

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	566 (1)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 54 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
161–267	–	In A1 , vide marks have been added in pencil, indicating that the movement may be shortened by omitting these bars.
257	B	1st ♮ in A1 : e4

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117 Te Deum

Allegro con spirito

Oboe I, II

Clarino I, II
in CTimpani
in C-GI
Violino

II



Viola



Soprano



Alto



Tenore



Basso

Organo,
Violoncello
e Bassi

4

da - mus, te Do - minum con - fi - te - mur, te ae - ter - num Pa - -

da - mus, te Do - minum con - fi - te - mur, te ae - ter - num Pa - -

8 da - mus, te Do - minum con - fi - te - mur, te ae - ter - num Pa - -

da - mus, te Do - minum con - fi - te - mur, te ae - ter - num Pa - -

6 6 6

[illegible]

13

ti - bi, ti - bi coe - li et u - ni - ver - sae

ti - bi, ti - bi coe - li et u - ni - ver - sae

ti - bi, ti - bi coe - li et u - ni - ver - sae

ti - bi, ti - bi coe - li et u - ni - ver - sae

6 8 6 5 7 6

16

po - te - sta - tes, ti - bi Che - rubim

po - te - sta - tes, ti - bi Che - rubim

po - te - sta - tes, ti - bi Se - raphim

po - te - sta - tes, ti - bi Se - raphim

6 5
6 3

8 5
6 3

8 5
6 3

19

in - ces - sa - bi - li vo - ce pro - cla - - - - mant:

in - ces - sa - bi - li vo - ce pro - cla - - - - mant:

in - ces - sa - bi - li vo - ce pro - cla - - - - mant:

in - ces - sa - bi - li vo - ce pro - cla - - - - mant:

3 # 3 3 3 3 3 # 6 [6]

22

San - ctus, san - ctus,

San - ctus, san - ctus,

San - ctus, san - ctus,

San - ctus, san - ctus,

6 #] 7/2 6 7 [3] 6 4

25

f

f

f

f

f

san - ctus Do - mi - nus De - us Sa - baoth. Ple - ni sunt coe - li,

san - ctus Do - mi - nus De - us Sa - baoth. Ple - ni sunt coe - li,

san - ctus Do - mi - nus De - us Sa - baoth. Ple - ni sunt coe - li,

san - ctus Do - mi - nus De - us Sa - baoth. Ple - ni sunt coe - li,

f

5 [3] 6 4 7 2 8 3 5b # 6

28

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae

[b]6 3 3 3 3 3 - 6 [b5]

31

tu - - - ae.

tu - - - ae.

tu - - - ae.

tu - - - ae.

Solo

6 [b] 4 5 3 6

34

This musical score page contains measures 34, 35, and 36. It features a grand piano (piano) part and a vocal part. The piano part is written in treble and bass staves, while the vocal part is written in a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part in measure 34 consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. In measure 35, the piano part continues with a similar pattern, but the right hand has a more complex rhythm. In measure 36, the piano part continues with a similar pattern, but the right hand has a more complex rhythm. The vocal part is silent in measures 34 and 35, and begins in measure 36 with a single note. The page number 12 is in the top left corner. The measure number 34 is in the top left corner of the first staff. The measure number 35 is in the top left corner of the second staff. The measure number 36 is in the top left corner of the third staff. The piano part is written in treble and bass staves, while the vocal part is written in a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part in measure 34 consists of a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. In measure 35, the piano part continues with a similar pattern, but the right hand has a more complex rhythm. In measure 36, the piano part continues with a similar pattern, but the right hand has a more complex rhythm. The vocal part is silent in measures 34 and 35, and begins in measure 36 with a single note.

