

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia

HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1828
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 15 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2153
	<i>Category</i>	print
	<i>Date</i>	1832
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328847
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5742
C2	<i>Library</i>	A-Wn

<i>Shelfmark</i>	SA.87.C.106/1-2
<i>Category</i>	print
<i>Date</i>	1832
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC09173363
<i>Notes</i>	20 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5745

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105–110	cor	ties only appear in C1 and C2

Lyrics

Magna et mirabilia sunt opera tua Domine.
 Quis non timebit te,
 et magnificabit nomen tuum?
 Omnes gentes venient
 et adorabunt in conspectu tuo.

(Revelation 15:3,4)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

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Adagio maestoso

Oboe I, II

Clarinetto I, II in B♭

Fagotto I, II

Corno I, II in B♭

Clarino I, II in B♭

Timpani in B♭-F

I

Violino

II

Viole

Soprano

Alto

Tenore

Basso

Organo, Violoncello e Bassi

19

<img alt="Continuation of the musical score for three voices and piano. The top voice (soprano) starts with a dynamic 'f' and a 2. The middle voice (alto) starts with a dynamic 'f'. The bottom voice (b

33

gnifi - ca - bit no - - - - men tu - um, ma -

quis non ti - me - bit, ti - me - bit te,

quis non ti - me -

et ma - gni - fi - ca - bit no - men tu - um, ma -

6 5 6 5 3 7 6 5 3 7 6 5 3 8 6 6 5 3 6 4 3 3 6 5 4 3

38

gnifi - ca - bit no - men tu - um,
 quis non ti - me - bit te, et ma - gni - fi -
 - bit te, quis non ma - gni - fi - ca - bit no - -
 gni - fi - ca - bit no - men, quis non ti - me - - bit, ti -

5b 6 3 - 6 # 8 7 7 3 b6 5 4 3

43

cor 1

quis non ti - me - - bit te, quis non ti -

ca - bit no - - men tu - um, quis non ti - me - - bit

- - men tu - um, me - - bit te,

6 6 6 8 7 6 5 3

48

cor 1

me - bit, ti - me - bit te, quis non ti - me - bit, ti -

te, quis non ti - me - bit te, non ti - me - bit te,

quis non ti - me - bit te, et ma - gni - fi -

quis non ma - gni - fi - ca - bit no -

8 $\frac{8}{3}$ $\frac{7}{2}$ $\frac{6}{3}$ 6 $\frac{6}{3}$ - $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{4}{2}$ -

58

me - bit - te, ti - me - bit - te, quis non ti - me - bit

quis non ti - me - bit - te, ti - me - bit - te, quis non ti - me - bit

te, quis non ti - me - bit - te, ti - me - bit

te, quis non ti - me - bit - te, quis,

$\frac{7}{4} \frac{5}{4} \frac{6}{4} \frac{3}{4}$ $\frac{5}{4} \frac{6}{4} \frac{5}{4}$ $\frac{8}{4} \frac{10}{4} \frac{10}{4}$ $\frac{10}{4} \frac{6}{4} \frac{5}{4} \frac{6}{4} \frac{5}{4}$

73

te, quis non ti - me - bit te, quis non ti - me - bit te, et ma -

me - bit, quis non ti - me - bit, quis non ti - me - bit te, quis, quis, quis non ti -

3 6 6 5 3 6 6 5 #

88

me - bit te, quis non ma - gni - fi - ca - bit
 me - bit, quis non ti - me - bit te, quis non ti - me - bit te,
 me - bit te, quis non ti - me - bit te, quis non ti -

quis non ma - gni - fi - ca - bit no - men tu - um,

6 3 3 8 6 5 3 6 - 5 6 5 5

93

no - men, quis non ma - gni - fi - ca - bit no - - - -
 quis non ti - me - bit te, et ma - gni - fi - ca - - bit
 me - bit te, quis non ma - gni - fi - ca - bit no - - - -
 quis non ti - me - bit te, et ma - gni - fi - ca - - bit

8 3 3 4 10 10 10 8 6 5 3 10 - 8 7 5 3 10 8 - 8 6 5

98

men tu - um, quis non ti -

no - men tu - um, quis non ti - me - bit te,

men tu - um,

no - men, no - men tu - um,

$\begin{matrix} 5 & 10 \\ 3 & 8 \end{matrix}$
 -
 $\begin{matrix} 8 & 7 \\ 6 & 5 \end{matrix}$
 $\begin{matrix} 6 \\ 4 \end{matrix}$
 $\begin{matrix} 8 \\ 6 \end{matrix}$
 $\begin{matrix} 8 & 7 \\ 6 & 5 \end{matrix}$
 $\begin{matrix} 6 \\ 4 \end{matrix}$
 $\begin{matrix} 8 \\ 6 \end{matrix}$
 $\begin{matrix} 6 \\ 4 \end{matrix}$
 $\begin{matrix} 6 \\ 2 \end{matrix}$
 tasto solo

103

Solo II

*

tr

tr

tr

tr

tr

me - bit te, quis non ti - me - bit te, et ma - gni - fi -

quis non ti - me - bit te, et ma - gni - fi -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

quis non ti - me - bit te, quis non ma - gni - fi - ca - bit no -

108

a 2

f

f

f

tr

tr

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

no - men, no - men tu - um, quis, quis? O-mnes gen - tes,

- men tu - um, quis, quis? O-mnes gen - tes,

6

115

o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -

o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra -

o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -

o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -

p Solo

7

123

f
 f
 f
 f
 f
 f

tr
 tr
 tr
 tr

ra - bunt in con - spe - ctu tu - - o, o - mnes

bunt in con - spe - ctu tu - - o, o - mnes

8 ra - bunt in con - spe - ctu tu - - o, o - mnes

bunt in con - spe - ctu tu - - o, o - mnes

f
 f Tutti

6 6] 5 3 10 9 8 7 6 5 4 3 8

