

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (4)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (61 pages); 2 fl, 2 cl, and 3 trb written on 13 separate pages entitled “Stromenti mancanti Per il Te Deum dell’ anno 807”

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
112	vl 2	1st ♯ in A1 : a8
353	S	upper voice missing in A1

Acknowledgements

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5

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

11

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

7

6	5	4	3	7	8
4	3	2	1	2	3

16

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

8 Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

20

Pa - - - trem o - mnis ter - ra ve - - ne -

Pa - - - trem o - mnis ter - ra ve - - ne -

Pa - - - trem o - mnis ter - ra ve - - ne -

26

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

8

ra - tur:

ra - tur:

32

f

f

f

f

fz

f

fz

f

f

f

f

f Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

5 6 5 5 3

36

in - ces -

in - ces -

p Coro 1

p Coro 1

ti - bi, ti - bi Che - ru-bim et Se - raphim in - ces -

p Solo

ti - bi, ti - bi Che - ru-bim et Se - raphim in - ces -

41

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

47.

cresc. *f*

ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:

cresc. *f*

San-ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:

cresc. *f*

ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:

cresc. *f*

San-ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:

f Solo

54

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Tutti

6 7 8

58

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

62

tu - - ae.

tu - ae.

tu - - ae.

tu - - ae.

6/4

5/4

Solo

6

6/4

67

Te glo - ri -

Te glo - ri -

Te glo - ri -

Te glo - ri -

Tutti

72

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

8
6

b7

Solo

76

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Tutti

80

80

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

84

Musical score for the first system, measures 84-87. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the bass line starting in measure 86.

Musical score for the second system, measures 84-87. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the bass line starting in measure 86.

Musical score for the third system, measures 84-87. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the bass line starting in measure 86.

lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

8 lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

Musical score for the fourth system, measures 84-87. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the bass line starting in measure 86.

Musical score for the fifth system, measures 84-87. It features a vocal line and a piano accompaniment. The piano part includes a tremolo in the bass line starting in measure 86.

88

er - - ci - tus.

Te per or-bem ter -

er - - ci - tus.

Te per or-bem ter -

er - - ci - tus.

Te per or-bem ter -

er - - ci - tus.

Te per or-bem ter -

6
4

[5]
#

Solo

94

fz

fz

fz

fz

fz

fz

fp

fz

fz

fz

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

fz Tutti

3 3 3 6

98

fz
fz
fz
fz
fz

fz
fz
fz
fz

fz
fz
fz

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

fz
fz
fz
fz

fz
[b]7
#

102

fz fz fz fz fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz fz fz

fp fz fz

fz fz fz fz fz fz

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

6 6 6

106

Musical score for the first system, measures 106-110. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the second system, measures 111-115. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the third system, measures 116-120. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the fourth system, measures 121-125. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the fifth system, measures 126-130. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the sixth system, measures 131-135. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the seventh system, measures 136-140. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

Musical score for the eighth system, measures 141-145. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics "cle - - si - a." and "Ve - ne -". The piano accompaniment includes dynamic markings "p" and slurs.

6/4

[5]

Solo

p

112

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part consists of chords in the right hand and bass notes in the left hand. The word "dolce" is written above the piano part in the fourth measure.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation. The piano part features a more active melody in the right hand. A red asterisk (*) is placed below the first measure of the piano part.

Fifth system of musical notation. The vocal parts enter with the lyrics "ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum". The piano part provides accompaniment. The dynamic marking **P** *Coro 2* is present.

Sixth system of musical notation, continuing the vocal and piano parts.

Seventh system of musical notation, continuing the vocal and piano parts.

Eighth system of musical notation, continuing the vocal and piano parts.

Ninth system of musical notation. The piano part features a dynamic marking **f** (forte) in the fourth measure. Below the piano part, there are figured bass notations: 5/4, 6/4, 6, 6/b4, and 5/3.