61
51

37

Te glo - ri - o - - sus A - po - sto - lo - rum

Te glo - ri - o - - sus A - po - sto - lo - rum

Te glo - ri - o - - sus A - po - sto - lo - rum

Te glo - ri - o - - sus A - po - sto - lo - rum

Tutti

6 6 6 6

40

cho - rus, te pro - phe - ta - - rum lau -

cho - rus, te pro - phe - ta - - rum lau -

cho - rus, te pro - phe - ta - - rum lau -

cho - rus, te pro - phe - ta - - rum lau -

[6] b6

43

da - bi - lis nu - merus, te, te

da - bi - lis nu - merus, te, te

da - bi - lis nu - merus, te, te

da - bi - lis nu - merus, te, te

$\flat 6$ 6 $[\sharp] 6$ $[\flat]$ $[6]$ 6

46

mar - ty - rum lau - dat ex - er - ci - tus, ex -

mar - ty - rum lau - dat ex - er - ci - tus, ex -

mar - ty - rum lau - dat ex - er - ci - tus, ex -

mar - ty - rum lau - dat ex - er - ci - tus, ex -

6 6 $\frac{1}{2}6$ $\frac{1}{2}6$ [6 6]

49

er - ci - tus can - di - da - tus. Te per or - bem ter -

er - ci - tus can - di - da - tus. Te per or - bem ter -

er - ci - tus can - di - da - tus. Te per or - bem ter -

er - ci - tus can - di - da - tus. Te per or - bem ter -

6 6 6 6 # 6

52

ra - rum con - fi - te - tur Ec - cle - si - a,

ra - rum con - fi - te - tur Ec - cle - si - a,

ra - rum con - fi - te - tur Ec - cle - si - a,

ra - rum con - fi - te - tur Ec - cle - si - a,

6

55

Pa - - trem, Pa - - trem im - men - sae ma - ie -

Pa - - trem, Pa - - trem im - men - sae ma - ie -

Pa - - trem, Pa - - trem im - men - sae ma - ie -

Pa - - trem, Pa - - trem im - men - sae ma - ie -

6 6 6 6

58

sta - tis, san - cta Ec - cle - si - a

sta - tis, san - cta Ec - cle - si - a

sta - tis, san - cta Ec - cle - si - a

sta - tis, san - cta Ec - cle - si - a

6 7

61

con - fi - te - tur.

con - fi - te - tur.

con - fi - te - tur.

con - fi - te - tur.

[b6/5] 4 # Solo 6 #

65

Piano Accompaniment:

- Measures 65-68: Right hand plays arpeggiated chords (F#m, Dm, Bm, G#m). Left hand plays a steady eighth-note bass line.
- Measures 69-72: Right hand features a trill (tr) on the G# note in the final measure.

Vocal Parts:

Measures 65-68: Vocal parts enter with the lyrics: *Ve - ne-ran - dum tu - um ve - rum, ve - rum et u - ni-cum*.

Figured Bass (Bottom Staff):

6 5 # | p # 6 5 9 7 5 | 5 #

69

San - ctum quo - que Pa - ra - cli-tum Spi - ritum,

San - ctum quo - que Pa - ra - cli-tum Spi - ritum,

Fi - li - um,

Fi - li - um,

8 6 # 7 [5] 6 6 7 # 4 6 6 6 [6]

72

ve - ne - ran - dum quo - que Spi - ritum, San - ctum Pa - ra - cli - tum

ve - ne - ran - dum quo - que Spi - ritum, San - ctum Pa - ra - cli - tum

p ve - ne - ran - dum quo - que Spi - ritum, **f** San - ctum Pa - ra - cli - tum

p ve - ne - ran - dum quo - que Spi - ritum, **f** San - ctum Pa - ra - cli - tum

6 — [b]5 9 8 6 5 6 6 5 6

4 3 4 [3] 4 4 6 6 5 6

f Tutti

75

Spi - ri - tum.

Spi - ri - tum.

Spi - ri - tum.

Spi - ri - tum.

[5] # Solo [6]

