Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina
HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Coro

Esser
Skala
Edition

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113 Salve Regina (version 1 & 2)

Andante

S: *f* Tutti, fz — Sal - ve Re-gi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

A: *f* Tutti, fz — Sal - ve Regi - na, Re - gi - na, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

T: *f* Tutti, fz — Sal - ve Re-gi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

B: *f* Tutti, fz — Sal - ve Regi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

org: *f* Tutti — Solo — Tutti

5

fz — vi - ta, dul-ce - do, sal - ve, sal - ve spes nostra, sal - ve. p Ad

fz — vi - ta, dul - ce - do, sal - ve, spes no-stra, sal-ve, sal - ve.

fz — vi - ta, dul - ce - do, sal - ve, sal - ve, spes nostra, sal - ve.

fz — vi - ta, dul - ce - do, sal - ve, spes nostra, sal - ve.

Solo — Solo

9

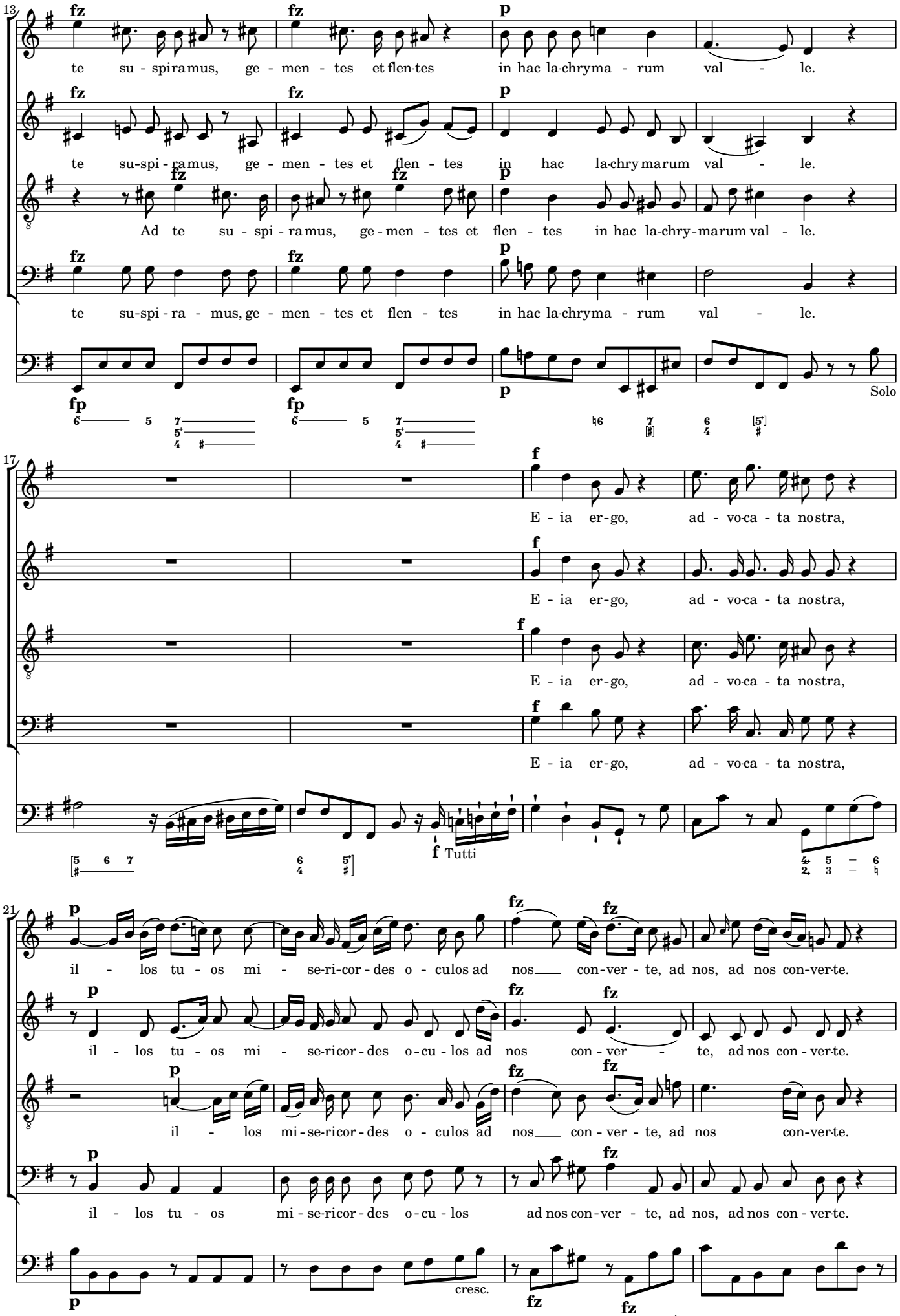
cresc. fz — te, ad te, ad te cla-mamus, ad te cla-mamus, cresc. fz p ex - u-les fi - li E-vae. Ad

