

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum

HerEy 115

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 cor (C), 4 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	700
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1814-02
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
99	B 2	1st \downarrow in A1: e2

Acknowledgements

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Allegro con spirito

Flauto I, II

Oboe I, II

Clarinetto I, II
in C

Fagotto I, II

Corno I, II
in C

I, II

Clarino
in C

III, IV

TROMBONE

I

II

III

Timpani
in C-G

I

Violino

II

Viola

Soprano

CORO I

Alto

Tenore

Basso

CORO 2

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

Musical score for "Te Deum" (115), measures 1-7. The tempo is "Allegro con spirito". The score includes parts for Flute I, II; Oboe I, II; Clarinet I, II in C; Bassoon I, II; Horn I, II in C; Clarinet I, II in C (III, IV); Trombone I, II, III; Timpani in C-G; Violin I, II; Viola; and Chorus I and II (Soprano, Alto, Tenore, Basso). The lyrics for the vocal parts are: "Te De - um lau - da - mus, lau - da -". The score features various dynamics (f, fz) and articulations (Tutti, unisono).

Musical score for the first system, measures 16-24. It includes staves for Violin I, Violin II, Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Piano.

Musical score for the second system, measures 25-28. It includes a Bassoon staff with triplets and a dynamic marking of *pp*.

Musical score for the third system, measures 29-32. It includes staves for Piano and Bassoon.

Musical score for the fourth system, measures 33-36. It includes vocal staves and piano accompaniment.

Musical score for the fifth system, measures 37-40. It includes vocal staves and piano accompaniment.

Musical score for the sixth system, measures 41-44. It includes piano accompaniment and figured bass notation.

First system of the musical score, featuring vocal staves and piano accompaniment. The piano part includes a prominent triplet in the bass line. Dynamics include *f* (forte).

Second system of the musical score, continuing the vocal and piano parts. Dynamics include *f*.

Third system of the musical score, continuing the vocal and piano parts. Dynamics include *f*.

Fourth system of the musical score, continuing the vocal and piano parts. Dynamics include *f*.

Fifth system of the musical score, continuing the vocal and piano parts. Dynamics include *f*.

Sixth system of the musical score, including lyrics for the vocal parts. Dynamics include *f*.

tur. o - mnes An - ge - li,

Seventh system of the musical score, including lyrics for the vocal parts. Dynamics include *f*.

tur. Ti - - - bi ti - - -

Eighth system of the musical score, including piano accompaniment. Dynamics include *f*.

31

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi et

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi et

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi et

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi et

bi ti - - bi Che - ru - bim

bi ti - - bi Che - ru - bim

bi ti - - bi Che - ru - bim

bi ti - - bi Che - ru - bim

37

a 2

fz

fz

fz

fz

a 2

a 2

fz

fz

fz

fz

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

in - ces - sa - bi - li vo - ce pro - cla - - - - -

fz

in - ces - sa - bi - li vo - ce pro - cla - - - - -

Musical score system 1 (measures 43-52). Includes vocal staves and piano accompaniment.

Musical score system 2 (measures 53-62). Includes vocal staves and piano accompaniment.

Musical score system 3 (measures 63-72). Includes vocal staves and piano accompaniment.

Musical score system 4 (measures 73-82). Includes vocal staves and piano accompaniment. Annotations: *pizz.*, *p*.

Musical score system 5 (measures 83-92). Includes vocal staves and piano accompaniment. Lyrics: - mant: San - ctus, San - ctus, San - ctus Do - mi-nus. Annotations: *p*.

Musical score system 6 (measures 93-102). Includes vocal staves and piano accompaniment. Lyrics: - mant: San - ctus, San - ctus, San - ctus Do - mi-nus. Annotations: *p*.

Musical score system 7 (measures 103-112). Includes vocal staves and piano accompaniment. Annotations: *senza org*, *p pizz.*

68

Te glo - ri - o - - sus A - po - sto - lo - - rum cho - - -

Te glo - ri - o - - sus A - po - sto - lo - - rum cho - - -

Te glo - ri - o - - sus A - po - sto - lo - - rum cho - - -

Te glo - ri - o - - sus A - po - sto - lo - - rum cho - - -

Tutti

6 6 4 3

Musical score for the first system, measures 74-79. It includes a vocal line and a piano accompaniment with treble and bass staves.

Empty musical staves for the second system.

Empty musical staves for the third system.

Musical score for the fourth system, measures 80-85. It includes a piano accompaniment with treble and bass staves.

Musical score for the fifth system, measures 86-91. It includes a vocal line with the word "rus," and a piano accompaniment with treble and bass staves.

Musical score for the sixth system, measures 92-97. It includes a vocal line with the lyrics "lau - dat, lau - dat cho - - - rus," and a piano accompaniment with treble and bass staves.

6 15 Solo

80

te pro - phe - ta - - rum lau - da - - bi - lis nu - - me -
 te pro - phe - ta - - rum lau - - - da - bi - lis nu - - me -
 te pro - phe - ta - - rum lau - da - - - bi - lis nu - - me -
 te pro - phe - ta - - rum lau - - - da - bi - lis nu - - me -

6 6 Tutti 6 6 4 2

rus,
 rus,
 rus,
 rus,
 lau - dat, lau - dat nu - - me - rus,
 lau - dat, lau - dat nu - - me - rus,
 lau - dat, lau - dat nu - - me - rus,
 lau - dat, lau - dat nu - - me - rus,
 Solo

92

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

te can - di - da - - tus mar - ty - rum lau - dat ex - er - - ci -

98

tus,
tus,
tus,
tus,

lau - dat, lau - dat ex - er - - ci - tus.
lau - dat, lau - dat ex - er - - ci - tus.
lau - dat, lau - dat ex - er - - ci - tus.
lau - dat, lau - dat ex - er - - ci - tus.

104

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment. Dynamic marking **ff** is present.

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment. Dynamic marking **p** is present.

Sixth system of musical notation, including vocal staves and piano accompaniment. Dynamic marking **p** is present.