117

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

122

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

6 6 6 6 6 5 6 6

5 4 4 6 6 5 6 6

Tutti

f

128

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of chords and rests, with some notes tied across measures.

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with chords and rests, maintaining the same rhythmic and harmonic structure.

Musical score for the third system, featuring a single bass staff. It includes a trill notation [tr] above a note, followed by several other notes and rests.

Musical score for the fourth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system introduces more complex melodic lines in the upper staves.

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Musical score for the fifth system, featuring a single bass staff. It concludes with a 'Solo' marking and a final melodic flourish.

Solo

133

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

Tutti

6/5

6/4

cresc.

138

ff

ff

ff

ff

ff

ter - nus, sem - pi - ter - nus es Fi - li - us.

ff

ter - nus, sem - pi - ter - nus es Fi - li - us.

ff

ter - nus, sem - pi - ter - nus es Fi - li - us.

ff

Solo

6 6 b6 6 5

b5 4 4 3

144

This system contains the first six measures of the piece. The vocal staves (top two) are mostly silent, with a final measure containing a *p* dynamic marking. The piano accompaniment (bottom two) begins in measure 2 with a *p* dynamic. It features a series of chords in the right hand and a melodic line in the left hand. A fermata is placed over the final measure of the piano part.

This system shows the piano accompaniment for measures 7 through 12. The vocal staves are silent. The piano part continues with chords and a melodic line, maintaining the *p* dynamic.

This system shows the piano accompaniment for measures 13 through 18. The vocal staves are silent. The piano part continues with chords and a melodic line, maintaining the *p* dynamic.

This system shows the piano accompaniment for measures 19 through 24. The vocal staves are silent. The piano part continues with chords and a melodic line, maintaining the *p* dynamic.

This system shows the vocal entry in measure 25. The vocal staves begin with a *p* dynamic marking. The piano accompaniment continues with chords and a melodic line.

Tu ad li - be - ran - - dum su - sce -

This system shows the vocal entry in measure 26. The vocal staves begin with a *p* dynamic marking. The piano accompaniment continues with chords and a melodic line.

Tu ad li - be - ran - - dum su - sce -

This system shows the vocal entry in measure 27. The vocal staves begin with a *p* dynamic marking. The piano accompaniment continues with chords and a melodic line.

Tu ad li - be - ran - - dum su - sce -

This system shows the vocal entry in measure 28. The vocal staves begin with a *p* dynamic marking. The piano accompaniment continues with chords and a melodic line.

Tu ad li - be - ran - - dum su - sce -

This system shows the piano accompaniment for measures 29 through 34. The vocal staves are silent. The piano part continues with chords and a melodic line, maintaining the *p* dynamic.

6 5 9 8 # 4 6 6 6

150

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

155

fl 1

ob 1

cl 1

fag 1

non hor - ru - i - sti Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi - nis, Vir - gi - nis u - te -

cresc.

160 a 2

fz
fz
fz
fz

f *f* *fz*
f *f* *fz*
f *f* *fz*

rum. Tu de - vi - cto mor-tis a - cu - le - o,
rum. Tu de - vi - cto mor-tis a - cu - le - o,
rum. Tu de - vi - cto mor-tis a - cu - le - o,
rum. Tu de - vi - cto mor-tis a - cu - le - o,
f *f* *fz*
f Tutti *fz*
6

167

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

dolce

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

dolce

dolce

dolce

dolce

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

dolce

dolce

dolce

dolce

cre - den - ti - bus re - gna coe -

dolce

dolce

dolce

dolce

cre - den - ti - bus re - gna coe -

dolce

dolce

dolce

pizz.

p Solo

6/4 5 #

9/4 8 #

pizz.

p Solo

6/4 5 #

9/4 8 #

#

173

The first system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves are also treble clefs, containing block chords and some moving lines. The bottom staff is a bass clef, providing a harmonic foundation with block chords and some moving lines.

The second system features a piano (*p*) dynamic marking. It consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with block chords. The melodic line includes eighth and sixteenth notes with various accidentals.

