

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Salve Regina**

HerEy 113

Gradual (Mariæ B.V.)

*S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Esser**  
**Skala**  
**Edition**



# 113 Salve Regina (version 2)

Andante

musical score for Salve Regina (version 2), marked Andante. The score is written in G major and 3/4 time, featuring two staves (bass and treble clefs) and includes dynamic markings such as *f*, *fz*, *ten.*, and *Adagio*.

The score consists of the following measures and markings:

- Measures 1-4: Bass clef, *f*, *fz*
- Measures 5-8: Treble clef, *fz ten.*
- Measures 9-13: Treble clef, *fz*, *fz*, *ten.*
- Measures 14-17: Bass clef, *ten.*
- Measures 18-21: Bass clef, *f*
- Measures 22-25: Treble clef, *fz*, *fz*
- Measures 26-29: Treble clef
- Measures 30-32: Bass clef
- Measures 33-34: Bass clef, *Adagio*