

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W** Esser  
**S**kala  
**E**dition



# 114 Te Deum

*Allegro con spirito*

*vl 2*

**f**

5

11

16

20

**p**

25

30

**f**

34

**p**

38

**f**

42 Musical staff 42: Treble clef, starting with a melodic line of eighth notes. A measure with a fermata and a 9-measure rest is marked with a forte 'f' dynamic.

55 Musical staff 55: Treble clef, featuring a complex melodic line with many sharps and accidentals.

58 Musical staff 58: Treble clef, featuring a complex melodic line with many sharps and accidentals.

62 Musical staff 62: Treble clef, featuring a complex melodic line with many sharps and accidentals.

67 Musical staff 67: Treble clef, featuring a complex melodic line with many sharps and accidentals.

72 Musical staff 72: Treble clef, featuring a complex melodic line with many sharps and accidentals.

76 Musical staff 76: Treble clef, featuring a complex melodic line with many sharps and accidentals.

80 Musical staff 80: Treble clef, featuring a complex melodic line with many sharps and accidentals.

84 Musical staff 84: Treble clef, featuring a complex melodic line with many sharps and accidentals.

88

*fz*

93

*fz*

97

100

*fz* *fz*

103

*fz*

106

110

*p* *mf* \*

115

*mf* *p*

121

126 *tr*  
**f**

131

135 *cresc.*  
**ff**

141 **p**

146

151

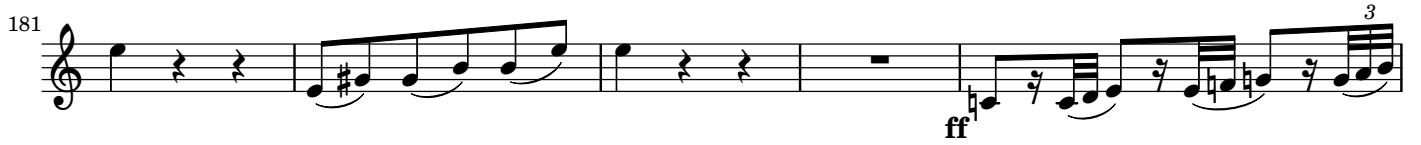
156 *cresc.*

160 **f** **f**

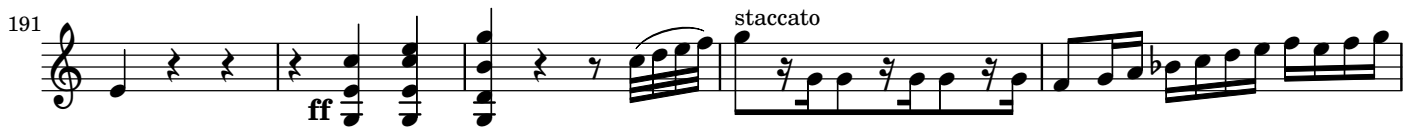
165 **fz** **p**

171  Musical notation for measures 171-175. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various articulations.

176  Musical notation for measures 176-180. The melody continues with eighth and quarter notes, including slurs and accents.

181  Musical notation for measures 181-185. Measure 181 has a fermata. Measure 185 features a triplet of eighth notes marked **ff**.

186  Musical notation for measures 186-190. Measures 186-188 contain triplets of eighth notes. Measures 189-190 are marked **fz**.

191  Musical notation for measures 191-195. Measure 191 is marked **ff**. Measure 192 has a fermata. Measure 193 is marked *staccato*. Measures 194-195 are marked **ff**.

196  Musical notation for measures 196-200. The melody is characterized by sixteenth-note patterns and slurs.

200  Musical notation for measures 200-204. The melody features eighth-note patterns and slurs.

205  Musical notation for measures 205-209. The melody includes eighth-note patterns and slurs.

210  Musical notation for measures 210-214. Measures 211-213 contain triplets of eighth notes. Measure 214 ends with a fermata.

# Te ergo quæsumus

*Adagio*  
con sordino

*vl 2*

The musical score for Violin 2 is written on a single staff in C major and common time. It begins with a treble clef and a C-clef. The tempo is marked 'Adagio' and the instruction 'con sordino' is written above the staff. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5, all marked with a piano 'p' dynamic. The second measure contains a quarter note B4, a quarter rest, and a quarter note A4, with a hairpin crescendo symbol below the staff. The third measure contains a quarter note G4, a quarter rest, and a quarter note F#4, marked with a piano 'p' dynamic. The fourth measure contains a quarter note E4, a quarter rest, and a quarter note D4, with a 'ten.' (tension) marking above the staff. The fifth measure is a whole rest, with a '10' marking above the staff. The sixth measure is a whole rest, with a fermata symbol above the staff. The piece concludes with a double bar line.

# Æterna fac

227 *Tempo primo* *tr*  
*vl 2* *f senza sordino*

231

235

238

241

244

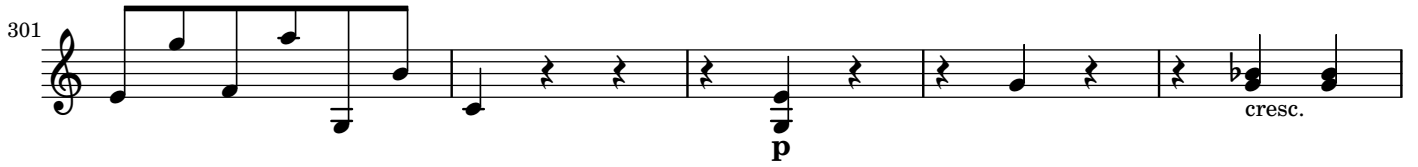
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502



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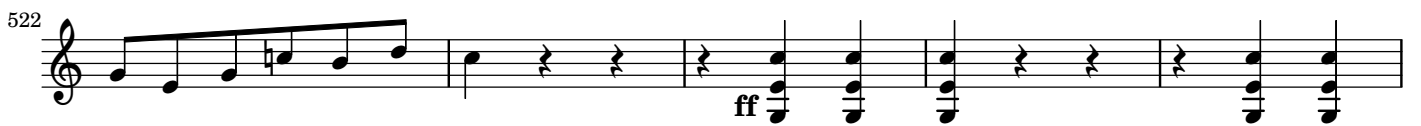
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518



522



527