A single bass clef staff containing a whole rest, indicating a full measure of silence.

The third system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with block chords. The melodic line includes eighth and sixteenth notes with various accidentals.

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

lo - rum, cre - den - ti - bus, cre - den - ti - bus, a - pe - ru -

lo - rum, cre - den - ti - bus, cre - den - ti - bus,

8 #, 7 5, 6 5, #, 6 4, 5, -, 9 4, #, -

179

perd. p

perd. p

perd. p

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

i - sti re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

p arco p arco

5 5 6 9 8 6 5 8

- - -

184

The musical score for page 37, starting at measure 184, is composed of several systems of staves. The first system includes four staves: three treble clefs and one bass clef. The first two treble staves and the bass staff are marked with *cresc.* and *ff*. The second system consists of three staves: two treble clefs and one bass clef, all marked with *ff*. The third system features a single bass staff with *ff* dynamics. The fourth system is a grand staff with two treble clefs and two bass clefs, all marked with *ff*. This system contains complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth system consists of three empty staves. The sixth system is a single bass staff with *ff* dynamics and complex rhythmic patterns, including triplets and sixteenth-note runs.

188

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

fz **fz** **fz** **ff** **ff**

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

fz Tutti **fz** **fz** **ff**

194

fz
 fz
 fz
 fz
 fz
 fz
 fz
 fz

staccato
 staccato
 staccato

Iu - - - dex,
 Iu - - - dex,
 Iu - - - dex,
 Iu - - - dex,
 Iu - - - dex,
 Iu - - - dex

staccato
 6 5 6 5 4

198

fz

fz

fz

fz

fz

fz

tr

fz

fz

tr

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

Solo

6 [4]5 6 6 6 5 3 6

203

This musical score page contains measures 203 through 208. It features a piano accompaniment and three string staves. The piano part is written in a grand staff with treble and bass clefs. The string section consists of three staves: two treble clefs and one bass clef. The music is characterized by a steady eighth-note accompaniment in the piano and strings, with various chordal textures and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with figured bass notation in the final measure: 6, 6, b6, 6, 5.

209

7

Te ergo quæsumus

Adagio
con sordino

1
vl
2
vla

CORO I

S
A
T
B

f Tutti
Te, te quæ - sumus, te er - go

CORO 2

S
A
T
B

f Tutti
Te, te er - go quæ - su - mus,

f Tutti
Te, te er - go quæ - su - mus, te

f Tutti
Te, te er - go quæ - su - mus,

f Tutti
Te, te er - go quæ - su - mus,

org
vlc
b

p Solo

ten.

217

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, **fz**

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, **fz**

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, **fz**

quae - sumus, tu - is fa - mu - lis sub - ve - ni, **fz**

p te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti - **fz**

p er - go, te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti - **fz**

p te er - go, er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti - **fz**

p te er - go quae - sumus, tu - is fa - mulis sub - ve ni, quos pre - ti - **fz**

221

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti - o-so san-gui - ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - guine, sanguine, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

Æterna fac

227 Tempo primo

8^{va}

fl
1, 2

ob
1, 2

cl
1, 2

fag
1, 2

clno
1, 2

trb
1, 2

trb
3

timp

1
vl

2
vl

vla

S

A

T

B

org
vlc
b

CORO I & 2

The musical score is for the piece 'Æterna fac' and is marked 'Tempo primo'. It features a full orchestral ensemble and a choir. The woodwind section includes flutes (1, 2), oboes (1, 2), clarinets (1, 2), bassoons (1, 2), and cor Anglais (1, 2). The brass section includes trumpets (1, 2, 3) and trombones (1, 2, 3). The percussion section includes timpani. The string section includes violins (1, 2), viola, and cello/bass. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is marked 'Solo' and 'Tutti'. The score includes various dynamics such as *f* (forte) and *f* *Tutti*, and performance instructions like 'senza sordino' and '8^{va}'. The lyrics 'Ae - ter - na fac cum' are written below the vocal staves.