78

f

f

f

f

f

f

f

f

f

Tu Rex glo - ri - ae, Chri - ste, Fi - li - us sem - pi -

Tu Rex glo - ri - ae, Chri - ste, Fi - li - us sem - pi -

Tu Rex glo - ri - ae, Chri - ste, Fi - li - us sem - pi -

Tu Rex glo - ri - ae, Chri - ste, Fi - li - us sem - pi -

f

Tu Rex glo - ri - ae, Chri - ste, Fi - li - us sem - pi -

f

Tutti

6 6/5 5 #

82

ter - nus, Pa - tris sem - pi -

ter - nus, Pa - tris sem - pi -

ter - nus, Pa - tris sem - pi -

ter - nus, Pa - tris sem - pi -

[7] 6 4 6

85

ter - nus es Fi - li - us. Tu ad li - be -

ter - nus es Fi - li - us. Tu ad li - be -

ter - nus es Fi - li - us. Tu ad li - be -

ter - nus es Fi - li - us. Tu ad li - be -

6 6 5 #6 5 6

88

ran - dum su - sce - ptu - rus ho - mi-nem,

ran - dum su - sce - ptu - rus ho - mi-nem,

ran - dum su - sce - ptu - rus ho - mi-nem,

ran - dum su - sce - ptu - rus ho - mi-nem,

4 6 6 7 6 5 6 5 9 6

4 4 4 [3] 4 4

91



non hor - ru - i - - sti, non hor - ru -

non hor - ru - i - - sti, non hor - ru -

non hor - ru - i - - sti, non hor - ru -

non hor - ru - i - - sti, non hor - ru -

$\flat 6$ $\flat 6$ $\frac{4}{3}$ 6 $\frac{6}{5}$

94

i - sti Vir - gi - nis u - - - te-rum.

i - sti Vir - gi - nis u - - - te-rum.

i - sti Vir - gi - nis u - - - te-rum.

i - sti Vir - gi - nis u - - - te-rum.

6 4 7 6 6 6 4 5# Solo 6

98

Tu de - vi - cto mor - tis a - cu - le - o,

Tu de - vi - cto mor - tis a - cu - le - o,

Tu de - vi - cto mor - tis a - cu - le - o,

Tu de - vi - cto mor - tis a - cu - le - o,

6 5 # Tutti 6 4 6 6 4 6 6

101

a - pe - ru - i - sti, a - pe - ru - i - sti cre - den - ti - bus re - gna coe -
 a - pe - ru - i - sti, a - pe - ru - i - sti cre - den - ti - bus re - gna coe -
 a - pe - ru - i - sti, a - pe - ru - i - sti cre - den - ti - bus re - gna coe -
 a - pe - ru - i - sti, a - pe - ru - i - sti cre - den - ti - bus re - gna coe -

46 7 6

104

lo - - rum. Tu ad dex - teram De - i, ad dex - teram

lo - - rum. Tu ad dex - teram De - i, ad dex - teram

lo - - rum. Tu ad dex - teram De - i, ad dex - teram

lo - - rum. Tu ad dex - teram De - i, ad dex - teram

9 7
4

107

se - des in glo - ri - a Pa - tris. Iu - dex,

se - des in glo - ri - a Pa - tris. Iu - dex,

se - des in glo - ri - a Pa - tris. Iu - dex,

se - des in glo - ri - a Pa - tris. Iu - dex,

6

110

iu - dex cre - de - ris es - se ven - tu - rus.

iu - dex cre - de - ris es - se ven - tu - rus.

iu - dex cre - de - ris es - se ven - tu - rus.

iu - dex cre - de - ris es - se ven - tu - rus.

Solo

113

This musical score page contains measures 113 through 116. It features a grand staff with five systems of staves. The first system (measures 113-114) includes a vocal line and two piano accompaniment staves. The second system (measures 115-116) includes a vocal line and three piano accompaniment staves. The piano parts are written in treble and bass clefs, with a key signature of one sharp (F#). The vocal line is in treble clef. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Measure numbers 113, 114, 115, and 116 are indicated at the beginning of their respective systems. The page number 37 is in the top right corner.

Te ergo quæsumus

117

Adagio
con sordino

1 vl
2
vla
S
A
T
B
org
vlc
b

p con sordino
p
p
p
p
p
p Solo
p Solo

Te er - go quae - sumus, te er - go quae - su-mus,
Te er - go quae - sumus, te er - go quae - su-mus,
Te er - go quae - sumus, te er - go quae - su-mus,
Te er - go quae - sumus, te er - go quae - su-mus,

6 5 [b6] 6 6 [b6] 5 6

121

f *p* *fp* *cresc.*
f *p* *fp* *cresc.*
f *p* *fp* *cresc.*
f *p* *fp* *cresc.*
f *p* *fp* *cresc.*
f *p* *fp* *cresc.*

tu - is fa - mulis, tu - is fa - mulis sub - ve-ni, quos pre - ti -
tu - is fa - mulis, tu - is fa - mulis sub - ve-ni, quos pre - ti -
tu - is fa - mulis, tu - is fa - mulis sub - ve-ni, quos pre - ti -
tu - is fa - mulis, tu - is fa - mulis sub - ve-ni, quos pre - ti -

