

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle117/vl1**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.21203/rs.3.rs-5265d62/eeed13efb4dae8333d)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eeed13efb4dae8333d)



117 Te Deum

Allegro con spirito

vl 1

f

4

7

p

10

f

13

16

19

22

p

cresc.

25

f

28

31

34

36

38

40

42

44

46

48 

50 

52 

54 

56 

58 

60 

62 

65 

95 

98 

100 

102 

104 

106 

108 

111 

114 

Te ergo quæsumus

117 *Adagio*
con sordino

vl 1

p *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141 *tr*

Æterna fac

Allegro vivace

145 *tr* *f*

150 *tr*

154

158 *tr*

162 *tr*

166 *p*

170

174

178 *tr* *fz*

The image shows a page of musical notation for a piece titled 'Æterna fac'. The tempo is 'Allegro vivace'. The score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr), dynamics (f, p, fz), and slurs. The key signature has one sharp (F#).

183 Musical staff 183: Treble clef, 7/8 time signature. Starts with a fermata over a quarter rest, followed by a sixteenth-note triplet marked *fz*. The melody continues with eighth and quarter notes, ending with a half note marked *f*.

188 Musical staff 188: Treble clef. Features a series of sixteenth-note triplets and sixteenth-note runs, concluding with a trill marked *tr*.

192 Musical staff 192: Treble clef. Includes a trill marked *tr*, a fermata over a quarter rest, and a sixteenth-note triplet marked *tr*. The staff contains various rhythmic patterns including eighth and sixteenth notes.

196 Musical staff 196: Treble clef. Consists of a continuous sequence of sixteenth-note runs and eighth-note patterns.

200 Musical staff 200: Treble clef. Features a mix of eighth and sixteenth notes, with some triplet markings.

204 Musical staff 204: Treble clef. Primarily composed of sixteenth-note runs and eighth-note patterns.

208 Musical staff 208: Treble clef. Continues with sixteenth-note runs and eighth-note patterns, including some triplet markings.

212 Musical staff 212: Treble clef. Includes sixteenth-note runs, eighth notes, and a trill marked *tr*.

216 Musical staff 216: Treble clef. Features a trill marked *tr*, a fermata over a quarter rest, and a trill marked *tr*. The staff concludes with a half note marked *b*.

220 **p**

224 **p**

228 **fp** **fp**

232 **p**

236 **p**

240 **cresc.** **p**

244 **p**

248 **cresc.**

252 **f** **tr** **tr** **tr**

256



259



262



265



269



273



277



281



285



289

293

297

301

305

309

313

317

321

325 

329 

333 

337 

341 

345 

349 

353 

360 