

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**

HerEy 115

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 cor (C), 4 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



# 115 Te Deum

Allegro con spirito

*vlc*  
*b*

unisono

**f** Tutti

3

3

**f**

9

16

accomp.

**p** Solo

25

**f**

3

3

31

3

38

**fz**

45

senza org

2

2

2

**p** pizz.

accomp.

**f** arco

57

65

Solo

Tutti

72  Solo

78  Tutti

84  Solo

90  Tutti

96  Solo

102  Tutti **p** Solo

108  cresc. **f** Tutti

114  **ff** Solo

120  **p**

127

Musical staff 127: Bass clef, starting with a C4 note, followed by a sequence of eighth and quarter notes with rests.

136

Musical staff 136: Bass clef, starting with a C4 note, followed by a sequence of eighth and quarter notes with rests.

144

Musical staff 144: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

152

Musical staff 152: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests, ending with a sixteenth-note triplet.

**f** Tutti

159

Musical staff 159: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

166

Musical staff 166: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

Solo

Tutti

172

Musical staff 172: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

178

Musical staff 178: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

184

Musical staff 184: Bass clef, starting with a B3 note, followed by a sequence of eighth and quarter notes with rests.

Solo

190 *stacc.*  
**ff** Tutti *pizz.*  
**p** Solo

197 **f** *fz* **fz** *fz* **fz**  
3 arco

207 **fz** **fz** **fz** Tutti

216 *pizz.*  
**p** Solo

223

231

239 *arco*  
**p** *cresc.*

246 **f** Tutti **fz** **fz** **fz**

253 *stacc.*  
**ff** Solo

260



267

Largo  
con sordino

*p* senza org



273

*p* cresc. *f* decresc.



279

Allegro con spirito  
senza sordino

*p* Solo *p*



285

cresc.



291

*f* Tutti



297



303

Solo



309

Tutti



315



Solo Tutti

321



Solo

327



Tutti

333



339



345



Solo

351



Tutti

357



363



Solo

369

Musical staff 369: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns.

375

Musical staff 375: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns. Dynamic marking **p**.

383

Musical staff 383: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns. Includes a slur and a fermata.

391

Musical staff 391: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns. Includes a slur.

399

Musical staff 399: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns. Dynamic markings **cresc.** and **f Tutti**.

406

Musical staff 406: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns. Dynamic marking **unisono**.

413

Musical staff 413: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns.

420

Musical staff 420: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns.

427

Musical staff 427: Bass clef, starting with a 7-measure rest, followed by eighth-note patterns.

434

Musical staff 434: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

441

Musical staff 441: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

448

Musical staff 448: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

455

Musical staff 455: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

462

Musical staff 462: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

469

Musical staff 469: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

476

Musical staff 476: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

483

Musical staff 483: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

490

Musical staff 490: Bass clef, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

497

Musical staff 497: Bass clef, eighth-note melody with slurs and accidentals.

504

Musical staff 504: Bass clef, eighth-note melody with slurs.

511

511 *tasto solo*

Musical staff 511: Bass clef, eighth-note melody with slurs and a *tasto solo* instruction.

518

Musical staff 518: Bass clef, eighth-note melody with slurs.

525

525 *tr.*

Musical staff 525: Bass clef, eighth-note melody with slurs and trills (*tr.*).

532

532 *vlc*  
*senza org*  
*p b*

Musical staff 532: Bass clef, eighth-note melody with slurs, a *vlc* instruction, and *senza org p b*.

538

538 *cresc.* *f Tutti*

Musical staff 538: Bass clef, eighth-note melody with slurs, a *cresc.* instruction, and *f Tutti*.

544

544 *b*

Musical staff 544: Bass clef, eighth-note melody with slurs and a *b* instruction.

551

551 *unisono*

Musical staff 551: Bass clef, eighth-note melody with slurs and a *unisono* instruction.