232 *8-*

ad.

- - - na in glo - ri - a nu - me - ra - ri, cum

san - - ctis tu - is

8

- - - na

san - - ctis tu - is in

236

musical notation for the first system, measures 236-239. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

musical notation for the second system, measures 240-243. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

empty musical staff for the third system.

musical notation for the third system, measures 244-247. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

musical notation for the fourth system, measures 248-251. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

san - - ctis tu - is in glo - - ri - a,

musical notation for the fifth system, measures 252-255. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

in

musical notation for the sixth system, measures 256-259. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

in glo - ri - a nu - me - ra - ri, cum

musical notation for the seventh system, measures 260-263. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

glo - ri - a nu - me - ra - ri, cum san - - ctis tu - is in

musical notation for the eighth system, measures 264-267. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

#

[47]

#

240

nu - me - ra - ri cum san - ctis tu - is in
 glo - ri - a nu - me - ra - ri cum san - ctis tu - is in
 san - ctis tu - is, cum san - ctis tu - is in
 glo - ri - a, cum san - ctis tu - is in

fz
 fz
 fz
 fz
 fz
 tr
 [47] # 47 6 6

244

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

249

Musical score for the first system, measures 249-253. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics "Sal - - vum fac po - pu-lum tu - um". The piano accompaniment includes a "Tutti" marking and a "6" time signature.

Musical score for the second system, measures 254-258. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics "Sal - - vum fac po - pu-lum tu - um". The piano accompaniment includes a "Tutti" marking and a "6" time signature.

Empty musical staff for the third system.

Musical score for the third system, measures 259-263. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics "Sal - - vum fac po - pu-lum tu - um". The piano accompaniment includes a "Tutti" marking and a "6" time signature.

Musical score for the fourth system, measures 264-268. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics "Sal - - vum fac po - pu-lum tu - um". The piano accompaniment includes a "Tutti" marking and a "6" time signature.

Musical score for the fifth system, measures 269-273. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics "Sal - - vum fac po - pu-lum tu - um". The piano accompaniment includes a "Tutti" marking and a "6" time signature.

254

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

6 4 8 6 # 6 6 6 6 7 5 5 #

260

ae. Et re - ge

ae. Et re - ge

ae. Et re - ge

ae. Et re - ge

Solo

Tutti

265

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

6/4 [5] # 6/4 5/3

269

Musical score for page 55, measures 269-273. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *cresc.*, *ff*, *fz*, and *f*. The key signature has one sharp (F#).

Lyrics:

in ae - ter - num, ae -
 in ae - ter - num, in ae - ter - num,
 in ae - ter - num, ae -
 in ae - ter - num, in ae - ter - num,

Performance markings at the bottom: *cresc.*, *ff*, and a 6/8 time signature.

274

fz fz fz fz

fz fz fz fz

fz fz fz fz

ter - - - num.

fz

in ae - ter - - num.

fz

8 ter - - - num.

fz

in ae - ter - - num.

fz

6/4 Solo

fz fz fz fz

280

Five staves of music, all containing rests. The top three staves are in treble clef, and the bottom two are in bass clef.

Five staves of music, all containing rests. The top three staves are in treble clef, and the bottom two are in bass clef.

One bass clef staff containing rests.

Three staves of music. The top two are in treble clef and the bottom is in bass clef. The music features melodic lines with slurs and accents, starting with a piano (*p*) dynamic.

Vocal line for Coro 1 in treble clef. The lyrics are: *Per sin - gu - los di - es be - ne - di - ci - mus,*

Vocal line for Coro 1 in treble clef. The lyrics are: *Per sin - gu - los di - es be - ne - di - ci - mus,*

Vocal line for Coro 1 in treble clef. The lyrics are: *Per sin - gu - los di - es be - ne - di - ci - mus,*

Vocal line for Coro 1 in bass clef. The lyrics are: *Per sin - gu - los di - es be - ne - di - ci - mus,*

One bass clef staff containing musical notation with slurs and accents. It includes a piano (*p*) dynamic and figured bass numbers: 6, 7#, and 6.

