

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



# 114 Te Deum

Allegro con spirito

trb 2

The musical score for Trombone 2 consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). Measure numbers 7, 14, 21, 35, 44, 62, 68, and 85 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *f* at measures 1, 21, 35, and 44; *fz* (forzando) at measures 21 and 90. Rehearsal marks are present: a double bar line with the number 8 above it at measure 21, a double bar line with the number 9 above it at measure 44, and a double bar line with the number 11 above it at measure 68. A triplet of eighth notes is marked with a '3' above it at measure 35. A 4-measure rest is marked with a '4' above it at measure 44. A 4-measure rest is marked with a '4' above it at measure 85. A fermata is placed over the final note of measure 90.

95 **5**  
fz fz fz

106 **19**  
f

131 **6**  
ff

143 **22** **18**  
fz ff

188  
fz fz fz ff fz

195  
fz fz

202

208

Te ergo quæsumus  
*tacet*

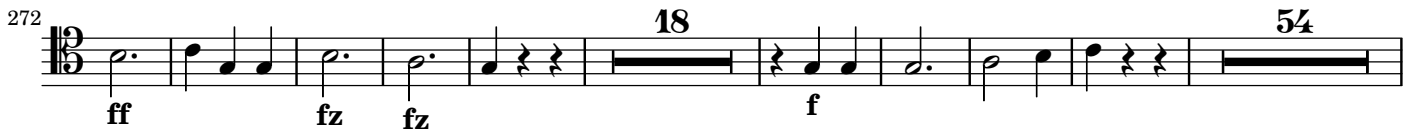
# Æterna fac

227 Tempo primo

trb 2 

237 

251 

272 

353 

365 

392 

403 

414 

430

441

452

464

475

486

496

506

fz

521

fz ff