

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Esser
Skala
Edition



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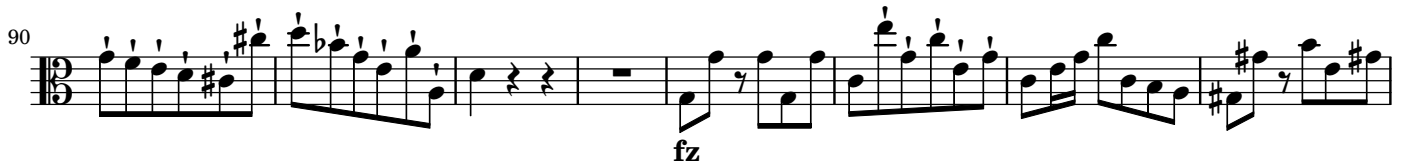
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76  Musical notation for measures 76-82. The piece is in 2/4 time. Measure 76 starts with a flat key signature and a treble clef. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps). Measure 82 ends with a sharp key signature change.

83  Musical notation for measures 83-88. The melody continues with eighth and sixteenth notes. Measure 84 has a sharp key signature. Measure 85 has a flat key signature. Measure 86 has a sharp key signature. Measure 87 has a flat key signature. Measure 88 has a sharp key signature.

90  Musical notation for measures 90-97. Measure 90 has a sharp key signature. Measure 91 has a flat key signature. Measure 92 has a sharp key signature. Measure 93 has a flat key signature. Measure 94 has a sharp key signature. Measure 95 has a flat key signature. Measure 96 has a sharp key signature. Measure 97 has a flat key signature. The dynamic marking *fz* (forzando) is placed below measure 94.

98  Musical notation for measures 98-102. Measure 98 has a sharp key signature. Measure 99 has a flat key signature. Measure 100 has a sharp key signature. Measure 101 has a flat key signature. Measure 102 has a sharp key signature. The dynamic marking *fz* is placed below measures 100 and 101.

103  Musical notation for measures 103-108. Measure 103 has a sharp key signature. Measure 104 has a flat key signature. Measure 105 has a sharp key signature. Measure 106 has a flat key signature. Measure 107 has a sharp key signature. Measure 108 has a flat key signature. The dynamic marking *fz* is placed below measure 103.

109  Musical notation for measures 109-117. Measure 109 has a sharp key signature. Measure 110 has a flat key signature. Measure 111 has a sharp key signature. Measure 112 has a flat key signature. Measure 113 has a sharp key signature. Measure 114 has a flat key signature. Measure 115 has a sharp key signature. Measure 116 has a flat key signature. Measure 117 has a sharp key signature. The dynamic marking *p* (piano) is placed below measure 110.

118  Musical notation for measures 118-126. Measure 118 has a sharp key signature. Measure 119 has a flat key signature. Measure 120 has a sharp key signature. Measure 121 has a flat key signature. Measure 122 has a sharp key signature. Measure 123 has a flat key signature. Measure 124 has a sharp key signature. Measure 125 has a flat key signature. Measure 126 has a sharp key signature. The dynamic markings *mf* (mezzo-forte) and *p* are placed below measures 118 and 119 respectively. The dynamic marking *f* (forte) is placed below measure 126.

127  Musical notation for measures 127-134. Measure 127 has a sharp key signature. Measure 128 has a flat key signature. Measure 129 has a sharp key signature. Measure 130 has a flat key signature. Measure 131 has a sharp key signature. Measure 132 has a flat key signature. Measure 133 has a sharp key signature. Measure 134 has a flat key signature.

135  Musical notation for measures 135-141. Measure 135 has a sharp key signature. Measure 136 has a flat key signature. Measure 137 has a sharp key signature. Measure 138 has a flat key signature. Measure 139 has a sharp key signature. Measure 140 has a flat key signature. Measure 141 has a sharp key signature. The dynamic marking *cresc.* (crescendo) is placed below measure 137. The dynamic marking *ff* (fortissimo) is placed below measure 140.

143



Musical notation for measures 143-151. The piece is in 2/4 time. Measure 143 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 144 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 145 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 146 has a quarter rest, followed by quarter notes D5, E5, F5, G5. Measure 147 has a quarter rest, followed by quarter notes G5, F5, E5, D5. Measure 148 has a quarter rest, followed by quarter notes C5, B4, A4, G4. Measure 149 has a quarter rest, followed by quarter notes F4, E4, D4, C4. Measure 150 has a quarter rest, followed by quarter notes B3, A3, G3, F3. Measure 151 has a quarter rest, followed by quarter notes E3, D3, C3, B2.