Te per or - bem ter - ra - - rum san - - cta, san - cta Ec -

Te per or - bem ter - ra - - rum san - - cta, san - cta Ec -

Te per or - bem ter - ra - - rum san - - cta, san - cta Ec -

Te per or - bem ter - ra - - rum san - cta, san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Te per or - bem ter - ra - - rum con - fi - te - - tur san - cta Ec -

Tutti

p Solo

116

fz

fz

fz

fz

fz

a2

fz

fz

fz

fz

fz
sae ma - - ie - sta - - tis.

fz
sae ma - - ie - sta - - tis.

fz
sae ma - - ie - sta - - tis.

fz
sae ma - - ie - sta - - tis.

fz
men - - sae ma - - ie - sta - - tis.

fz
men - - sae ma - - ie - sta - - tis.

fz
men - - sae ma - - ie - sta - - tis.

fz
men - - sae ma - - ie - sta - - tis.

fz

Solo

4 6 6/4 6 6/4 [5] 4

122

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. Dynamics include *p* (piano).

Musical score for the second system, including piano accompaniment. The system consists of four staves, all of which are empty, indicating a rest for the instruments.

Musical score for the third system, including piano accompaniment. The system consists of four staves. The top two staves contain a complex piano accompaniment with many sixteenth notes. Dynamics include *p* (piano).

Musical score for the fourth system, including vocal lines and piano accompaniment with lyrics. The system consists of four staves. The top two staves are vocal parts with lyrics: "Ve - ne - ran - dum tu - um ve - rum,". The bottom two staves are piano accompaniment. Dynamics include *p* (piano).

Musical score for the fifth system, including piano accompaniment. The system consists of four staves, all of which are empty, indicating a rest for the instruments.

Musical score for the sixth system, including piano accompaniment and figured bass. The system consists of four staves. The top two staves are empty. The bottom two staves contain a piano accompaniment and a figured bass line. Dynamics include *p* (piano). The figured bass line includes symbols: 6 #, 6 ♭, 6 4, ♭7 5, 5 3, ♭7, - 8.

129

p

p *a 2*

ve - rum et u - ni - cum Fi - li - um.

ve - rum et u - ni - cum Fi - li - um.

ve - rum et u - ni - cum Fi - li - um.

ve - rum et u - ni - cum Fi - li - um.

p

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec -

p

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec -

p

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec -

p

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec -

Musical score for the first system, featuring piano (p) dynamics and various chordal textures in the upper staves.

Musical score for the second system, consisting of empty staves.

Musical score for the third system, consisting of empty staves.

Musical score for the fourth system, featuring a melodic line in the upper staves and a bass line in the lower staves.

Ve - ne - ran - dum quo - que Spi - ri - tum San - ctum Pa - ra - cli - tum

Ve - ne - ran - dum quo - que Spi - ri - tum San - ctum Pa - ra - cli - tum

Ve - ne - ran - dum quo - que Spi - ri - tum San - ctum Pa - ra - cli - tum

Ve - ne - ran - dum quo - que Spi - ri - tum San - ctum Pa - ra - cli - tum

cle - si - a.

cle - si - a.

cle - si - a.

cle - si - a.

145

Spi - ri - tum.

Spi - ri - tum.

Spi - ri - tum.

Spi - ri - tum.

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec - cle - si -

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec - cle - si -

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec - cle - si -

Con - fi - te - tur san - cta Ec - cle - si - a, con - fi - te - tur Ec - cle - si -

f f f f f f
 fz fz fz fz fz fz
 f f f f f f
 f f f f f f

f f f f f f
 fz fz fz fz fz fz
 f f f f f f
 f f f f f f

Tu, tu Rex, Rex glo - ri - ae Chri - ste,
 Tu, tu Rex, Rex glo - ri - ae Chri - ste,
 Tu, tu Rex, Rex glo - ri - ae Chri - ste,
 Tu, tu Rex, Rex glo - ri - ae Chri - ste,

a. Tu, tu Rex, Rex glo - ri - ae Chri - ste, tu Pa - tris sem - - -
 a. Tu, tu Rex, Rex glo - ri - ae Chri - ste, tu Pa - tris
 a. Tu, tu Rex, Rex glo - ri - ae Chri - ste, tu Pa - tris sem - - -
 a. Tu, tu Rex, Rex glo - ri - ae Chri - ste, tu Pa - tris
 f Tutti
 b 7 b5

160

tu sem - pi - ter - - nus Pa - tris es Fi - - li - us, sem - - pi -

tu sem - pi - ter - - nus Pa - tris es Fi - - li - us, sem - - pi -

tu sem - pi - ter - - nus Pa - tris es Fi - - li - us, sem - - pi -

pi - - - ter - - - nus es Fi - - li - us, sem - - pi -

sem - - pi - ter - - - nus es Fi - - li - us, sem - - pi -

pi - - - ter - - - nus es Fi - - li - us, sem - - pi -

sem - - pi - ter - - - nus es Fi - - li - us, sem - - pi -

171 6 17 6 6 16

165

Musical score for the first system, measures 165-169. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the second system, measures 170-174. The vocal line is mostly silent, while the piano accompaniment continues with chords and melodic lines.

Musical score for the third system, measures 175-179. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the fourth system, measures 180-184. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the fifth system, measures 185-189. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the sixth system, measures 190-194. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the seventh system, measures 195-199. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

6

b7 5

Solo

b5

l)

170

Musical score for the first system, measures 170-174. It includes vocal staves and piano accompaniment.

Musical score for the second system, measures 170-174. It includes vocal staves and piano accompaniment.

Musical score for the third system, measures 170-174. It includes vocal staves and piano accompaniment.

Musical score for the fourth system, measures 170-174. It includes vocal staves and piano accompaniment.

Musical score for the fifth system, measures 170-174. It includes vocal staves and piano accompaniment.

