

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**

HerEy 115

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 cor (C), 4 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Esser**  
**Skala**  
**Edition**



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# 115 Te Deum

Allegro con spirito

*fag 1*

The musical score is written for Bassoon 1 in 3/4 time. It begins with a dynamic marking of *f* and features several triplet markings. The score is divided into systems of five measures each, with measure numbers 10, 21, 37, 59, 69, 80, 91, and 102 indicated at the start of their respective lines. The piece concludes with a final dynamic marking of *fz*.

115

*fz fz*

126

*p*

138

*p <*

151

*f fz*

165

*p*

176

*p fz*

188

*ff p*

201

*fz fz fz*

213

*fz ff p dolce*

224

p

235

pp cresc. f fz

249

fz fz fz fz fz fz

261

Largo 15

283

Allegro con spirito

p cresc. f

296

fz

308

fz fz fz fz fz

320

fz

331

fz

344



357



368



385



398



415



426



437



451