285

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

8 9 7 6 -
6 7 -

6 5 6 6

290

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

2

6

6

5

f

295

f

f

f *tr*

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti 6 5 3 6 7 Solo

299

This musical score page, numbered 299, contains several systems of staves. The first system consists of four staves, all of which are empty, indicating rests for all parts. The second system consists of three staves, also empty. The third system is the first system with musical notation, featuring a grand staff (treble and bass clefs) and a single bass staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G2, A2, B2, and C3. Dynamic markings include a forte (f) accent on the first measure of the melody, a piano (p) marking on the fourth measure of the melody, and piano (p) markings on the fifth measure of both the melody and the bass line. The fourth system consists of four empty staves. The fifth system consists of four empty staves. The sixth system consists of a single bass staff with musical notation, including eighth notes and rests, with a piano (p) marking at the end.

304

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

cresc.
[b7]

310

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

$\left[\begin{array}{c} 3 \\ 1 \end{array} \right] \quad \frac{4}{2} \quad \frac{6}{4} \quad 6 \quad 6 \quad \frac{6}{4} \quad \flat 5 \quad 3 \quad \frac{6}{4} \quad 5 \quad 3 \quad \text{sfz} \quad \flat 7 \quad \text{sfp}$

317

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

sfp
 ♭6
 ♭5

♭7
 ♭6
 4

8
 5
 3

6

♭5

♭6

6

5

6

323

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

6/4 b7/3 b pizz. 6 6/4 b7/3

328

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

unisono arco
pp

335

342

The first system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure, and then whole rests for the remainder of the system.

The second system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, both containing whole rests.

The third system of the score consists of a single bass staff containing whole rests.

The fourth system of the score consists of three staves. The top two staves are piano accompaniment staves, and the bottom staff is a bass staff. The music begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes, including a sharp sign (F#) and a flat sign (Bb). The system concludes with two measures marked with a '7' time signature.

The fifth system of the score consists of a single vocal staff. It begins with a treble clef and a common time signature. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking 'p' is placed above the first note.

Fi - at mi - se - ri - cor - di - a,

The sixth system of the score consists of a single vocal staff. It begins with a treble clef and a common time signature. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking 'p' is placed above the first note.

Fi - at mi - se - ri - cor - di - a,

The seventh system of the score consists of a single vocal staff. It begins with a treble clef and a common time signature. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking 'p' is placed above the first note.

Fi - at mi - se - ri - cor - di - a,

The eighth system of the score consists of a single vocal staff. It begins with a bass clef and a common time signature. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking 'p' is placed above the first note.

Fi - at mi - se - ri - cor - di - a,

The ninth system of the score consists of a single bass staff. It begins with a bass clef and a common time signature. The music features a melodic line with eighth and quarter notes, including a flat sign (Bb). The system concludes with two measures marked with a '7' time signature.

7 5 6 4 5 # 1 1 1 1 1 5 3

First system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *p*, *cresc.*, *f*, and *ff*. The piano part features chords and melodic lines in both hands.

Second system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *f* and *ff*. The piano part continues with chords and melodic lines.

Third system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *ff*. The piano part features a trill in the bass line.

Fourth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

Fifth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

Sixth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

Seventh system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

Eighth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

Ninth system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *f*, and *ff*. The piano part features a rhythmic pattern in the bass line.

355

— fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

— fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

5 4 3 6 8 7
3 2 1 4 6 5
#

365

te, in te.

te, in te.

8 te, in te.

te, in te.

