

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition

114 Te Deum

Allegro con spirito

vlc
b

f Solo

7

Tutti

15

22

p Solo

f Tutti

33

p Solo

f Tutti

41

f Solo

Tutti

56

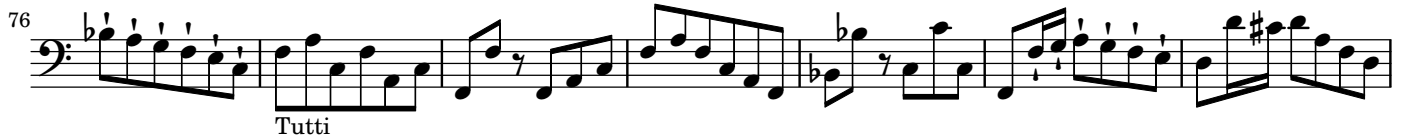
63

Solo

69

Tutti

Solo

76  **Tutti**

83  **Solo**

90  **fz Tutti**

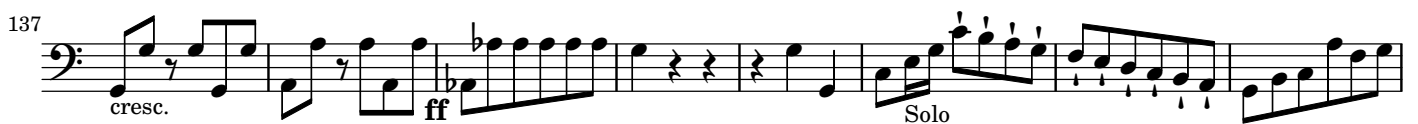
98  **fz fz**

103  **fz Solo**

109  **p mf**

119  **p f Tutti**

129  **Solo Tutti**

137  **cresc. ff Solo**

145 **p**

154 **cresc.** **f**

162 **f Tutti fz** **pizz.** **p Solo**

172

181 **p arco** **p arco** **ff** **3**

187 **fz Tutti fz fz ff**

194 **staccato**

201 **Solo**

207 **3** **3** **3**

Te ergo quæsumus

vlc
b

Adagio

p Solo

p

ten.

10

Æterna fac

227 *Tempo primo*

vlc
b

f Solo Tutti

233

239

245 Solo Tutti

252

259 Solo Tutti

266 *cresc.*

272 *ff* Solo

280 *p*

The image shows a musical score for the bassoon part of a piece titled 'Æterna fac'. The score is written in bass clef with a 3/4 time signature. It begins at measure 227 with the tempo marking 'Tempo primo'. The first staff starts with a dynamic of 'f' and is marked 'Solo'. The second staff is marked 'Tutti'. The score continues through measures 233, 239, 245, 252, 259, 266, 272, and 280. Measure 245 is marked 'Solo' and 'Tutti'. Measure 266 has a 'cresc.' marking. Measure 272 is marked 'ff' and 'Solo'. Measure 280 is marked 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

286

292

f Tutti

298

Solo p cresc.

306

316

sfp sfp vlc

325

pizz. pp unisono arco

333

f p

341

349

cresc. f Tutti ff

357

364

371

378

385

392

399

406

413

420

Musical staff 420: Bass clef, six measures of music. Measure 6 has a key signature change to two flats.

427

Musical staff 427: Bass clef, six measures of music. Measure 5 has a key signature change to two flats.

433

Musical staff 433: Bass clef, six measures of music. Measure 4 has a key signature change to one flat.

439

Musical staff 439: Bass clef, six measures of music.

446

Musical staff 446: Bass clef, six measures of music. Measure 5 has a key signature change to one sharp.

452

Musical staff 452: Bass clef, six measures of music. Measure 4 has a key signature change to one sharp.

458

Musical staff 458: Bass clef, six measures of music. Measure 4 has a key signature change to one sharp.

464

Musical staff 464: Bass clef, six measures of music. Measure 2 has a key signature change to one sharp.

470

Musical staff 470: Bass clef, six measures of music. Measure 4 has a key signature change to one flat.

476

Musical staff 476: Bass clef, six measures of eighth-note patterns with various accidentals.

482

Musical staff 482: Bass clef, six measures of eighth-note patterns with various accidentals.

488

Musical staff 488: Bass clef, six measures of eighth-note patterns with various accidentals.

494

Musical staff 494: Bass clef, six measures of eighth-note patterns with various accidentals.

500

Musical staff 500: Bass clef, six measures of eighth-note patterns with various accidentals.

506

Musical staff 506: Bass clef, six measures of eighth-note patterns with various accidentals.

512

Musical staff 512: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "tasto solo".

518

Musical staff 518: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "ff".

525

Musical staff 525: Bass clef, six measures of eighth-note patterns with accents and a triplet. Includes the number "3" under a triplet.