[b6] 6 6 5 b 6 7 [b] 6 5 b 4 b2 b

126

o - so, pre - ti-o - so san - guine re - de - mi - sti,

o - so, pre - ti-o - so san - guine re - de - mi - sti,

o - so, pre - ti-o - so san - guine re - de - mi - sti,

o - so, pre - ti-o - so san - guine re - de - mi - sti,

6 $\flat 7$ 5 $\flat 6$ 6 $\flat 7$ $\frac{9}{4}$ $\frac{8}{3}$ $\flat 6$ — 5 — $\frac{6}{4}$ [5] $\frac{4}{4}$

131

cresc. p sfp cresc.

cresc. p sfp cresc.

cresc. p sfp cresc.

cresc. p sfp cresc.

te er - go quae - su-mus, te er - go quae - sumus, tu - is fa - mulis

te er - go quae - su-mus, te er - go quae - sumus, tu - is fa - mulis

te er - go quae - su-mus, te er - go quae - sumus, tu - is fa - mulis

te er - go quae - su-mus, te er - go quae - sumus, tu - is fa - mulis

cresc. p sfp cresc.

6 $\flat 6$ $\frac{4}{3}$ $\flat 7$ 6 $\flat$ $\frac{6}{\flat 5}$

136

fp f p

fp f p

fp f p

sub - ve-ni, sub - ve-ni, quos pre - ti - o - so

sub - ve-ni, sub - ve-ni, quos pre - ti - o - so

sub - ve-ni, sub - ve-ni, quos pre - ti - o - so

sub - ve - ni, sub - ve - ni, quos pre - ti - o - so

fp f p

9 4 [8] 6 5 6 6 6 5

140

fp f p

fp f p

fp f p

san - gui-ne re - de - mi - sti, re - de - mi - sti.

san - gui-ne re - de - mi - sti, re - de - mi - sti.

san - gui-ne re - de - mi - sti, re - de - mi - sti.

san - gui-ne re - de - mi - sti, re - de - mi - sti.

fp f p

b 4 6 6 4 [5] 4 6 9 5 4 4 8 4

Æterna fac

Allegro vivace

145

ob
1, 2 *f* *a 2*

clno
1, 2 *f* *a 2*

timp *f*

1 *f* *tr*

2 *f* *tr*

vla *f* *tr*

S *f* Ae - ter - na fac cum

A *f* Ae - ter - na fac cum

T *f* Ae - ter - na fac cum

B *f* Ae - ter - na fac cum

org
vlc
b *f* Solo *tr* *vlc, b* *org* $\frac{4}{2}$ Tutti 6

151

san - ctis tu - is in glo - ri - a nu - me - ra - ri, in

san - ctis tu - is in glo - ri - a nu - me - ra - ri, in

san - ctis tu - is in glo - ri - a nu - me - ra - ri, in

san - ctis tu - is in glo - ri - a nu - me - ra - ri, in

6 5 6 4 5 3 3 6 4 2 4 4 6 6

155

glo - ri - a nu - me - ra - ri, cum san - ctis tu - is in

glo - ri - a nu - me - ra - ri, cum san - ctis tu - is in

glo - ri - a nu - me - ra - ri, cum san - ctis tu - is in

glo - ri - a nu - me - ra - ri, cum san - ctis tu - is in

6 4/2 4 b6 6 6 6/4 6 6

159

glo - ri - a.

glo - ri - a.

glo - ri - a.

glo - ri - a.

