

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina

HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo solo (version 1)



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113 Salve Regina (version 1)

Andante

Tutti

Solo

6

org

f

6

Tutti

4

6

6

7

Solo

Tutti

9

p

p

f

11

cresc.

p

cresc.

p

13

Musical score for measures 13-14. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties. The left hand plays a steady eighth-note accompaniment.

15

Solo

Musical score for measures 15-16. The right hand continues with intricate sixteenth-note passages. The left hand provides harmonic support with eighth notes. A 'Solo' marking is placed above the right hand in measure 16.

17

Tutti

f

Musical score for measures 17-18. The right hand has a more active melodic line with slurs. The left hand features a triplet of eighth notes in measure 17. A 'Tutti' marking and a forte 'f' dynamic are present in measure 18.

19

3

6

Musical score for measures 19-21. The right hand has a melodic line with a triplet of eighth notes in measure 19 and a sextuplet of eighth notes in measure 20. The left hand has a steady eighth-note accompaniment.

22

fz

fz

Solo

Musical score for measures 22-24. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. 'fz' (forzando) markings are present in measures 23 and 24. A 'Solo' marking is placed above the right hand in measure 24.

25

28 *Tutti*

31 *Solo* *Tutti*

33

35 *Adagio*