152



Musical notation for measures 152-159. Measure 152 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 154 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 155 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 156 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 157 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 158 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 159 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. *cresc.*

160



Musical notation for measures 160-168. Measure 160 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 161 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 162 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 163 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 164 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 165 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 166 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 167 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 168 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. *f* *f* *fz*

169



Musical notation for measures 169-176. Measure 169 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 170 has a quarter rest, followed by quarter notes D5, E5, F5, G5. Measure 171 has a quarter rest, followed by quarter notes G5, F5, E5, D5. Measure 172 has a quarter rest, followed by quarter notes C5, B4, A4, G4. Measure 173 has a quarter rest, followed by quarter notes F4, E4, D4, C4. Measure 174 has a quarter rest, followed by quarter notes B3, A3, G3, F3. Measure 175 has a quarter rest, followed by quarter notes E3, D3, C3, B2. Measure 176 has a quarter rest, followed by quarter notes A2, G2, F2, E2.

179



Musical notation for measures 179-185. Measure 179 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 180 has a quarter rest, followed by quarter notes D5, E5, F5, G5. Measure 181 has a quarter rest, followed by quarter notes G5, F5, E5, D5. Measure 182 has a quarter rest, followed by quarter notes C5, B4, A4, G4. Measure 183 has a quarter rest, followed by quarter notes F4, E4, D4, C4. Measure 184 has a quarter rest, followed by quarter notes B3, A3, G3, F3. Measure 185 has a quarter rest, followed by quarter notes E3, D3, C3, B2. *ff* *3*

186



Musical notation for measures 186-193. Measure 186 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 187 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 188 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 189 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 190 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 191 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 192 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 193 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. *fz* *fz* *fz* *ff*

194



Musical notation for measures 194-200. Measure 194 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 195 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 196 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 197 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 198 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 199 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 200 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. *staccato*

201



Musical notation for measures 201-206. Measure 201 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 202 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 203 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 204 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 205 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 206 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

207



Musical notation for measures 207-213. Measure 207 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 208 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 209 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 210 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 211 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 212 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 213 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. *3* *3* *3*

Te ergo quæsumus

vla **Adagio**
con sordino

p **p** **ten.** **10**

The musical score is written for a single staff in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic and a 'con sordino' instruction. The first measure contains a quarter note G2, followed by a half note G2-A2-B2. The second measure features a half note G2, a quarter rest, and a quarter note G2. The third measure starts with a piano (*p*) dynamic, followed by a half note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a half note G2, a quarter note A2, and a quarter note B2. The fifth measure has a 'ten.' (tenuto) marking over a half note G2. The sixth measure is a whole rest. The seventh measure is a whole rest with a '10' above it. The eighth measure is a whole note G2 with a fermata above it. The piece concludes with a double bar line.

Æterna fac

Tempo primo

227 *tr*
fla **f** senza sordino

233

238

243

249

255

261

267 *cresc.* **ff**

273

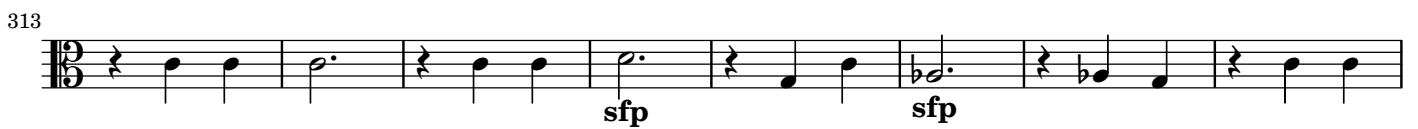
280  Musical notation for measures 280-285. The music features a melodic line with slurs and a dynamic marking of **p** (piano) at the beginning.

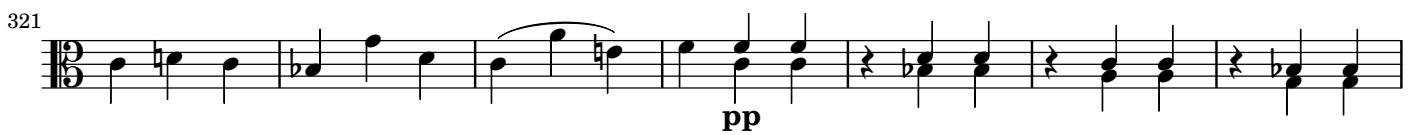
286  Musical notation for measures 286-291. The music continues with slurs and a dynamic marking of **f** (forte) at the end of the system.

292  Musical notation for measures 292-297. The music features a melodic line with slurs and a dynamic marking of **f** (forte) in the middle of the system.

298  Musical notation for measures 298-304. The music features a melodic line with slurs and a dynamic marking of **p** (piano) at the end of the system.

305  Musical notation for measures 305-312. The music features a melodic line with slurs and a dynamic marking of **cresc.** (crescendo) at the beginning. A second ending bracket labeled **2** is present over measures 308-310.

313  Musical notation for measures 313-320. The music features a melodic line with slurs and dynamic markings of **sfp** (sforzando) at the end of the system.

321  Musical notation for measures 321-327. The music features a melodic line with slurs and a dynamic marking of **pp** (pianissimo) at the end of the system.

328  Musical notation for measures 328-334. The music features a melodic line with slurs and a dynamic marking of **pp** (pianissimo) at the beginning.

335  Musical notation for measures 335-341. The music features a melodic line with slurs and dynamic markings of **f** (forte) and **p** (piano) at the end of the system.

470

477

484

491

498

505

512

518

525