

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Flauto II

W Esser
Skala
Edition



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114 Te Deum

Allegro con spirito

fl 2

f

9

18

f

34

f

53

f

64

82

101

fz fz fz

127

f

9

9

4

4

11

11

19

2

Detailed description: This is a musical score for Flute 2, titled '114 Te Deum'. The tempo is 'Allegro con spirito'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9. The third staff begins at measure 18 and includes a 9-measure rest. The fourth staff begins at measure 34 and includes a 4-measure rest and a 9-measure rest. The fifth staff begins at measure 53 and includes a 4-measure rest. The sixth staff begins at measure 64 and includes an 11-measure rest. The seventh staff begins at measure 82 and includes an 11-measure rest. The eighth staff begins at measure 101 and includes three *fz* markings and a 19-measure rest. The ninth staff begins at measure 127 and includes a 2-measure rest. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

136 *cresc.* **ff** **6** *p*

150 *fz* **4**

161 **4** *fz* *p* **3**

174 *fz*

181 **2** **ff** *fz* *fz*

191 **ff** *fz* *fz* *fz*

199 *fz*

207 *fz*

Te ergo quæsumus
tacet

Æterna fac

Tempo primo

fl 2

227 **f**

239 **fz**

254

269 **cresc.** **ff** **fz** **f** 18

298 **p** **f** **ff** 25 24

357 **f**

370

383

394 **f** 8

Detailed description: This is a musical score for Flute 2, spanning measures 227 to 394. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of **f** and a tempo marking of **Tempo primo**. The music features various dynamics including **fz**, **cresc.**, **ff**, **f**, **p**, and **ff**. There are several rests and repeat signs, with some measures containing a double bar line and a number (18, 25, 24, 8) indicating a specific measure or section. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

426

Musical staff 426: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a fermata over a quarter rest.

442

Musical staff 442: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign.

454

Musical staff 454: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign. Includes a fermata over a quarter rest.

470

Musical staff 470: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat sign.

491

Musical staff 491: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a fermata over a quarter rest.

521

Musical staff 521: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes dynamic markings **fz** and **ff**.