

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

W Esser
S kala
E dition



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117 Te Deum

Allegro con spirito

vlc
b

f Tutti

4

7

p

10

f Solo Tutti

13

16

19

22

p cresc.

25

f

28



31



Solo

34



37



Tutti

41



45



49



53



57




61  Solo

64  p

67 

70 

73  f Tutti Solo

76 

79  Tutti

83  b b

86 

89

Musical staff 89: Bass clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and sixteenth notes with various accidentals.

92

Musical staff 92: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Solo

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Tutti

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Solo

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a fermata.

Te ergo quæsumus

117 *Adagio*

vlc
b

p Solo *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141

Æterna fac

145 *Allegro vivace* *tr* vlc, b

vlc
b

f Solo org Tutti

151

157 Solo

163 *p*

169

177 *Tutti* *fz*

183 *fz* *f*

188 Solo

194 *Tutti*

Detailed description of the musical score: The score is written in bass clef with a 3/4 time signature. It begins at measure 145 with a dynamic of *f* and a 'Solo' marking. A trill (tr) is indicated for the violin and bass parts. The tempo is 'Allegro vivace'. The score includes several dynamic changes: *f* (forte), *p* (piano), and *fz* (forzando). Performance markings include 'Solo' and 'Tutti'. The key signature has one sharp (F#). The score is divided into measures 145-150, 151-156, 157-162, 163-168, 169-174, 175-180, 181-186, 187-192, and 193-198.

200



206



212



218



224



230



237



244



250



256

Musical staff 256: Bass clef, six measures of eighth-note patterns. Measure 5 has a key signature change to two flats.

262

Musical staff 262: Bass clef, six measures of eighth-note patterns. Measure 2 has a key signature change to one sharp. Measure 6 has a fermata. Solo

268

Musical staff 268: Bass clef, six measures of eighth-note patterns. Measure 1 has a fermata. Measure 5 has a key signature change to one sharp. Measure 6 has a fermata. Tutti

274

Musical staff 274: Bass clef, six measures of eighth-note patterns.

280

Musical staff 280: Bass clef, six measures of eighth-note patterns. Measure 1 has a key signature change to one sharp.

286

Musical staff 286: Bass clef, six measures of eighth-note patterns. Measure 3 has a key signature change to one sharp. Measure 4 has a fermata.

292

Musical staff 292: Bass clef, six measures of eighth-note patterns.

298

Musical staff 298: Bass clef, six measures of eighth-note patterns. Measure 3 has a key signature change to one sharp. Measure 5 has a fermata.

304

Musical staff 304: Bass clef, six measures of eighth-note patterns. Measure 2 has a key signature change to two flats. Measure 4 has a fermata.

310

Musical staff 310: Bass clef, six measures of eighth-note and quarter-note patterns.

316

Musical staff 316: Bass clef, six measures of eighth-note and quarter-note patterns.

322

Musical staff 322: Bass clef, six measures of eighth-note and quarter-note patterns.

328

Musical staff 328: Bass clef, six measures of eighth-note and quarter-note patterns.

334

Musical staff 334: Bass clef, six measures of eighth-note and quarter-note patterns.

340

Musical staff 340: Bass clef, six measures of eighth-note and quarter-note patterns, ending with a forte (**ff**) dynamic marking.

346

Musical staff 346: Bass clef, six measures of eighth-note and quarter-note patterns.

352

Musical staff 352: Bass clef, six measures of eighth-note and quarter-note patterns, including rests.

359

Musical staff 359: Bass clef, six measures of eighth-note and quarter-note patterns, ending with a fermata.