Solo 6

6/4 5/3 6 6

164

Sal - vum

Sal - vum

Sal - vum

Sal - vum

6
5

6
4

5
3

p
6 6 6 6 6 6 6 6 7#

6
#

169

fac, Do - mi - ne, sal - vum fac po - pu - lum

fac, Do - mi - ne, sal - vum fac po - pu - lum

fac, Do - mi - ne, sal - vum fac po - pu - lum

fac, Do - mi - ne, sal - vum fac po - pu - lum

fac, Do - mi - ne, sal - vum fac po - pu - lum

4. 6

174

tu - - um, et be - ne - dic hae - re - di - ta - ti

tu - - um, et be - ne - dic hae - re - di - ta - ti

tu - - um, et be - ne - dic hae - re - di - ta - ti

tu - - um, et be - ne - dic hae - re - di - ta - ti

8 6 5 6 4 6 6 5 [6] 5
3

179

tu - ae, et re - ge e - os, et ex - tol - le il - los

tu - ae, et re - ge e - os, et ex - tol - le il - los

tu - ae, et re - ge e - os, et ex - tol - le il - los

tu - ae, et re - ge e - os, et ex - tol - le il - los

Tutti

184 ob 1

Ob 1: *f* *f*

Piano: *f* *f* *f*

Vocal Parts: us - que in ae - ter - - num, us - - que

Bottom Staff: *f* $\frac{4}{2}$ 6 # $\frac{6}{8}$ [$\frac{4}{4}$]5

189

in aeternum.

in aeternum.

in aeternum.

in aeternum.

6 6 4 [5] # Solo 6 6 6

194

Per sin - gu - los

Per sin - gu - los

Per sin - gu - los

Per sin - gu - los

Tutti

6
5

6
4

5
#

6 6

198

di - es be - ne - di - ci - mus te, te,

di - es be - ne - di - ci - mus te, te,

di - es be - ne - di - ci - mus te, te,

di - es be - ne - di - ci - mus te, te,

7 6 7 6 4 3 7 4

202

te, be - ne - di - ci - mus te, et lau -

te, be - ne - di - ci - mus te, et lau -

te, be - ne - di - ci - mus te, et lau -

te, be - ne - di - ci - mus te, et lau -

6 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ # 8 3

206

da - - mus no - - men tu - um in sae - - cu -

da - - mus no - - men tu - um in sae - - cu -

da - - mus no - - men tu - um in sae - - cu -

da - - mus no - - men tu - um in sae - - cu -

8 4 6 6 8 6
3 2 6 4 3 6

210

lum, et in sae - cu - lum sae - - cu - lum, et in sae - cu - lum sae - - cu - lum, et in sae - cu - lum sae - - cu - lum

6 5 6 5 5 4 #

214

The musical score for measures 214-218 is presented in a system of five staves. The first staff is a vocal line in treble clef, starting at measure 214. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth and fifth staves are empty, with the word "li." written below the fourth staff. The sixth staff is a piano accompaniment in bass clef, featuring a solo section marked "Solo" and "6" in the first measure, and "6" in the second, third, and fourth measures. The seventh staff is a piano accompaniment in bass clef, featuring a solo section marked "6" in the first measure, and "6" in the second, third, and fourth measures. The eighth staff is a piano accompaniment in bass clef, featuring a solo section marked "6" in the first measure, and "6" in the second, third, and fourth measures. The ninth staff is a piano accompaniment in bass clef, featuring a solo section marked "6" in the first measure, and "6" in the second, third, and fourth measures. The tenth staff is a piano accompaniment in bass clef, featuring a solo section marked "6" in the first measure, and "6" in the second, third, and fourth measures.

li.

li.

li.

li.

Solo 6 6 6 6 6

219

Musical score for page 57, starting at measure 219. The score includes vocal staves and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The vocal parts enter with the lyrics "Di - gna - re Do - mi-ne, di - e".

The piano accompaniment consists of three systems of staves. The first system includes a grand staff (treble and bass clef) and a single bass staff. The second system includes a grand staff and a single bass staff. The third system includes a grand staff and a single bass staff. The piano part features a complex rhythmic pattern in the right hand and a more active bass line.

The vocal parts enter with the lyrics "Di - gna - re Do - mi-ne, di - e". The lyrics are repeated across four vocal staves.

The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The score also includes fingerings and articulation marks.

