

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Flauto I



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114 Te Deum

Allegro con spirito

f

9

18 *f* 9

34 *f* 9

53 *f*

64 11

82 11

101 *fz fz fz* 19

127 *f* 2 *f.* *f.*

137 *cresc.* **ff** *p*

151 **ff**

161 *fz* *p*

174 *fz*

182 **ff** *fz* *fz* *fz*

192 **ff** *fz* *fz* *fz*

200 **ff**

207 **ff**

Te ergo quæsumus
tacet

Æterna fac

Tempo primo

fl 1

227

2 8

f

239

fz

254

269

cresc. *ff* *fz* *f* 18

299

25 24 *p* *f* *ff*

358

f

371

383

394

8

Detailed description: This is a musical score for a single flute (fl 1) in 3/4 time, marked 'Tempo primo'. The score consists of ten staves of music, numbered 227 to 394. The key signature has one sharp (F#). The piece features various dynamics including *f* (forte), *fz* (forzando), *f*, *ff* (fortissimo), *fz*, *f*, *p* (piano), *f*, and *ff*. There are several measures with repeat signs and first/second endings. Measure 227 has a first ending of 2 measures and a second ending of 8 measures. Measure 269 has a first ending of 18 measures. Measure 299 has a first ending of 25 measures and a second ending of 24 measures. Measure 394 has a first ending of 8 measures. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign and a flat sign.

426

Musical staff 426: Treble clef, starting with a quarter rest, followed by eighth notes with flats, a bar with a '7' above it, and ending with a half note.

442

Musical staff 442: Treble clef, starting with a quarter rest, followed by eighth notes, including a sharp sign.

454

Musical staff 454: Treble clef, starting with a bar with a '6' above it, followed by eighth notes, including a sharp sign.

470

Musical staff 470: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign and a sharp sign.

491

Musical staff 491: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter rest, followed by eighth notes, including a 'tr' marking, a bar with a '3' above it, and a bar with a '7' above it.

521

Musical staff 521: Treble clef, starting with a quarter rest, followed by eighth notes, including 'fz' and 'ff' markings.