (#) on the fourth measure.

216 

220 

225 

230 

235 

239 

243 

247 

251 

255 *tr*



259



263



267



271 *tr* *tr*



275 *tr* *tr* *tr* *tr*



279 *tr* *tr* *tr* *tr*



283 *tr* *tr* *tr* *tr*



287 *tr* *tr* *tr* *tr*



291

295

299

303

307

311

315

319

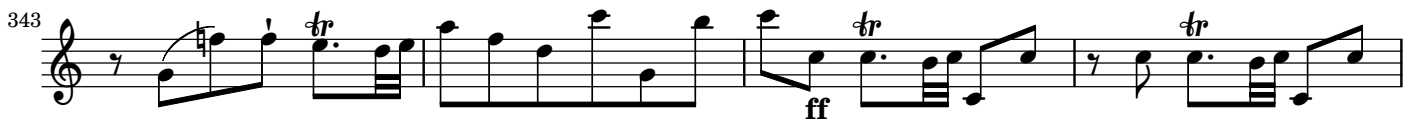
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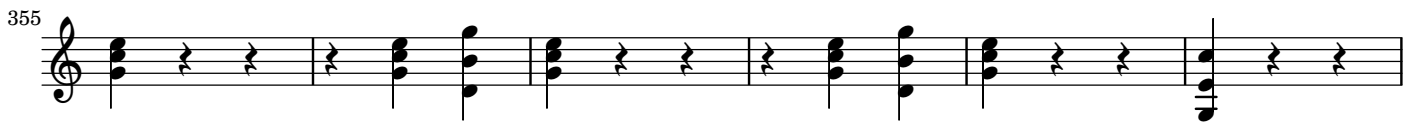
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339 

343 

347 

351 

355 

361 