Tu ad li - - be - ran - - - dum

Tu ad li - - be - ran - - - dum su - sce -

Tu ad li - - be - ran - - - dum su - sce -

Tu ad li - - be - ran - - - dum su - sce -

Musical score for the sixth system, measures 170-174. It includes vocal staves with lyrics and piano accompaniment.

Musical score for the seventh system, measures 170-174. It includes vocal staves and piano accompaniment.

Musical score for the eighth system, measures 170-174. It includes vocal staves and piano accompaniment.

Tutti

Musical score for the ninth system, measures 170-174. It includes vocal staves and piano accompaniment.

175

Musical score for the first system, measures 175-179. It includes a vocal line and a piano accompaniment with a 'p' dynamic marking.

Musical score for the second system, measures 180-184. It includes a vocal line and a piano accompaniment with a 'p' dynamic marking and an 'a 2' marking.

Musical score for the third system, measures 185-189. It includes a vocal line and a piano accompaniment with a 'p' dynamic marking.

Musical score for the fourth system, measures 190-194. It includes a vocal line and a piano accompaniment with a 'p' dynamic marking.

Musical score for the fifth system, measures 195-200. It includes a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the sixth system, measures 201-205. It includes a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the seventh system, measures 206-210. It includes a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

180

i - - sti, non hor - ru - i - - sti Vir - - - gi - nis
 i - - sti, non hor - ru - i - - sti Vir - gi - nis, Vir - gi - nis
 i - - sti, non hor - ru - i - - sti Vir - gi - nis, Vir - gi - nis
 i - - sti, non hor - ru - i - - sti Vir - gi - nis, Vir - gi - nis

non hor - ru - i - - sti, non hor - ru - i - - sti Vir - gi - nis
 non hor - ru - i - - sti, non hor - ru - i - - sti Vir - gi - nis
 non hor - ru - i - - sti, non hor - ru - i - - sti Vir - gi - nis
 non hor - ru - i - - sti, non hor - ru - i - - sti Vir - gi - nis

6 5 6 6 6 6 6 6

185

u - - te - rum.

ff

a 2

ff

ff

ff

ff

ff

ff

stacc.

ff

stacc.

ff

stacc.

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

u - - te - rum. Tu de -

ff

Solo

ff Tutti

6 [3]6

191

fl 1
p dolce

p dolce dolce

p dolce

p

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

vi - cto mor - tis a - cu - le - o, a - pe - ru -

pizz.

p Solo

199

Musical score for the first system, including piano and bass staves. Dynamics include *p*.

Empty musical staves for the second system.

Empty musical staves for the third system.

Musical score for the fourth system, including piano and bass staves. Dynamics include *f* and *fz*.

Vocal staves with lyrics: *i - sti re - gna coe - lo - rum, a - pe - ru - i - sti cre - den - ti - bus.*

Vocal staves with lyrics: *i - sti re - gna coe - lo - rum, a - pe - ru - i - sti cre - den - ti - bus.*

Bass staff with lyrics and dynamics *f* and *fz*, and an *arco* marking.

215

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a right-hand part with a forte (*f*) dynamic and a left-hand part with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Second system of the musical score, primarily piano accompaniment. It includes a right-hand part with a forte (*fz*) dynamic and a left-hand part with a forte (*fz*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Third system of the musical score, primarily piano accompaniment. It includes a right-hand part with a forte (*f*) dynamic and a left-hand part with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Fourth system of the musical score, featuring vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "tu de - vi - cto mor - tis a - cu - le-o,". The key signature has one sharp (F#) and the time signature is 6/8.

Fifth system of the musical score, featuring vocal lines and piano accompaniment. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "tu de - vi - cto mor - tis a - cu - le-o,". The key signature has one sharp (F#) and the time signature is 6/8.

Sixth system of the musical score, primarily piano accompaniment. It includes a right-hand part and a left-hand part. The key signature has one sharp (F#) and the time signature is 6/8.

220

fl 1
p dolce

ob 1
p dolce

fag 1
p dolce

a 2
p

a 2
p

p dolce

p

p

p

a - pe - ru - i - sti re - gna coe -

a - pe - ru - i - sti re - gna coe -

a - pe - ru - i - sti re - gna coe -

a - pe - ru - i - sti re - gna coe -

pizz.
p Solo

15 2 6 6 8 7 2 6 6

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, continuing the vocal and piano parts.

Sixth system of musical notation, continuing the vocal and piano parts.

Seventh system of musical notation, continuing the vocal and piano parts.

236

pp

pp

pp

p

p

p

p

i - sti re - gna coe - lo - rum cre - den - ti - bus. Tu ad dex - te - ram

i - sti re - gna coe - lo - rum cre - den - ti - bus. Tu ad dex - te - ram

i - sti re - gna coe - lo - rum cre - den - ti - bus. Tu ad dex - te - ram

i - sti re - gna coe - lo - rum cre - den - ti - bus. Tu ad dex - te - ram

rum, a - pe - ru - i - sti cre - den - ti - bus. Tu ad

den - ti - bus, re - gna coe - lo - rum cre - den - ti - bus. Tu ad

- rum, a - pe - ru - i - sti cre - den - ti - bus. Tu ad

den - ti - bus, re - gna coe - lo - rum cre - den - ti - bus. Tu ad

arco

p

8

3

7

2

253

This system contains the piano accompaniment for the first system. It includes staves for the right hand, left hand, and a grand staff. The music features chords and melodic lines. Dynamics include *fz* (forzando) and *a 2* (second ending).

This system contains the piano accompaniment for the second system. It includes staves for the right hand, left hand, and a grand staff. The music features chords and melodic lines. Dynamics include *fz* (forzando).

This system contains the piano accompaniment for the third system. It includes staves for the right hand, left hand, and a grand staff. The music features chords and melodic lines. Dynamics include *stacc.* (staccato) and *ff* (fortissimo).

This system contains the vocal staves for the first system of lyrics. It includes staves for soprano, alto, tenor, and bass. The lyrics are: "Iu - dex cre - de - ris, Iu - - dex es - se ven - tu - - rus." Dynamics include *ff* (fortissimo).

