Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia
HerEy 108

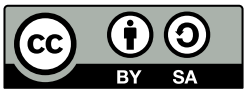
Offertorium (de Tempore)

S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag, 2 cor (B♭),
2 clno (B♭), timp (B♭–F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 735/2
	Category	autograph manuscript (principal source)
	Date	1828
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 15 pages
C1	*Library*	A-Wn
	Shelfmark	HK.2153
	Category	print
	Date	1832
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328847
	Notes	full score; Tobias Haslinger, Wien, plate number 5742
C2	*Library*	A-Wn

Shelfmark	SA.87.C.106/1-2
Category	print
Date	1832
RISM ID	not available
License	public domain
URL	https://data.onb.ac.at/rec/AC09173363
Notes	20 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5745

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
105–110	cor	ties only appear in **C1** and **C2**

Lyrics

Magna et mirabilia sunt opera tua Domine.
Quis non timebit te,
et magnificabit nomen tuum?
Omnes gentes venient
et adorabunt in conspectu tuo.

(Revelation 15:3,4)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

108 Magna et mirabilia

Adagio maestoso

Oboe I, II

Clarinetto I, II in B♭

Fagotto I, II

Corno I, II in B♭

Clarino I, II in B♭

Timpani in B♭–F

I Violino II

Viole

Soprano

Alto

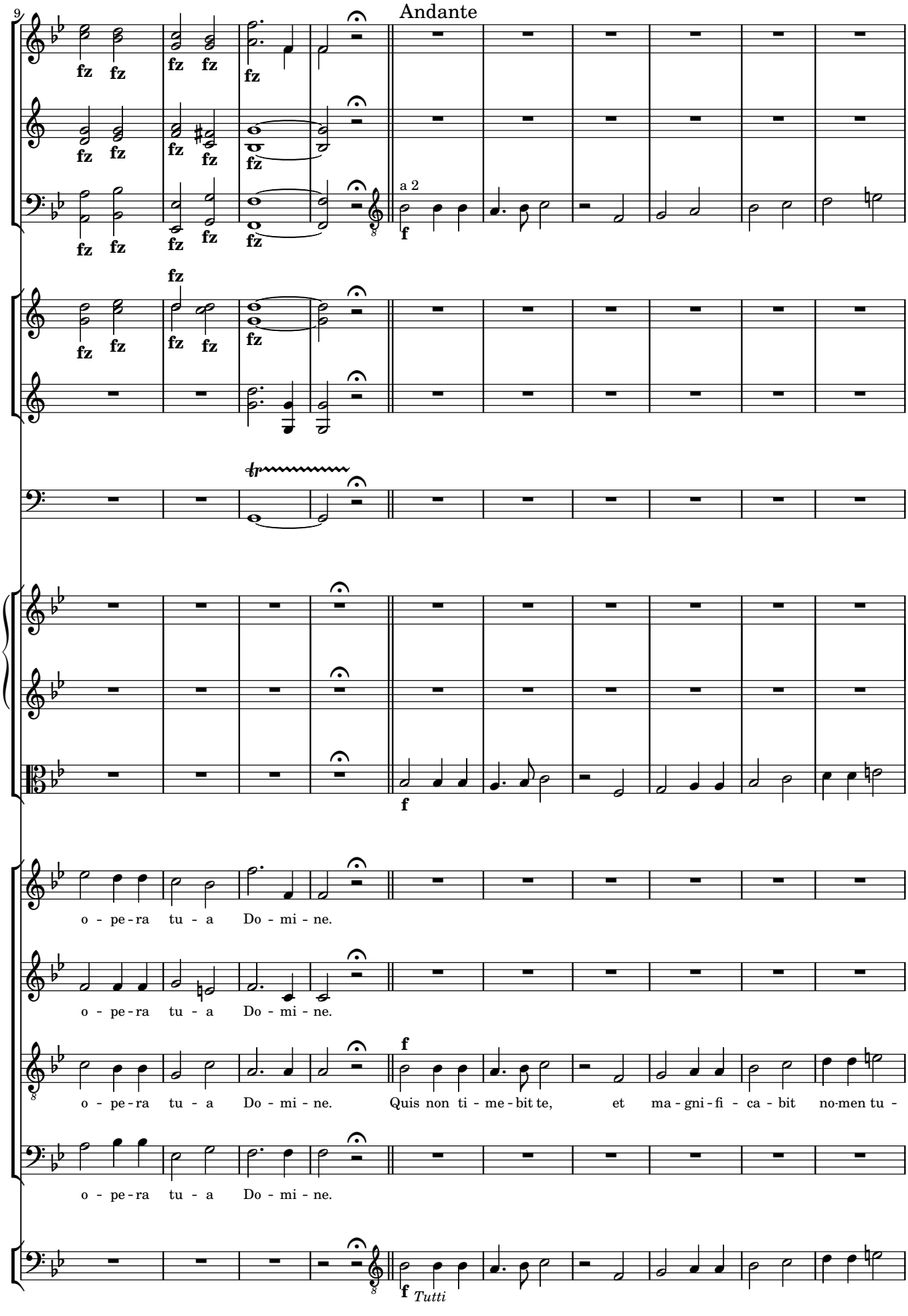
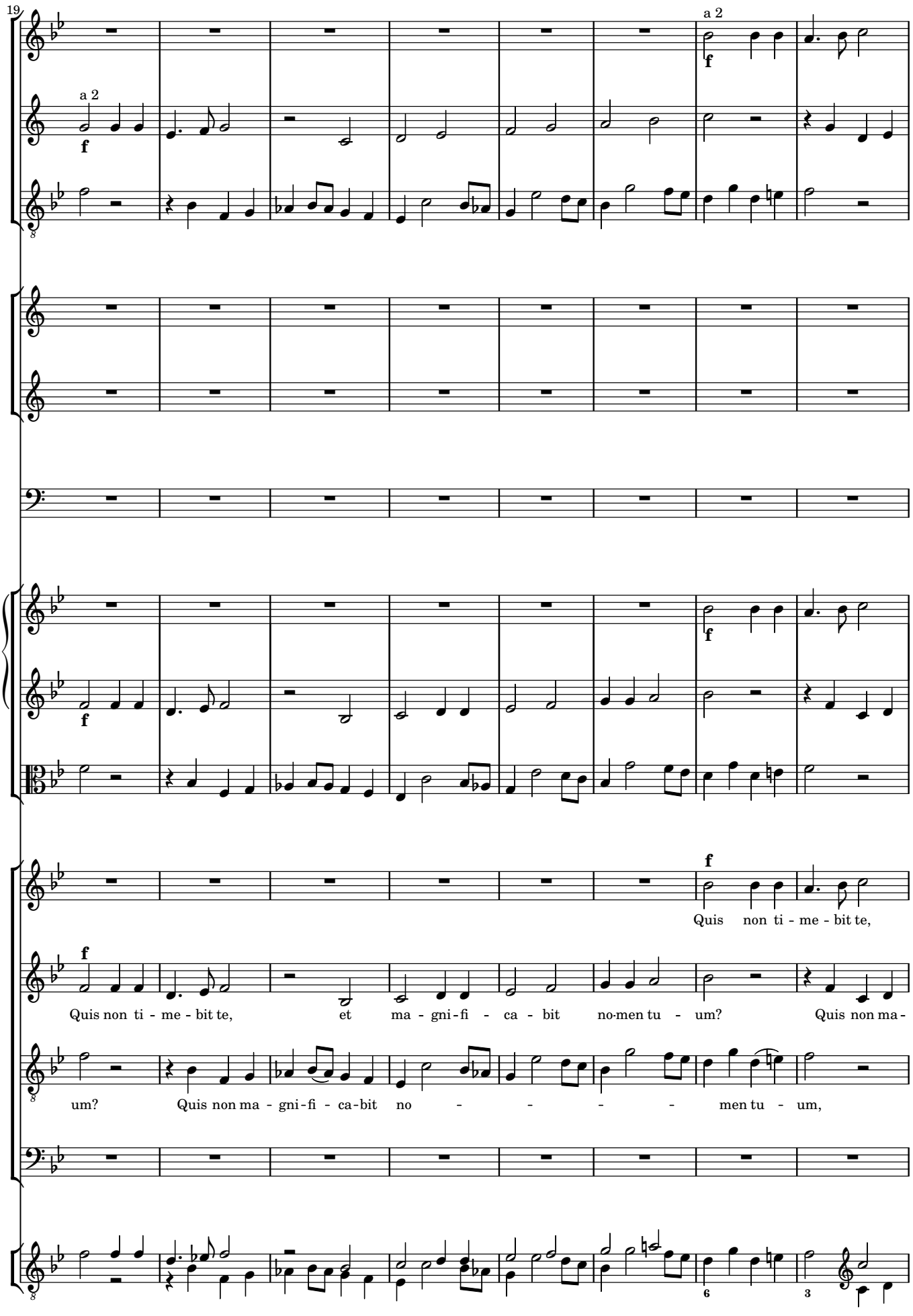
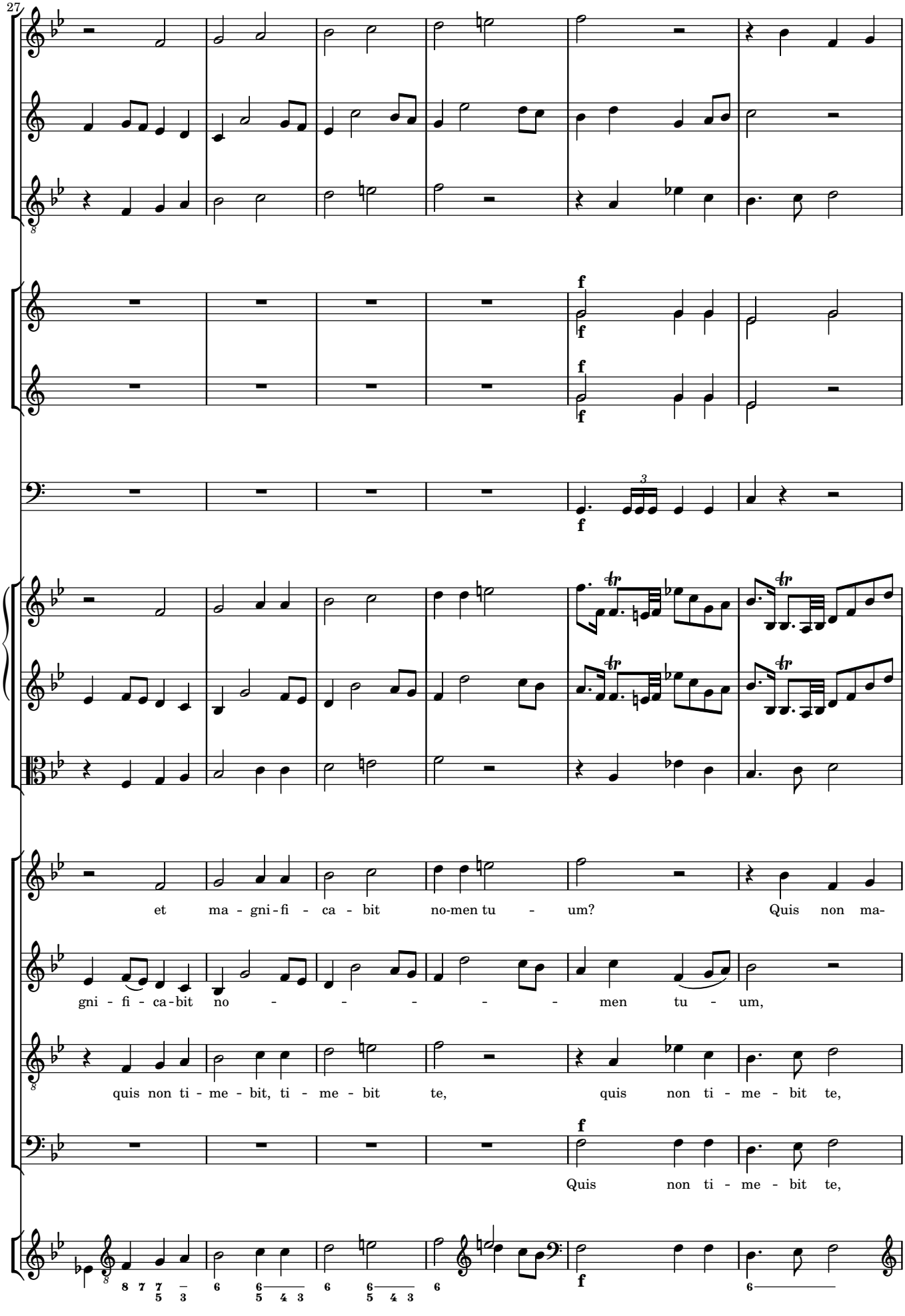
