

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I



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114 Te Deum

Allegro con spirito

vl 1

f

6

12

16

19

23

p

29

f

33

36

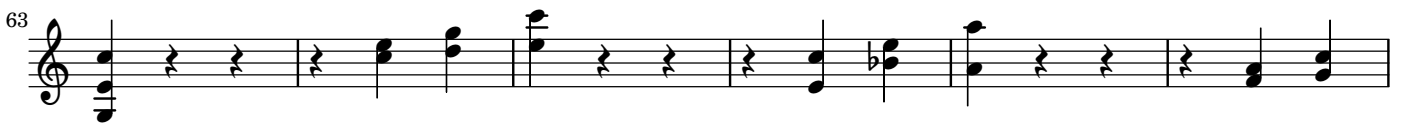
p

40 

44 

56 

59 

63 

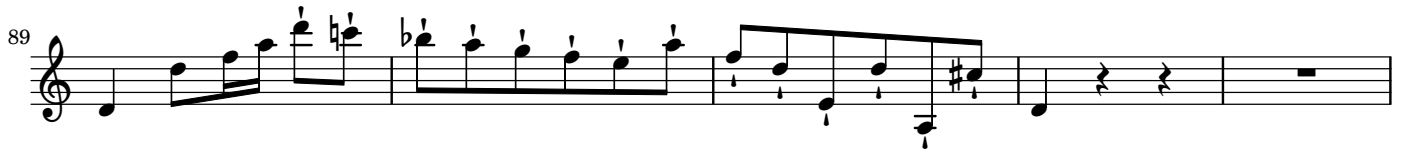
69 

73 

77 

81 

85 

89 

94 
fz

97 

100 
fz fz

103 
fz

106 

110 
p

115 
mf fz p

120

125

131

135

142

147

152

156

160

165 **fz** **p**

171

176

181 **fz** **p** **ff** 2

187 **fz** **fz** **fz** **ff**

193 **staccato**

197

202

210 **fz** **fz** **fz**

Te ergo quæsumus

Adagio
con sordino

vl 1

ten. 10

p

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a slur over the first four notes. A fermata is placed over the fifth note. The sixth note is marked with a piano (*p*) dynamic. The seventh note is marked with a tenuto (*ten.*) marking. The eighth measure contains a whole rest. The ninth measure contains a whole note with a fermata. The piece concludes with a double bar line.

Æterna fac

Tempo primo

227 *tr* *tr*
vl 1 **f** senza sordino

233

238

242

247

253

259

265

269 **cresc.** **ff**

276 Musical staff 276: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *p*.

283 Musical staff 283: Treble clef, quarter notes, eighth notes, and sixteenth notes.

290 Musical staff 290: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *f*.

296 Musical staff 296: Treble clef, sixteenth notes, quarter notes, and eighth notes.

302 Musical staff 302: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *decresc.*

308 Musical staff 308: Treble clef, quarter notes, eighth notes, and sixteenth notes. Includes a trill (*tr*).

315 Musical staff 315: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *fzp*.

323 Musical staff 323: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *pp*.

330 Musical staff 330: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics include *f*.

338 

346 

353 

360 

366 

373 

381 

389 

397 

405

413

421

428

435

442

449

456

463