7 8
2 3

370

a 2
 a 2
 fz
 fz
 fz
 fz
 In te, Do - - mi - ne, spe - ra - - -

374

vi, non con - fun - - dar in ae - ter - - -

378

a 2

trb 1

fz

num, non con - fun - dar, non con -
In te, Do - - mi - ne, spe - ra - - -

6 #

382

386

musical notation for measures 386-389, including vocal line and piano accompaniment.

musical notation for measures 390-393, including vocal line and piano accompaniment.

musical notation for measures 394-397, including vocal line and piano accompaniment.

musical notation for measures 398-401, including vocal line and piano accompaniment.

musical notation for measures 402-405, including vocal line with lyrics and piano accompaniment.

musical notation for measures 406-409, including vocal line and piano accompaniment.

num, in ae - ter - num, non con -
 num, in ae - ter - - num, non con - fun - dar,
 In te, Do - - mi - ne, spe -

4
2 - 5
3 6

390

394

ter - - - num,
- - - num, non con -
ter - - - num, non con - fun - dar,
In te, Do - - mi - ne, spe -

6
5

3

398

fun - dar, non con - fun - dar in ae -
 non con - fun - dar in ae - ter - - -
 ra - - - vi, non con - fun - - dar in ae -

402

Musical score for page 81, starting at measure 402. The score includes a vocal line and a piano accompaniment. The lyrics are:

in te, Do - - mi -
 ter - - - num,
 - - - num, in ae - ter - num,
 ter - - - num, in ae - ter - - num, non con -

The piano accompaniment includes a trumpet part labeled "trb 2". The score is written in a key with one sharp (F#) and a common time signature. The bottom of the page contains the numbers 2, 5, 3, and 6, which likely correspond to specific measures or sections of the music.

406

ne, spe - ra - - - vi, non con - fun - - dar

non con - fun - dar, non con - fun - dar

fun - dar, non con - fun - dar in ae -

410

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

An empty musical staff with a bass clef, containing five measures of music with notes and rests.

The second system of the musical score consists of five staves. The top staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The second staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The third staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in te," are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fifth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The sixth system of the musical score consists of five staves. The top staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The bottom staff is a figured bass line with a bass clef, containing five measures of music with notes and rests. The lyrics "ter - - - - -" are written below the notes.

6 6 6 3 6 3 6 5 #

414

num, non con - fun - dar in ae -

Do - - mi - ne, spe - ra - - - vi, non con -

num,

num, non con - fun - dar, non con - fun - dar

418

Musical score for the first system, measures 418-421. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the second system, measures 422-425. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the third system, measures 426-429. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the fourth system, measures 430-433. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the fifth system, measures 434-437. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the sixth system, measures 438-441. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the seventh system, measures 442-445. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the eighth system, measures 446-449. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

Musical score for the ninth system, measures 450-453. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment.

422

fun - dar, non con - fun - dar in ae -

non con - fun - dar, non con - fun - dar

Do - - mi - ne, spe - ra - - - vi, non con -

426

ter - - - - -

in

ae -

ter - - - - -

num,

fun -

dar

in

ae -

ter - - - - -

6
4
3

6

7
b

6

7

6

7

6

430

- num,
 in te, Do - - mi - ne, spe - ra - - -
 num, non con - fun - dar, non con -
 in te, Do - - mi - ne, spe - ra - - -

434

vi, non con - fun - - dar in ae - ter - - -
 fun - dar in ae - ter - num,
 vi, non con - fun - - dar in ae - - - ter - - -

[6]
5 3 6 3
5 5

438

442

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a series of chords. The second staff is a vocal line with a treble clef, containing a series of notes. The third staff is a piano accompaniment line with a treble clef, featuring a melodic line with some rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes.

