

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Esser**  
**Skala**  
**Edition**



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# 114 Te Deum

Allegro con spirito

*fag 1*

**f**

11

22 **8** **f** **3** **f**

41 **9** **f**

59

68

80 **4**

94 **fz** **fz** **fz** **fz**

106 **2** **3** **p**

120 Musical staff 120-131: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics include *f*.

132 Musical staff 132-145: Bass clef. Starts with a double bar line and a fermata. Dynamics include *cresc.*, *ff*, and *p*.

146 Musical staff 146-158: Bass clef. Includes a triplet of eighth notes. Dynamics include *fz* and *p*.

159 Musical staff 159-172: Bass clef. Includes a double bar line and a fermata. Dynamics include *fz* and *p*.

173 Musical staff 173-181: Bass clef. Includes a triplet of eighth notes. Dynamics include *fz* and *ff*.

182 Musical staff 182-192: Bass clef. Includes a double bar line and a fermata. Dynamics include *perd.*, *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, and *ff*.

193 Musical staff 193-203: Bass clef. Includes a double bar line and a fermata. Dynamics include *fz*, *fz*, and *fz*.

204 Musical staff 204-211: Bass clef. Ends with a double bar line and a fermata.

Te ergo quæsumus  
*tacet*

# Æterna fac

227 Tempo primo

fag 1 **f**

238

253

269 **fz fz fz f** 18

299 **p** 6 15 11

340 **p p cresc. f ff** 5

358 **f**

371 **f** 16

398

410 6

427

440

453 2

466

479

491 fz

503 3 fz 5

520 fz ff