

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia
HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viola

Esser
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Edition



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108 Magna et mirabilia

Adagio maestoso

11

Andante

vla

Musical notation for the first staff, measures 1-11. It begins with a double bar line and a fermata over the final note of the first measure. The second measure starts with a forte 'f' dynamic. The tempo changes from Adagio maestoso to Andante at measure 11.

18

Musical notation for the second staff, measures 12-17.

24

Musical notation for the third staff, measures 18-23.

31

Musical notation for the fourth staff, measures 24-30.

38

Musical notation for the fifth staff, measures 31-37.

45

Musical notation for the sixth staff, measures 38-44.

51

Musical notation for the seventh staff, measures 45-50.

58

Musical notation for the eighth staff, measures 51-57.

64

Musical notation for the ninth staff, measures 58-63.

71

77

83

90

97

104

111

121

128