The second system of the musical score consists of four staves. The top staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The second staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The third staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The fourth system of the musical score consists of four staves. The top staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The second staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The third staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The fifth system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the lyrics "vi, non con - fun - - dar in ae - ter - - -". The second staff is a vocal line with a treble clef, containing the lyrics "fun - dar in ae - ter - - -". The third staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The sixth system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the lyrics "fun - dar in ae - ter - - -". The second staff is a vocal line with a treble clef, containing the lyrics "in ae - ter - - -". The third staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The seventh system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing the lyrics "vi, non con - fun - - dar in ae - ter - - -". The second staff is a vocal line with a treble clef, containing the lyrics "in ae - ter - - -". The third staff is a piano accompaniment line with a treble clef, containing a series of notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The eighth system of the musical score consists of two staves. The top staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

The ninth system of the musical score consists of two staves. The top staff is a piano accompaniment line with a bass clef, containing a series of notes and rests. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes and rests.

446

num, non con - fun - dar in ae - ter - num,

- num, non con - fun - dar in ae -

num, non con - fun - dar, non con - fun - dar

num, non con - fun - dar in ae -

450

non con - fun - dar in ae - ter - num,

ter - num, non con - fun - dar, in te,

in ae - ter - - - num,

ter - num, non con - fun - dar, in te,

5 # [5] #

454

Do - - mi - ne, spe - ra - - - vi, non con -
 in te, Do - - mi - ne, spe - ra - - -
 Do - - mi - ne, spe - ra - - - vi, non con -

5
 5

458

in ae - ter - -

fun - - dar in ae - ter - num, in ae -

vi, non con - fun - - dar in ae - ter - num,

fun - - dar in ae - ter - - - - num,

6 4 # 9 8 6

462

num, in ae - ter - - - - num,

ter - - - - num,

in ae - ter - - -

in ae - ter - - - - -

9 8 6 5 8 6 - 9 8 6 - 9 8 7

466

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns and note values as the first system.

The third system consists of a single bass clef staff. It contains a few notes and rests, continuing the melodic or harmonic line from the previous systems.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes more complex rhythmic figures, such as sixteenth-note runs and syncopation.

The fifth system consists of four staves with lyrics. The lyrics are: "in te, Do - - mi - ne, spe - ra - - -". The music is in treble clef. The lyrics are spread across the staves, with some notes being tied across bar lines.

The sixth system consists of four staves with lyrics. The lyrics are: "num, in te, Do - - mi - ne, spe -". The music is in bass clef. The lyrics are spread across the staves, with some notes being tied across bar lines.

470

vi, non con - fun - - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

ra - - - vi, non con - fun - - dar in ae -

474

7

6

8

6

7

6

6

478

ter - - - num, non con - fun - dar

ter - - - num, non con - fun - dar in ae -

ter - - - num, in te, Do - - mi - ne, spe -

in te, Do - - mi - ne, spe -

7 6 b

482

486

in ae - ter - - - - - num, ae -
in ae - ter - - - - -
ter - - - - - num, non con -
ter - - - - - num,

6 5 3 6 5 3 6 5 #

490

ter - - - num, in ae - ter - - - num, in ae -
 num, in ae - ter - - - num, in ae - ter - - -
 fun - - dar in ae - ter - - num, non con -
 non con - fun - dar in ae - ter - num,

494

ter - - - num, in te, Do - - mi - - num, in te, Do - - mi - ne, spe - fun - dar in ae - ter - num, in te, Do - - mi - in te, Do - - mi - ne, spe

498

ne, spe - ra - - vi, in ae - ter - num, ae -

ra - - - vi, non con - fun - - dar in ae -

ne, spe - ra - - vi, in ae - ter - num, ae -

ra - - - vi, non con - fun - - dar in ae -

5
36
46
b

502

tr

fz

fz

fz

fz

fz

ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

8 ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

7 4

6 5

506

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

510

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

f

f

f

fz

fz

f

fz

fz

fz

fz

6

6/5

tasto solo

515

Five staves of musical notation, each containing a whole rest in every measure.

Five staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Three staves of musical notation with notes. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes.

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

One staff of musical notation in bass clef with notes, continuing the accompaniment from the previous system.

520

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

ff

ff

ff

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

ff

6 5 6 6 6 6 5

526

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.