This system contains the vocal staves for the second system of lyrics. It includes staves for soprano, alto, tenor, and bass. The lyrics are: "Iu - dex cre - de - ris, Iu - - dex es - se ven - tu - - rus." Dynamics include *ff* (fortissimo).

This system contains the piano accompaniment for the fourth system. It includes staves for the right hand, left hand, and a grand staff. The music features chords and melodic lines. Dynamics include *stacc.* (staccato) and *ff* (fortissimo). Includes a *Solo* marking.

6

6

6

5

[3]

Solo

260

a 2

16 21

Largo

274

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

lis quos pre - ti - o - so san - gui - ne re - de - mi - sti, quos re - de - mi -

fac cum san - ctis tu - is nu - me - ra - ri, nu - me -

fac cum san - ctis tu - is nu - me - ra - ri, nu - me -

fac cum san - ctis tu - is nu - me - ra - ri, nu - me -

fac cum san - ctis tu - is nu - me - ra - ri, nu - me -

fac cum san - ctis tu - is in glo - ri - a, in glo - ri -

fac cum san - ctis tu - is in glo - ri - a, in glo - ri -

fac cum san - ctis tu - is in glo - ri - a, in glo - ri -

fac cum san - ctis tu - is in glo - ri - a, in glo - ri -

6 5 6 8 6 7 6 7

305

Musical score system 1, measures 305-310. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p.* and a fingering of *a 2*.

Musical score system 2, measures 311-316. This system contains empty staves for the vocal line and piano accompaniment.

Musical score system 3, measures 317-322. This system contains empty staves for the vocal line and piano accompaniment.

Musical score system 4, measures 323-328. This system contains empty staves for the vocal line and piano accompaniment.

Musical score system 5, measures 329-334. It features a vocal line with trills (*tr.*) and a piano accompaniment with a bass line.

Musical score system 6, measures 335-340. This system contains empty staves for the vocal line and piano accompaniment.

Musical score system 7, measures 341-346. This system contains empty staves for the vocal line and piano accompaniment.

Musical score system 8, measures 347-352. It features a piano accompaniment with a bass line and includes a 6/5 time signature change.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features chords and melodic lines in both hands. Dynamics include *mf* and *fz*.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, continuing the vocal and piano parts.

Sixth system of musical notation, continuing the vocal and piano parts.

Seventh system of musical notation, continuing the vocal and piano parts.

Eighth system of musical notation, continuing the vocal and piano parts.

Ninth system of musical notation, continuing the vocal and piano parts.

Tenth system of musical notation, continuing the vocal and piano parts.

Eleventh system of musical notation, continuing the vocal and piano parts.

Twelfth system of musical notation, continuing the vocal and piano parts.

Thirteenth system of musical notation, continuing the vocal and piano parts.

Fourteenth system of musical notation, continuing the vocal and piano parts.

Fifteenth system of musical notation, continuing the vocal and piano parts. Includes performance markings: Solo, Tutti, 6, 6, 5, 4.

ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -
 ne, et be - ne - dic hae - re - di - ta - ti tu -

Solo Tutti 6 6 5 4

325

325

ae. Et

ae. Et

ae. Et

ae. Et

ae.

ae.

ae.

ae.

Solo Tutti

Solo Tutti

332

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music begins with a rest in the vocal lines, followed by a series of chords and melodic fragments in the piano part.

The second system of the musical score consists of four staves, all of which contain rests, indicating a period of silence for both the vocalists and the piano accompaniment.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music begins with a rest in the vocal lines, followed by a series of chords and melodic fragments in the piano part.

The fourth system of the musical score consists of three staves, all of which are piano accompaniment. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

The fifth system of the musical score consists of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The lyrics are: "re - - ge e - - os, et ex -".

The sixth system of the musical score consists of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The lyrics are: "Et re - ge e - - - os,".

The seventh system of the musical score consists of two staves, both of which are piano accompaniment. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

338

tol - - le il - - - los us - que

tol - - le il - - - los us - que

tol - - le il - - - los us - que

tol - - le il - - - los us - que

ex - tol - le il - - - los

ex - tol - le il - - - los

ex - tol - le il - - - los

ex - tol - le il - - - los

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The next two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are a grand staff for a second instrument, with the upper staff in treble clef and the lower staff in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal lines feature a melodic phrase starting with a quarter rest, followed by a half note, and then a quarter note. The piano accompaniment provides harmonic support with chords and moving lines.

This section of the musical score is a piano accompaniment consisting of three staves. The upper staff is in treble clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle staff is in treble clef and provides harmonic support with chords and moving lines. The lower staff is in bass clef and provides a steady bass line. The music is in a key with one sharp (F#) and a common time signature.

This section of the musical score includes vocal lines and piano accompaniment with lyrics. It consists of six staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The next two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are a grand staff for a second instrument, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are: "in ae - ter - - num, us - - que in - - ae - ter - -". The vocal lines feature a melodic phrase starting with a quarter rest, followed by a half note, and then a quarter note. The piano accompaniment provides harmonic support with chords and moving lines. The bottom two staves are a grand staff for a second instrument, with the upper staff in treble clef and the lower staff in bass clef. The music is in a key with one sharp (F#) and a common time signature.

350

Musical score for the first system, measures 350-355. It includes a vocal line with a trill in measure 355, and piano accompaniment for guitar and bass.

Musical score for the second system, measures 350-355. It consists of piano accompaniment for guitar and bass.

Musical score for the third system, measures 350-355. It consists of piano accompaniment for guitar and bass.

Musical score for the fourth system, measures 350-355. It consists of piano accompaniment for guitar and bass.

Musical score for the fifth system, measures 350-355. It includes a vocal line with trills and piano accompaniment for guitar and bass.

Musical score for the sixth system, measures 350-355. It includes a vocal line with the lyrics "num." and "Per" and piano accompaniment for guitar and bass.

Musical score for the seventh system, measures 350-355. It includes a vocal line with the lyrics "num." and piano accompaniment for guitar and bass.