225

i - sto si - ne pec - ca - to, si - ne pec - ca - to

i - sto si - ne pec - ca - to, si - ne pec - ca - to

i - sto si - ne pec - ca - to, si - ne pec - ca - to

i - sto si - ne pec - ca - to, si - ne pec - ca - to

6 5 6 6 b6 5 6 5 4 4 6 b 4 b 6 5 4 4 6

b4 3 b

230

The musical score for page 59, starting at measure 230, features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note accompaniment. The vocal parts enter in measure 230 with the lyrics "di - e i - sto nos cu - sto - di - re. Mi - se -". The score includes dynamic markings such as **fp** (fortissimo piano) and **p** (piano). The key signature is one flat (B-flat major or D minor). The tempo is indicated by a common time signature (C). The score concludes with a final measure in measure 234, marked with a **p** dynamic.

di - e i - sto nos cu - sto - di - re. Mi - se -

di - e i - sto nos cu - sto - di - re. Mi - se -

di - e i - sto nos cu - sto - di - re. Mi - se -

di - e i - sto nos cu - sto - di - re. Mi - se -

6 6 - 6 5

4 3

235

re - re no - stri, Do - mi-ne, mi - se - re - re

re - re no - stri, Do - mi-ne, mi - se - re - re

re - re no - stri, Do - mi-ne, mi - se - re - re

re - re no - stri, Do - mi-ne, mi - se - re - re

p Organo serato

240

no - stri. Fi - at mi - se - ri - cor - di - a

no - stri. Fi - at mi - se - ri - cor - di - a

no - stri. Fi - at mi - se - ri - cor - di - a

no - stri. Fi - at mi - se - ri - cor - di - a

cresc. acc. p 6

245

tu - a Do - mi - ne, Do - mi - ne, su - per nos, quem -

tu - a Do - mi - ne, Do - mi - ne, su - per nos, quem -

tu - a Do - mi - ne, Do - mi - ne, su - per nos, quem -

tu - a Do - mi - ne, Do - mi - ne, su - per nos, quem -

6 5 6 6 6 5 6 5 4 4 6 6 6 5 3

b4 3 b

250

Vocal Parts:

- Staff 1: Treble clef, whole rests for 4 measures, then a half note G4 (f) and a half note A4 (f).
- Staff 2: Treble clef, whole rests for 4 measures, then a half note G4 (f) and a half note A4 (f).
- Staff 3: Bass clef, whole rests for 4 measures, then a half note G3 (f) and a half note A3 (f).

Piano Accompaniment:

- Staff 4: Treble clef, piano accompaniment with a crescendo (cresc.) and trills (tr) in measures 254 and 255. Dynamic f in measure 254.
- Staff 5: Treble clef, piano accompaniment with a crescendo (cresc.) and trills (tr) in measures 254 and 255. Dynamic f in measure 254.
- Staff 6: Bass clef, piano accompaniment with a crescendo (cresc.) and trills (tr) in measures 254 and 255. Dynamic f in measure 254.

Vocal Lyrics:

ad - mo - dum spe - ra - vi-mus in te, in te, in

ad - mo - dum spe - ra - vi-mus in te, in te, in

ad - mo - dum spe - ra - vi-mus in te, in te, in

ad - mo - dum spe - ra - vi-mus in te, in te, in

Bottom Staff:

6 6 f Tutti

255

te, spe - ra - vi - mus in te. In te, Do - mi - ne, spe -

te, spe - ra - vi - mus in te. In te, Do - mi - ne, spe -

te, spe - ra - vi - mus in te.

te, spe - ra - vi - mus in te.

6 6 6 6 7

$\frac{4}{3}$

259

Musical score for page 259, featuring vocal and piano parts. The score is written in 4/4 time and includes the following elements:

- Vocal Parts (Soprano and Alto):**
 - Lyrics: *ra - vi, non,*
- Vocal Parts (Tenor and Bass):**
 - Lyrics: *In te, Do - mi - ne, spe - ra - vi, non,*
- Piano Accompaniment:**
 - Features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.
 - Includes a *fz* (forzando) marking in the first measure.
 - Includes a *6* [b5] marking in the final measure.

263

fz

non, non con - fun - dar in ae - ter - num.

non, non con - fun - dar in ae - ter - num.

non, non con - fun - dar in ae - ter - num.

non, non con - fun - dar in ae - ter - num.

6 6 5 3 5 4 3 Solo 6

268

The musical score for measures 268-272 consists of several staves. The first three staves (vocal parts) contain musical notation. The fourth staff (piano right hand) features trills (tr) and sixteenth-note patterns. The fifth staff (piano left hand) contains eighth-note patterns. Staves 6 through 9 are empty. The tenth staff (bass line) contains musical notation with fingerings 6, 6, 6/5, 6/4, and 5/3 indicated below the notes.