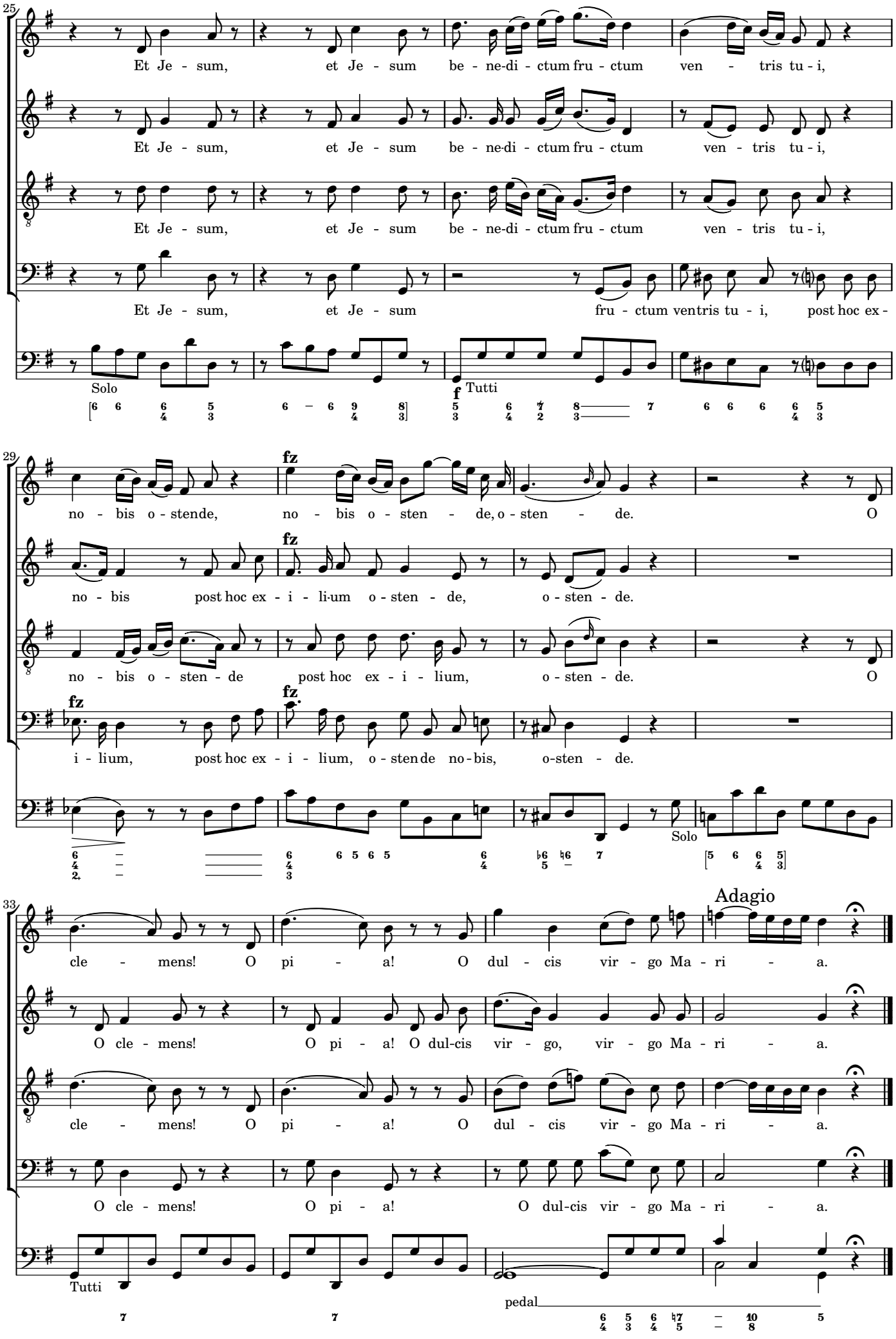
p cresc. f — Ad te, ad te, ad te cla-mamus, cresc. p ad te cla-mamus, ex - u-les fi - li E-vae. Ad

p cresc. fz — Ad te, ad te, ad te cla-mamus, ad te cla-mamus, cresc. fz p ex - u-les fi - li E-vae.

p cresc. f — Ad te, ad te, ad te cla-mamus, cresc. p ad te cla-mamus, ex-u-les fi - li E-vae. Ad

p — cresc. — f Tutti — p


13
fz
p
te su - spiramus, ge - men - tes et flen-tes in hac la-chryma - rum val - le.
te su-spi - ramus, ge - men - tes et flen - tes in hac la-chry marum val - le.
Ad te su - spi - ramus, ge - men - tes et flen - tes in hac la-chry-marum val - le.
te su-spi - ra - mus, ge - men - tes et flen - tes in hac la-chryma - rum val - le.
fp
Solo
17
f
E - ia er-go, ad - vo-ca - ta nostra,
E - ia er-go, ad - vo-ca - ta nostra,
E - ia er-go, ad - vo-ca - ta nostra,
E - ia er-go, ad - vo-ca - ta nostra,
Tutti
21
il - los tu - os mi - se-ri-cor - des o - culos ad nos con-ver - te, ad nos, ad nos con-ver-te.
il - los tu - os mi - se-ricor - des o-cu - los ad nos con - ver - te, ad nos con - ver-te.
il - los mi - se-ricor - des o - culos ad nos con - ver - te, ad nos con-ver-te.
il - los tu - os mi - se-ricor - des o-cu - los ad nos con - ver - te, ad nos, ad nos con - ver-te.
cresc.


25
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum fru - ctum ventris tu - i, post hoc ex -
Solo
Tutti
f
29
no - bis o - stende, no - bis o - sten - de, o - sten - de. O
fz
no - bis post hoc ex - i - li-um o - sten - de, o - sten - de.
no - bis o - sten - de post hoc ex - i - lium, o - sten - de. O
i - lium, post hoc ex - i - lium, o - sten de no - bis, o-sten - de.
Solo
33
Adagio
cle - mens! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - mens! O pi - a! O dul-cis vir - go, vir - go Ma - ri - a.
cle - mens! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - mens! O pi - a! O dul-cis vir - go Ma - ri - a.
Tutti
pedal