Musical score for the eighth system, measures 350-355. It includes a vocal line with the lyrics "Solo" and piano accompaniment for guitar and bass.

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. A '2' is written above the second vocal staff.

Second system of musical notation, continuing the vocal and piano parts. A '2' is written above the second vocal staff.

Third system of musical notation, showing the continuation of the vocal and piano parts.

Fourth system of musical notation, featuring a more active piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

Fifth system of musical notation, containing the first vocal entry with the lyrics: *sin - gu - los di - es be - ne - di - ci - mus te*.

Sixth system of musical notation, containing the second vocal entry with the lyrics: *et lau - da - - mus*.

Tutti

7

6

7

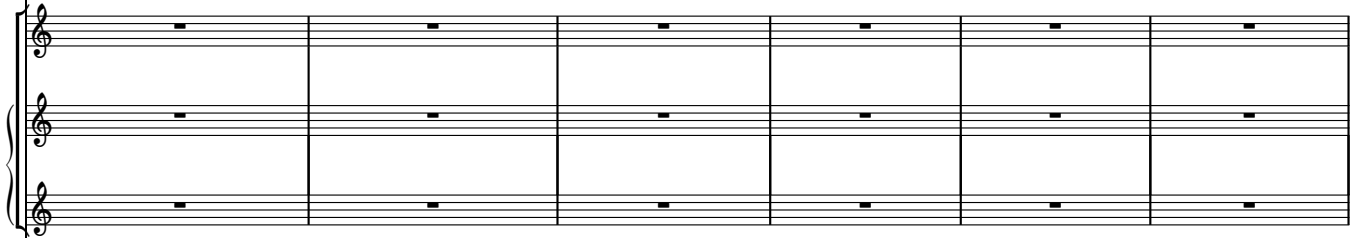
6

#

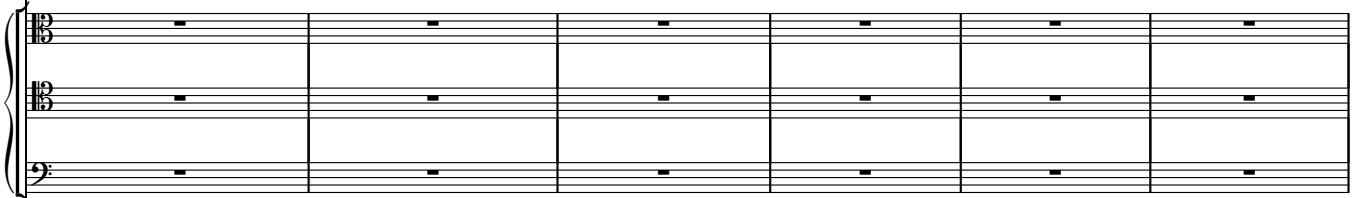
372



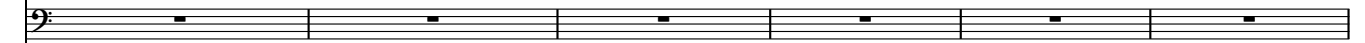
First system of musical notation, measures 372-377. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with a long note in the first measure and a rhythmic pattern of eighth notes. A dynamic marking 'p.' is present in the second measure of the piano part, and an 'a 2' marking is above the vocal line in the second measure.



Second system of musical notation, measures 378-383. This system contains only empty staves for the vocal and piano parts.



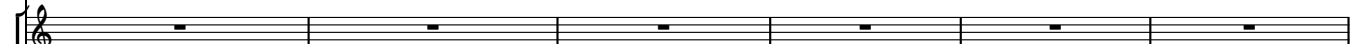
Third system of musical notation, measures 384-389. This system contains only empty staves for the vocal and piano parts.



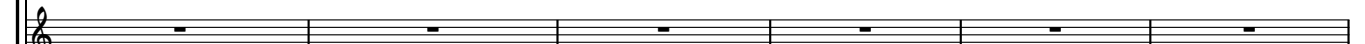
Fourth system of musical notation, measures 390-395. This system contains only empty staves for the vocal and piano parts.



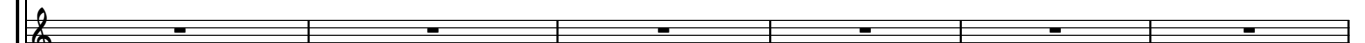
Fifth system of musical notation, measures 396-401. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with a rhythmic pattern of eighth notes. Dynamic markings 'p' are present in the vocal line and piano part in measures 398 and 400.



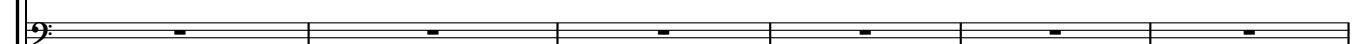
Sixth system of musical notation, measures 402-407. This system contains only empty staves for the vocal and piano parts.



Seventh system of musical notation, measures 408-413. This system contains only empty staves for the vocal and piano parts.



Eighth system of musical notation, measures 414-419. This system contains only empty staves for the vocal and piano parts.



Ninth system of musical notation, measures 420-425. This system contains only empty staves for the vocal and piano parts.



Tenth system of musical notation, measures 426-431. This system contains only empty staves for the vocal and piano parts.



Eleventh system of musical notation, measures 432-437. This system contains only empty staves for the vocal and piano parts.



Twelfth system of musical notation, measures 438-443. This system contains only empty staves for the vocal and piano parts.



Thirteenth system of musical notation, measures 444-449. This system contains only empty staves for the vocal and piano parts.



Fourteenth system of musical notation, measures 450-455. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with a rhythmic pattern of eighth notes. A dynamic marking 'p' is present in the piano part in measure 453.