273 *a 2*

In te, Do - mi - ne, spe - ra - - vi, non con -

In te,

Tutti

6 6 6

278

fun - dar in ae - ter - - - num, non con -

Do - mi - ne, spe - ra - - - vi, non con - fun - dar

In te, Do - mi -

6 6

283

fun - dar in ae - ter - num,

in ae - ter - - - num, non con - fun - dar

ne, spe - ra - - vi, non con - fun - dar in ae -

In te, Do - mi - ne, spe -

6 6

288

in te, Do - mi - ne, spe - ra - -

in ae - ter - num,

ter - - - num, non con - fun - dar in ae -

ra - - - vi, non con - fun - dar in ae - ter - -

6 6

293

vi, non con - fun - dar in ae - ter - num,

non con - fun - dar in ae - ter - num, in te,

ter - num, non con - fun - dar in ae -

- num, non con - fun - dar in ae - ter - num,

5

298

in ae - ter - - - - -

Do - mi - ne, spe - ra - - vi, non con -

ter - num, non con - fun - dar,

in ae - ter - num, ae - ter - - num, non con - fun - dar

5 6 $\left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right]$

303

num, in te, Do - mi - ne, spe - ra - -

fun - dar in ae - ter - num, in te,

in te, Do - mi - ne, spe - ra - - vi,

in ae - ter - num, in te,

6 6 b

308

vi, non con - fun - dar in ae - ter - num,

Do - mi - ne, spe - ra - - vi, non con -

non con - fun - dar in ae - ter - num, in ae -

Do - mi - ne, spe - ra - - vi, non con - fun - dar

6 6

313

in ae - ter - num, in ae - ter - num, in ae -
fun - dar in ae - ter - num, non con - fun - dar
ter - num, in ae - ter - num, in ae - ter -
in ae - ter - num, non con - fun - dar in ae -

318

This musical score page contains measures 318 through 322. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass staves, and a separate bass line. The vocal line includes lyrics in Latin: "ter - in ae - ter - ter". The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

ter - - - - -

in ae - ter - - - - -

ter - - - - -

5

323

6 8 6 5 6 8 6 6 9 7 5 3

328

- num, in te, Do mi ne, spe ra - -
 - - num, in te, Do mi ne, spe -
 num, non con - fun - dar in ae - ter - -
 - - num, in ae - ter - - num, in te,

6 5

333

vi, non con - fun - dar in ae - ter - - -

ra - - vi, non con - fun - dar in ae -

num, in te, Do - mi - ne, spe - ra - -

Do - mi - ne, spe - ra - - vi, spe - ra - -

6 6 [6]

338

- num, in ae - ter - - num, in ae - ter - -
 ter - - - - - num, non con -
 vi, in ae - ter - - - - -
 vi, in ae - ter - - - - -
 6 6 6 4 6 6 6 10 10 10 6

[illegible]

348

ra - - vi, non con - fun - dar, non, non, non con - fun - dar in

ra - - vi, non con - fun - dar, non, non, non con - fun - dar in

ra - - vi, non con - fun - dar, non, non, non con - fun - dar in

ra - - vi, non con - fun - dar, non, non, non con - fun - dar in

#

5

353 *tr*

ae - ter - num, non con - fun - dar in ae - ter-num,

ae - ter - num, non con - fun - dar in ae - ter-num,

ae - ter - num, non con - fun - dar in ae - ter-num,

ae - ter - num, non con - fun - dar in ae - ter-num, in ae -

6 4 3

360

This musical score page contains measures 360 through 365. It features a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment with three staves (Right Hand Treble, Left Hand Treble, and Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords and single notes, with the bass line providing a steady rhythmic foundation. The choir parts enter in measure 360 with the lyrics "in ae - ter - - - - num." and continue through measure 365. The lyrics are distributed across the four parts: Soprano and Alto sing "in ae - ter - - - - num.", Tenor sings "in ae - ter - - - - num.", and Bass sings "ter - - - - - num.".

in ae - ter - - - - num.

in ae - ter - - - - num.

in ae - ter - - - - num.

ter - - - - - num.