

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo

117 Te Deum

Allegro con spirito

org

f Tutti

6

4

6 6 6

7

7 5 **p** 6 6 4 3 6 6 6 [5] 3

10

f Solo Tutti 6 8 6 5 7

13

6 8 6 5 7 6

16

[6] 5 8 - 5 6 - 3 8 - 5 6 - 3

19

3 # 3 3 3 3 3 3 # 6 [6]

22

6 # **p** 7 2 cresc. 7 [3] 6 4

25

f 5 [3] 6 4 7 2 8 3 6 # 6

28

[4]6 3 3 3 3 3 - 6 [6]5

31

6 [4]4 5 3 Solo [6]

34

[6]5

37

Tutti b6 b6 6 [4]6 [b] [6]

41

b6 b6 6 [4]6 [b] [6]

45

6 6 6 46 46 [6] 6

49

6 6 4 6 6 5 6 # 6 #

53

6 # (4) 6 6

57

6 6 6 7 [7]

61 Solo

64 p

67 #

70 #

73 f Tutti Solo

76 #

79 Tutti

83 b b

86 #

89

7 6 5 6 5 9 6

b6

92

b6 6 [6] 6 4 7 6 6

95

6 [5] Solo [6]

98

6 # 6 6 6 6

Tutti

101

b6 7 6

104

9 7

107

6

110

Solo

113

[6] [5]

Te ergo quæsumus

117 **Adagio**
org **p Solo**

6 5 [4]6 6 cresc. 6 5

120 **p** 6 **f** [4]6 6 **p** 6 5 b

123 6 5 7 [4] 6 5 **fp** 4 4 4 4 cresc. 4 4 4 b

126 6 **fp** b7 5 46 6 b7 9 4 8 3

129 **pp** b6 [4] 5 [5] 6 4 [5] 4 cresc. 6 4 3 b6

132 **p** 4 **sfp** b7 6 b

135 **cresc.** 6 [b]5 **fp** 9 4 [8] b **f** 6 5 b 4 4

138 **p** 6 b6 b6 6 5 b b 46

141 6 4 [5] 4 b [b]5 9 4 4 8 b

Æterna fac

145 *Allegro vivace* *tr* vlc, b

org *f* Solo org *Tutti*

151

157 Solo

163 *p*

169

177 *Tutti* *fz*

183 *fz* *f* *Tutti*

188 Solo

194 *Tutti*

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff (measures 145-150) includes a trill for violin and bass. The organ part starts with a forte dynamic and a solo section. The solo part begins at measure 151. The score includes various dynamics such as forte (f), piano (p), and fortissimo (fz), as well as articulations like staccato (stacc) and accents. Performance instructions include 'Solo' and 'Tutti'. The piece concludes at measure 194 with a 'Tutti' instruction.

200

4 6 6 [6/5] # 8/3

206

8/3 4/2 b6 6/4 8/3 6 b5

212

6/5 6/5 5/4 # Solo 6 b 6

218

6/5 b 6/4 5/# p 6

224

6/b4 5/3 6/b 6 b6 5 6 5 4 4 6 b 4 b 6 5 4 4 6

230

fp fp p Organo serato b5 6 b6 6 5/3

237

cresc. acc. p 6

244

6/b4 5/3 6/b 6 b6 5 6 5 4 4 6 6 b5 3

250

cresc. f Tutti 6 6 6 b6/4 3

256

6 6 6 7 6 [b5]

262

4 6 6 5 3 5 4 3 Solo [6]

268

6 6 6 5 6 4 5 3 Tutti

274

6 6 6 6

280

6 6

286

6 6 6

292

6

298

6 6 [b6] 5 6

304

6 b b 6

310

6 # 4

316

#

322

5 # 6 8 6 5 6 8 6 6 6 9 7 5 # 3

328

6 [6] 6

334

6 [6] 6 6 6 4+

340

6 6 6 10 10 10 10 8 7 4 6 4 3 ff

346

5 6 # 5

352

6 4 3

359

359