378

ob 1
p

fag 1
p

p
Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to

p
Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to

p
Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to

p
Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to

6 5 ♭ 4 3 6 5 ♭ ♭6 ♭7 ♭5

385

cl 1
p

nos cu - sto - di - re, di - e i - sto, di - e i - sto.

nos cu - sto - di - re, di - e i - sto, di - e i - sto.

nos cu - sto - di - re, di - e i - sto, di - e i - sto.

nos cu - sto - di - re, di - e i - sto, di - e i - sto.

fz fz

Mi - se - re - re no - stri Do - mi-ne, mi - se - re - re no - -

Mi - se - re - re no - stri Do - mi-ne, mi - se - re - re no - -

Mi - se - re - re no - stri Do - mi-ne, mi - se - re - re no - -

Mi - se - re - re no - stri Do - mi-ne, mi - se - re - re no - -

p p p p

393

First system of musical notation. It includes a vocal line with a dynamic marking 'p' and piano accompaniment for the first system.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

Fifth system of musical notation, featuring vocal lines with lyrics and piano accompaniment.

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, Do - mi - ne

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, Do - mi - ne

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, Do - mi - ne

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, Do - mi - ne

Sixth system of musical notation, featuring vocal lines with lyrics and piano accompaniment.

stri. su - per nos, Do - mi - ne

stri. su - per nos, Do - mi - ne

stri. su - per nos, Do - mi - ne

stri. su - per nos, Do - mi - ne

Seventh system of musical notation, primarily piano accompaniment.

1 13 4 5 6 7 8 8 7 6 4 3 6 6

406 63

te, in te. Non con - fun - dar in ae - ter - -

te, in te. Non, non in ae - ter - - - - - num, non,

te, in te. In te Do - mi - ne, in te spe - ra - vi, in ae -

in te. Non con - fun - dar in ae - ter - -

in te. Non, non in ae - ter - - - - - num, non,

in te. In te Do - mi - ne, in te spe - ra - vi, in ae -

in te. In te Do - mi - ne, in te spe - ra - vi, in ae -

6 4 unisono 6 - 7 6 7 6 7 6

413

First system of musical notation, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a bass line with a trill marked 'a 2'.

Second system of piano accompaniment, consisting of two staves (treble and bass clefs).

Third system of piano accompaniment, consisting of two staves (treble and bass clefs).

Fourth system of piano accompaniment, featuring trills (tr) in the vocal line and corresponding piano accompaniment.

- num, in ae - ter - num, non, non in ae - ter - - - - num, non,
 non in ae - ter - - - - num,

Fifth system of musical notation with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

In te Do - mi - ne, in te spe - ra - vi, in ae -
 ter - num non, non con - fun - dar, non con - fun - dar in ae - ter - -

Sixth system of musical notation with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

- num, in ae - ter - num, non, non in ae - ter - - - - num, non,
 non in ae - ter - - - - num,

Seventh system of musical notation with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

In te Do - mi - ne, in te spe - ra - vi, in ae -
 ter - num non, non con - fun - dar, non con - fun - dar in ae - ter - -

Eighth system of musical notation with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

Ninth system of piano accompaniment, consisting of two staves (treble and bass clefs).

420

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent bass line with a long, sustained note in the lower register.

The second system is a piano solo section. It consists of two staves. The upper staff contains a melodic line with frequent trills, while the lower staff provides a rhythmic accompaniment with eighth-note patterns.

The third system contains vocal lines and piano accompaniment. The vocal parts enter with the lyrics "non in ae - ter - - num, non con - fun - dar,". The piano accompaniment continues with its characteristic complex texture.

The fourth system continues the vocal and piano parts. The vocal lines repeat the lyrics "non in ae - ter - - num, non con - fun - dar, non, non in ae - ter - - - -". The piano accompaniment includes a series of figured bass notes at the bottom of the page: 7 5 3 6 5 # 3 4 4 6 6 6 8 6 8 6 5 5.

427

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music begins with a rest for three measures, followed by a melodic line in the vocal parts and a supporting accompaniment in the piano.

The second system continues the musical score. It features a prominent trill in the bass line of the piano accompaniment. The vocal lines continue with their melodic phrases, and the piano accompaniment provides a rhythmic and harmonic foundation.

in te Do - mi - ne, in te spe - ra - vi,
 in ae - ter - num non, non con - fun - dar, non con - fun - dar in ae -
 ter - - - num, in ae - ter - num, non, non in ae - ter - - - -
 - num, non, non in ae - ter - - - - num,

The third system contains the first set of Latin lyrics. The vocal lines are aligned with the lyrics, and the piano accompaniment continues. The lyrics are: "in te Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non con - fun - dar in ae - ter - - - num, in ae - ter - num, non, non in ae - ter - - - - num, - num, non, non in ae - ter - - - - num,"

in te Do - mi - ne, in te spe - ra - vi,
 in ae - ter - num non, non con - fun - dar, non con - fun - dar in ae -
 ter - - - num, in ae - ter - num, non, non in ae - ter - - - -
 - num, non, non in ae - ter - - - - num,

The fourth system contains the second set of Latin lyrics, identical to the third system. The musical notation and piano accompaniment are also identical to the previous system.

8 6 6 6 6 6 3 - 6 7 6 7 6

5 5 5 5 5 5

This block shows the figured bass and fingering for the piano accompaniment. The numbers 8, 6, 6, 6, 6, 6, 3, 6, 7, 6, 7, 6 are placed above the staff, and the numbers 5, 5, 5, 5, 5, 5 are placed below the staff.

