

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C
Timpani in C–G



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117 Te Deum

Allegro con spirito

1 *clno (C)*

2

timp (C-G)

f

5

3

f

3

f

3

f

13

2

2

2

2

2

22

3

f

2

3

2

f

2

f

2

f

32

19

19

19

56

2

2

2

62

11

11

11

4

4

4

f

f

f

81

85

18

18

18

107

111

tr

tr

Te ergo quæsumus
tacet

Æterna fac

Allegro vivace

145

1 *clno* *f*

2 *f*

timp *f*

4

157

166

87

87

87

f

f

f

261

3

3

3

tr

273

2

2

tr

2

tr

285

2

2

2

296

2

2

7

2

7

2

7

312

2

2

5

2

5

2

5

327

System 327-336: This system contains ten measures. The right hand features a melody with eighth and quarter notes, including a half note in measure 6. The left hand provides a bass line with eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment.

337

System 337-346: This system contains ten measures. Measures 337-340 feature a 4-measure rest in the right hand. Measures 341-346 are marked **ff** (fortissimo). The right hand has a melody with eighth and quarter notes, ending with a sixteenth-note run. The left hand has a bass line with eighth and quarter notes, ending with a sixteenth-note run. The bass staff has a continuous eighth-note accompaniment.

349

System 349-358: This system contains ten measures. Measures 349-350 feature a 2-measure rest in the right hand. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with eighth and quarter notes. The bass staff has a continuous eighth-note accompaniment.

359

System 359-368: This system contains ten measures. The right hand has a melody with eighth and quarter notes, ending with a half note. The left hand has a bass line with eighth and quarter notes, ending with a half note. The bass staff has a continuous eighth-note accompaniment.