434 67

The first system of the score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines feature melodic phrases with some rests, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system continues the musical score. It features a piano solo section with trills (tr) and a wavy line indicating a tremolo effect in the bass line. The vocal lines are present but mostly contain rests, indicating a solo for the piano.

in ae - ter - num non, non con - fun - dar, non con - fun - dar -
 ter - - - num, in ae - ter - num, non con - fun - dar, non, non in ae - ter - -
 - num, non, non in ae - ter - - num, non con - fun - dar,
 in te Do - mi - ne, in te spe -

The third system contains the vocal lines with lyrics. The piano accompaniment continues with a steady bass line. The lyrics are: "in ae - ter - num non, non con - fun - dar, non con - fun - dar - ter - - - num, in ae - ter - num, non con - fun - dar, non, non in ae - ter - - num, non, non in ae - ter - - num, non con - fun - dar, in te Do - mi - ne, in te spe -".

in ae - ter - num non, non con - fun - dar, non con - fun - dar -
 ter - - - num, in ae - ter - num, non con - fun - dar, non, non in ae - ter - -
 - num, non, non in ae - ter - - num, non con - fun - dar,
 in te Do - mi - ne, in te spe -

The fourth system continues the vocal lines with lyrics. The piano accompaniment includes figured bass notation at the bottom of the page. The lyrics are: "in ae - ter - num non, non con - fun - dar, non con - fun - dar - ter - - - num, in ae - ter - num, non con - fun - dar, non, non in ae - ter - - num, non, non in ae - ter - - num, non con - fun - dar, in te Do - mi - ne, in te spe -".

Figured bass notation: 7 6 6 5 6 6 6 5 # 17 6 7 6

441

in ae - ter - - - num, in ae - - - ter - - - - num, non con -
 - - - num, non, non in ae - ter - - - num, in te
 in ae - ter - - - - num,
 ra - vi, non con - fun - dar - - - in ae - ter - - - - num,
 in ae - ter - - - - num, non con -
 - - - num, non, non in ae - ter - - - num, in te
 in ae - ter - - - - num,
 ra - vi, non con - fun - dar - - - in ae - ter - - - - num,
 in ae - ter - - - - num, non con -
 - - - num, non, non in ae - ter - - - num, in te
 in ae - ter - - - - num,
 ra - vi, non con - fun - dar - - - in ae - ter - - - - num,

7 6 7 6 7 5 - 3 6 3 6 5 4 2 6 5 4 2 6

445

The first system of the musical score consists of seven staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom three staves are piano accompaniment: Right Hand, Left Hand, and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines feature various note values and rests, while the piano accompaniment includes chords and melodic lines.

The second system of the musical score consists of three staves, all of which are piano accompaniment. The top two staves are the Right Hand and the bottom staff is the Left Hand. This system is characterized by frequent trills (tr) in the right hand, which are indicated by a 'tr' symbol above the notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

The third system of the musical score consists of four staves. The top staff is the vocal line with the lyrics: "fun - dar, in te". The second staff is the vocal line with the lyrics: "Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,". The third staff is the vocal line with the lyrics: "non con - fun - dar in ae - ter - num, in ae - ter - num,". The bottom staff is the vocal line with the lyrics: "in ae - ter - num, non, non in ae - ter - num,". The piano accompaniment continues with the same texture as in the previous systems.

The fourth system of the musical score consists of four staves, identical in structure and lyrics to the third system. The vocal lines are: "fun - dar, in te", "Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,", "non con - fun - dar in ae - ter - num, in ae - ter - num,", and "in ae - ter - num, non, non in ae - ter - num,". The piano accompaniment remains consistent with the previous systems.

455

Do - mi - ne, ion te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,
 non in ae - ter - - - - num, non, non in ae - ter - - - - num,
 in te

Do - mi - ne, ion te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,
 non in ae - ter - - - - num, non, non in ae - ter - - - - num,
 in te

non con - fun - dar in ae - ter - - - - num, in ae - ter - - - - num,

6 6 7 6 7 6 7 6 9 6 8 6 5 #

462

non in ae - ter - - - - - num, non, non in ae - ter - num, non con -
 non con - fun - dar in ae - ter - - - - num, non con - fun - dar,
 Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,
 in te Do - mi - ne,

non in ae - ter - - - - - num, non, non in ae - ter - num, non con -
 non con - fun - dar in ae - ter - - - - num, non con - fun - dar,
 Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non,
 in te Do - mi - ne,

469

fun - dar in ae - ter - - num, in ae - ter - num, in ae -
 in ae - ter - -
 non in ae - ter - - num, non, non in ae - ter - num, non con - fun - dar
 in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, in ae -

fun - dar in ae - ter - - num, in ae - ter - num, in ae -
 in ae - ter - -
 non in ae - ter - - num, non, non in ae - ter - num, non con - fun - dar
 in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, in ae -

fun - dar in ae - ter - - num, in ae - ter - num, in ae -
 in ae - ter - -
 non in ae - ter - - num, non, non in ae - ter - num, non con - fun - dar
 in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, in ae -

7 6 17 6 7 6 7 5 b 6 5 b

476

ter - num non con - fun - dar in ae - ter - - - - - num,

in ae - ter - num, non con - fun - dar in ae - ter - num, ae - ter - -

ter - num, non con - fun - dar in ae - ter - num, in ae -

ter - num non con - fun - dar in ae - ter - - - - - num,

in ae - ter - num, non con - fun - dar in ae - ter - num, ae - ter - -

ter - num, non con - fun - dar in ae - ter - num, in ae -

6 6 6 6 6 6

483

The first system of the musical score consists of seven staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the tenor/bass line. The bottom four staves are for piano accompaniment, with the first two staves on the right side of the grand staff (treble and bass clefs) and the last two on the left side (bass and treble clefs). The music begins with a rest in the vocal parts, followed by a melodic entry in the piano accompaniment.

A single bass staff line containing musical notation, likely representing the bass line for the piano accompaniment.

The second system of the musical score features a piano solo. It consists of three staves. The top two staves are in treble clef and contain a melodic line with frequent trills, indicated by the 'tr' symbol above the notes. The bottom staff is in bass clef and provides a rhythmic accompaniment with eighth notes.

The third system of the musical score includes vocal lines and piano accompaniment with lyrics. It consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are: "in te Do - mi - ne, in te spe - ra - vi, num, in te Do - mi - ne, in te spe - ra - vi, num, non con - fun - dar in ae - ter - num, ae - ter - num, non, non in ae - ter - num, in te Do - mi - ne, in te spe - ra - vi, num, in te Do - mi - ne, in te spe - ra - vi, num, non con - fun - dar in ae - ter - num, ae - ter - num, non, non in ae - ter - num". At the bottom of the page, there are figured bass notations: 6, 6, 6, 4/2, 6, 6, 8/5, 6, 8/5, 6.

The first system of the musical score consists of seven staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom three staves are piano accompaniment: Right Hand, Left Hand, and Pedal. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

A single musical staff containing a trill ornament, indicated by a wavy line above a note, with the marking *tr*.

The second system of the musical score consists of seven staves, similar in layout to the first system. It includes vocal parts and piano accompaniment. The piano part features a prominent trill ornament in the right hand.

The third system of the musical score consists of seven staves with Latin lyrics. The lyrics are: "in ae - ter - num non con - fun - dar in ae - ter - - num, in ae - ter - -".

The fourth system of the musical score consists of seven staves with Latin lyrics. The lyrics are: "in ae - ter - num non, non con - fun - dar, non con - fun - dar in ae - ter - - num, in ae - ter - - num, in ae - ter - - num, - num, non, non in ae - ter - - num, non con - fun - dar, non, non in ae - ter - -".

A single musical staff at the bottom of the page containing figured bass notation. The figures are: 8 6 5, 6, 6 5, 6 6 6 5, 3, 9 8, 9 8, 9 8, 9 8, 9 7 8 6 5.

504

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The middle two staves are piano accompaniment for the right hand, and the bottom two staves are piano accompaniment for the left hand. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines.

The second system of the musical score continues the composition. It features prominent trills in the vocal lines, marked with 'tr'. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal parts.

The third system of the musical score includes Latin lyrics. The lyrics are: "in ae - ter - num, non con - fun - dar, non, non in ae - ter - num, non, non in ae - num, non con - fun - dar, non con - fun - dar in ae - ter - num, in ae - num, non con - fun - dar, non con - fun - dar, non, non in ae - ter - num, non, non in ae - fun - dar, non con - fun - dar, non, non in ae - ter - num, non con - fun - dar, non in ae -".

The fourth system of the musical score continues the lyrics: "in ae - ter - num, non con - fun - dar, non, non in ae - ter - num, non, non in ae - num, non con - fun - dar, non con - fun - dar in ae - ter - num, in ae - num, non con - fun - dar, non con - fun - dar, non, non in ae - ter - num, non, non in ae - fun - dar, non con - fun - dar, non, non in ae - ter - num, non con - fun - dar, non in ae -".

At the bottom of the page, there are numerical markings: 7, 9, 5, 9, 5, 9, 5, 9, 7, 6, 5.

The first system of the musical score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *tr* (trill) and *tr* (trill) throughout the system.

The second system of the musical score consists of six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *tr* (trill) and *tr* (trill) throughout the system.

The third system of the musical score consists of six staves. The top two staves are vocal lines with lyrics, and the bottom four staves are piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *tr* (trill) and *tr* (trill) throughout the system.

in te spe - ra - vi, non con - fun - dar non in ae - ter - - num, non con - fun - dar
 Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, con - fun - dar,
 fun - dar in ae - ter - num, non in ae - ter - - num, non con - fun - dar
 in ae - ter - num non con - fun - dar, non, non in ae - ter - - num, non con - fun - dar

The fourth system of the musical score consists of six staves. The top two staves are vocal lines with lyrics, and the bottom four staves are piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *tr* (trill) and *tr* (trill) throughout the system.

in te spe - ra - vi, non con - fun - dar non in ae - ter - - num, non con -
 Do - mi - ne, in te spe - ra - vi, in ae - ter - num non, non con - fun - dar, non con -
 fun - dar in ae - ter - num, non in ae - ter - - num, non con -
 in ae - ter - num non con - fun - dar, non, non in ae - ter - - num, non con -

526

in ae - ter - num, non con - fun - dar non non in ae - ter - num, non in ae - ter - -
 in ae - ter - num, non con - fun - dar non non in ae - ter - num, non in ae - ter - -
 in ae - ter - num, non con - fun - dar, non, non in ae - ter - num, non in ae - ter - -
 in ae - ter - num, non con - fun - dar, non, non in ae - ter - num, non in ae - ter - -
 fun - dar in ae - ter - num, in ae - ter - num, ae - ter - -
 fun - dar in ae - ter - num, in ae - ter - num, ae - ter - -
 fun - dar in ae - ter - num, in ae - ter - num, ae - ter - -
 fun - dar in ae - ter - num, in ae - ter - num, ae - ter - -

6 5 6 6 6 6 - 5 6 6 5

fl 1
p
cresc.
dolce
pp
cresc.
cl 1
cresc.
fag 1
p
cresc.

p
cresc.
p
cresc.
p
cresc.

num, in te spe - ra - vi, in te, in te Do - mi-ne
num, in te spe - ra - vi, in te, in te Do - mi-ne
num, in te spe - ra - vi, in te, in te Do - mi-ne
num, in te spe - ra - vi, in te, in te Do - mi-ne

pp
num, in te, in te spe - ra - vi, Do - mine, in te, in te, in te spe -
pp
num, in te, in te spe - ra - vi, Do - mine, in te, in te, in te spe -
pp
num, in te, in te spe - ra - vi, Do - mine, in te, in te, in te spe -
pp
num, in te, in te spe - ra - vi, Do - mine, in te, in te, in te spe -

num, vic in te, in te spe - ra - vi Do - mine, in te, in te, in te spe -
p b senza org
cresc.

ae - ter - num, non con - fun - - dar in ae - ter - - num.

ae - ter - num, non con - fun - - dar in ae - ter - - num.

ae - ter - num, non con - fun - - dar in ae - ter - - num.

ae - ter - num, non con - fun - - dar in ae - ter - - num.

ae - ter - num, non con - fun - dar in ae - ter - - num.

ae - ter - num, non con - fun - dar in ae - ter - - num.

ae - ter - num, non con - fun - dar in ae - ter - - num.

ae - ter - num, non con - fun - dar in ae - ter - - num.

ae - ter - num, non con - fun - dar in ae - ter - - num.

6 3 unisono