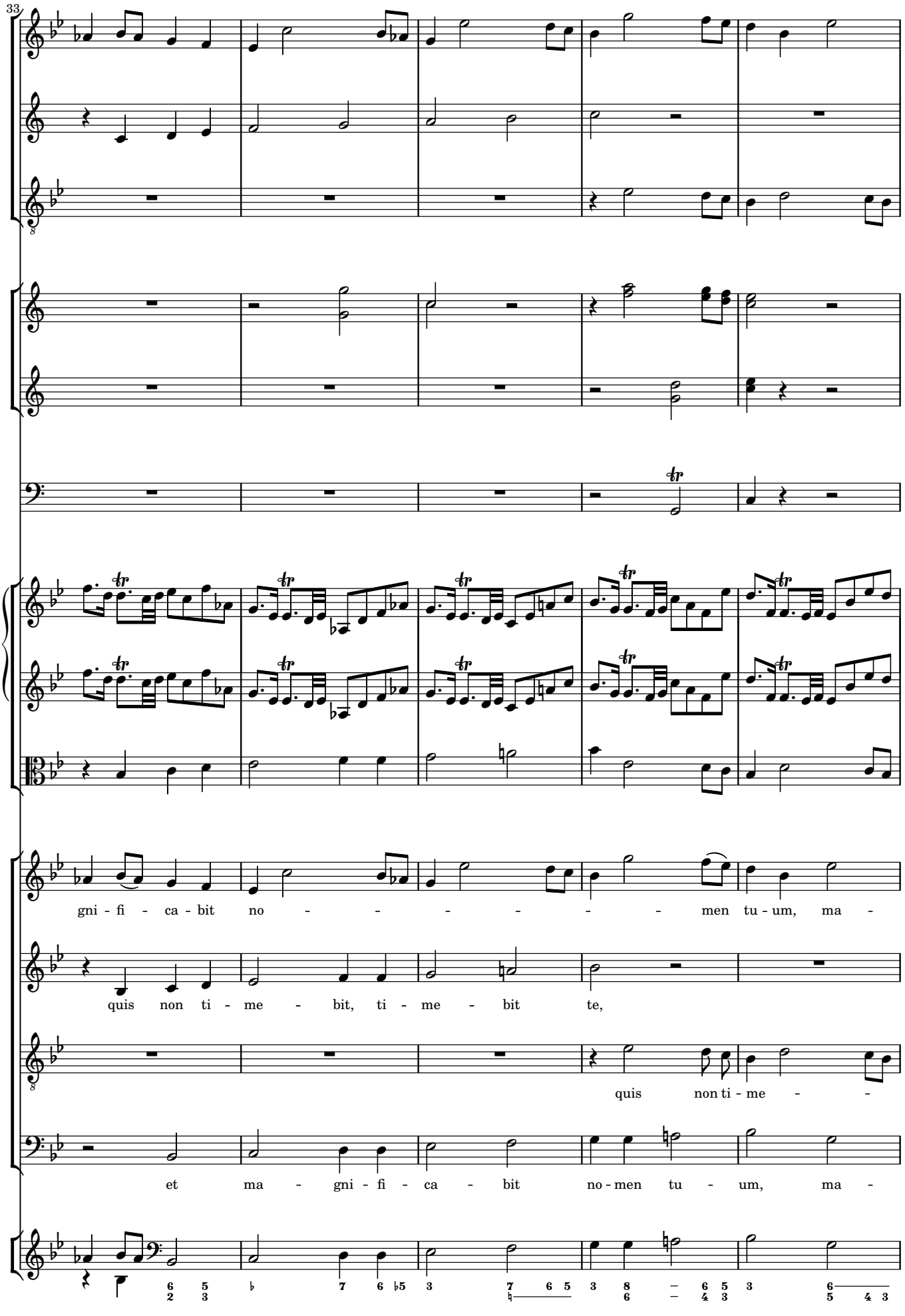
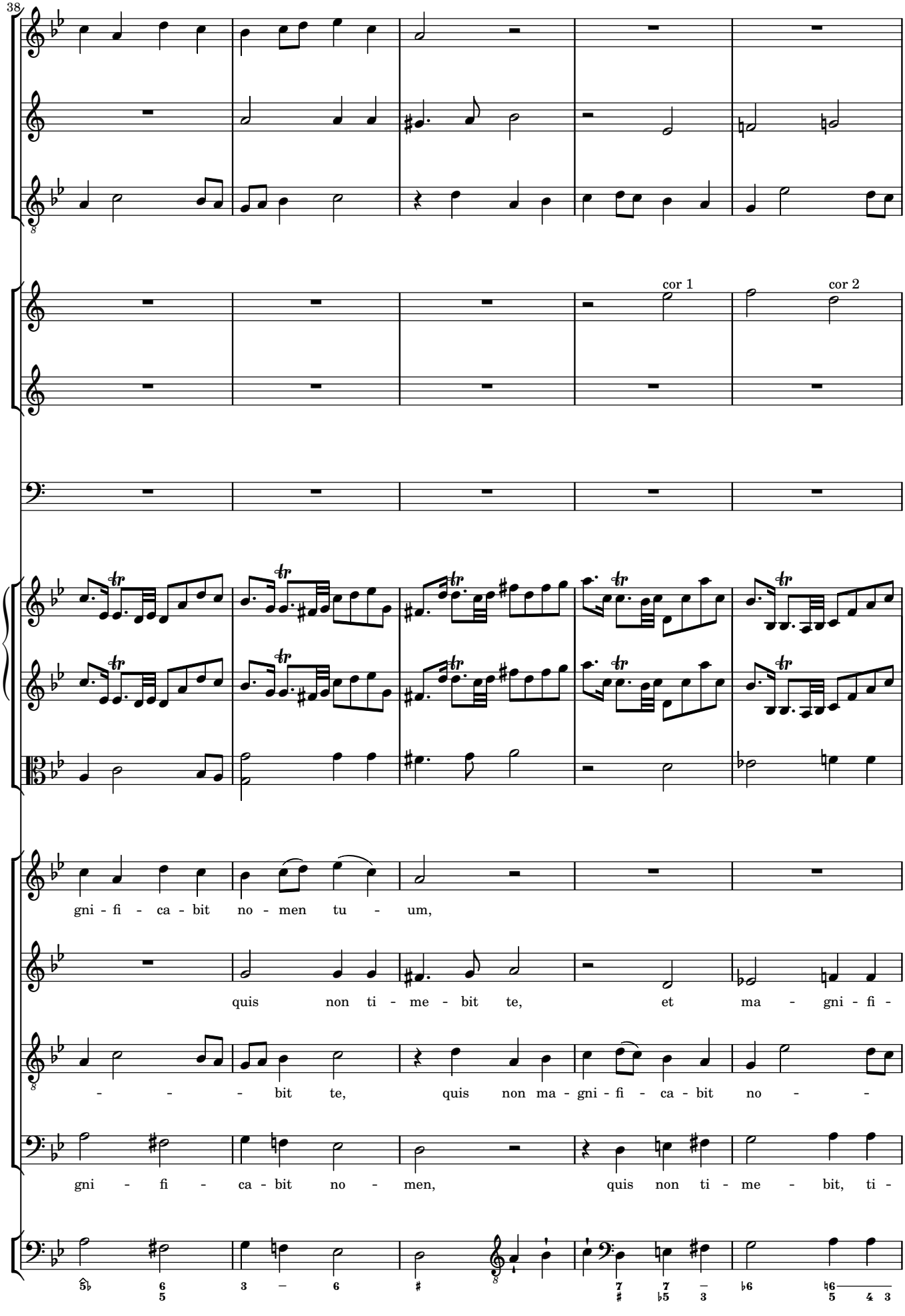
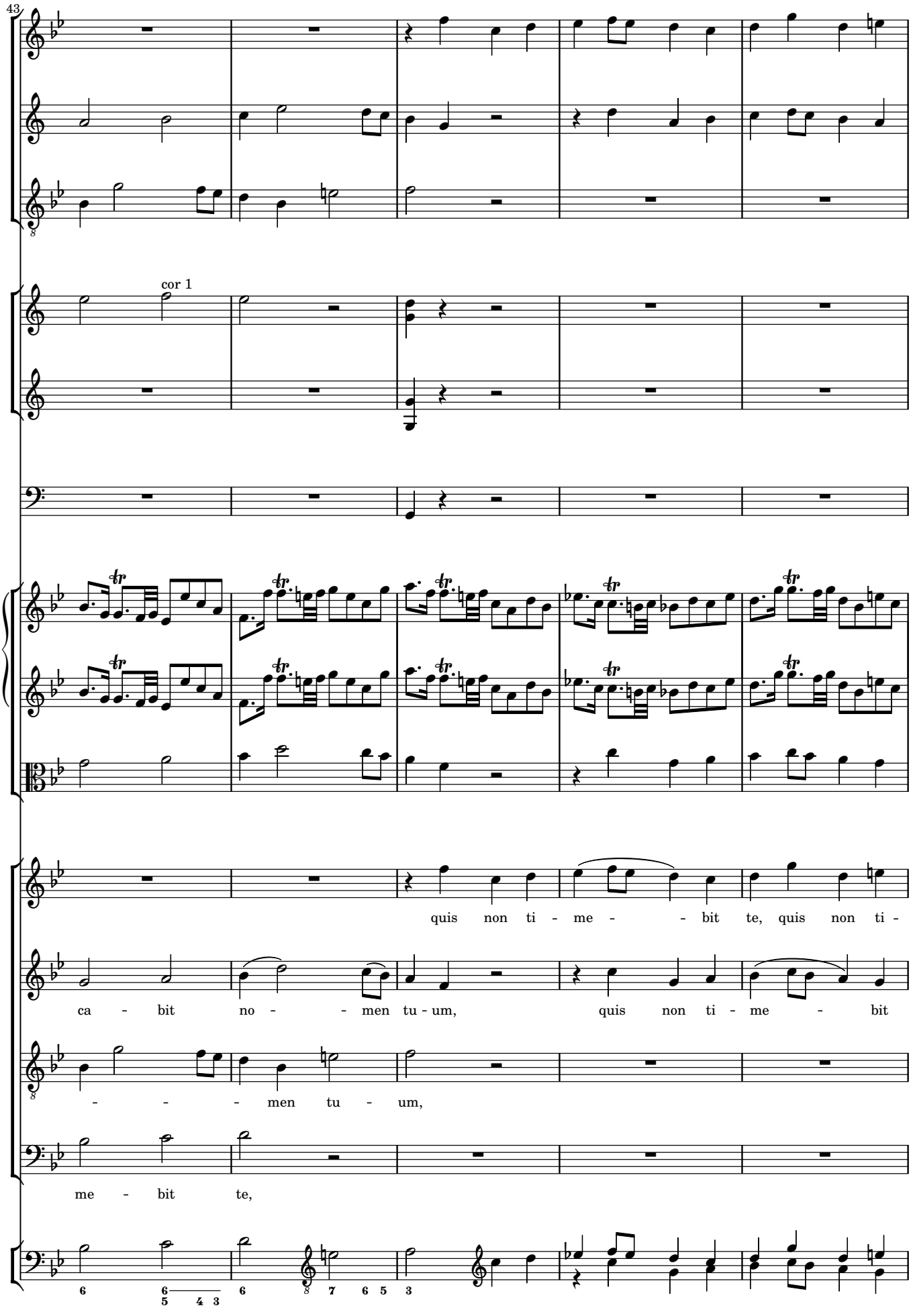
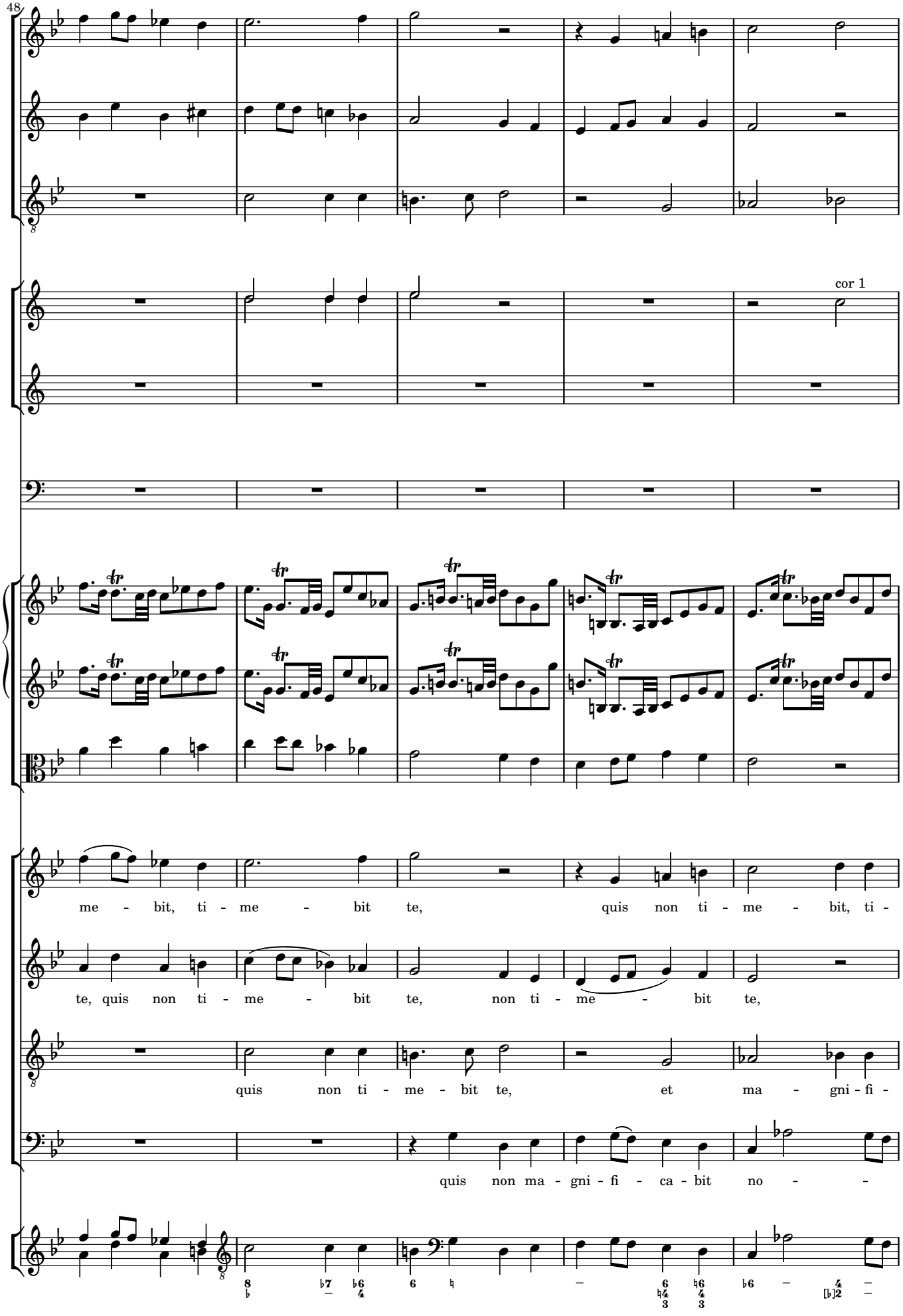
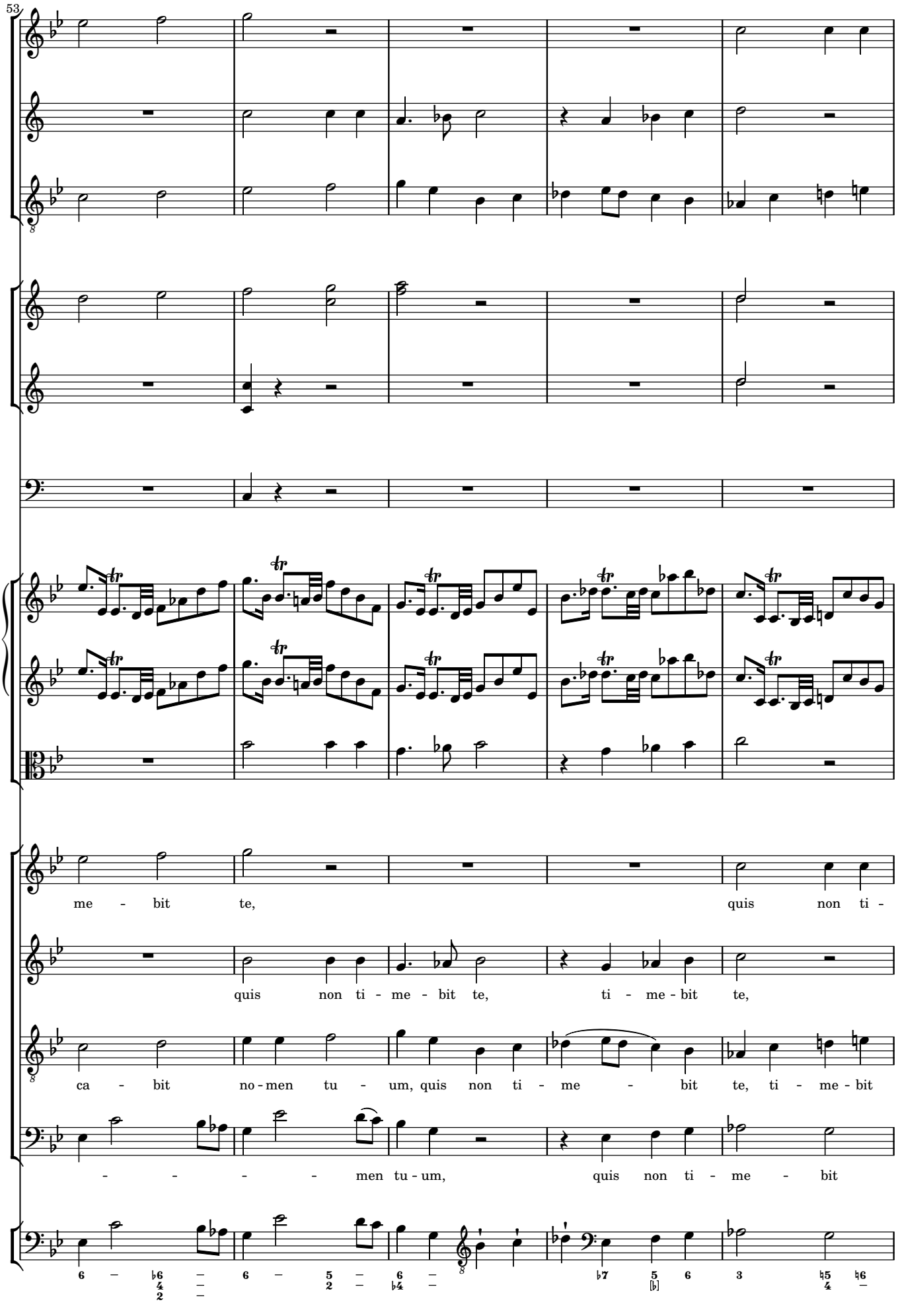
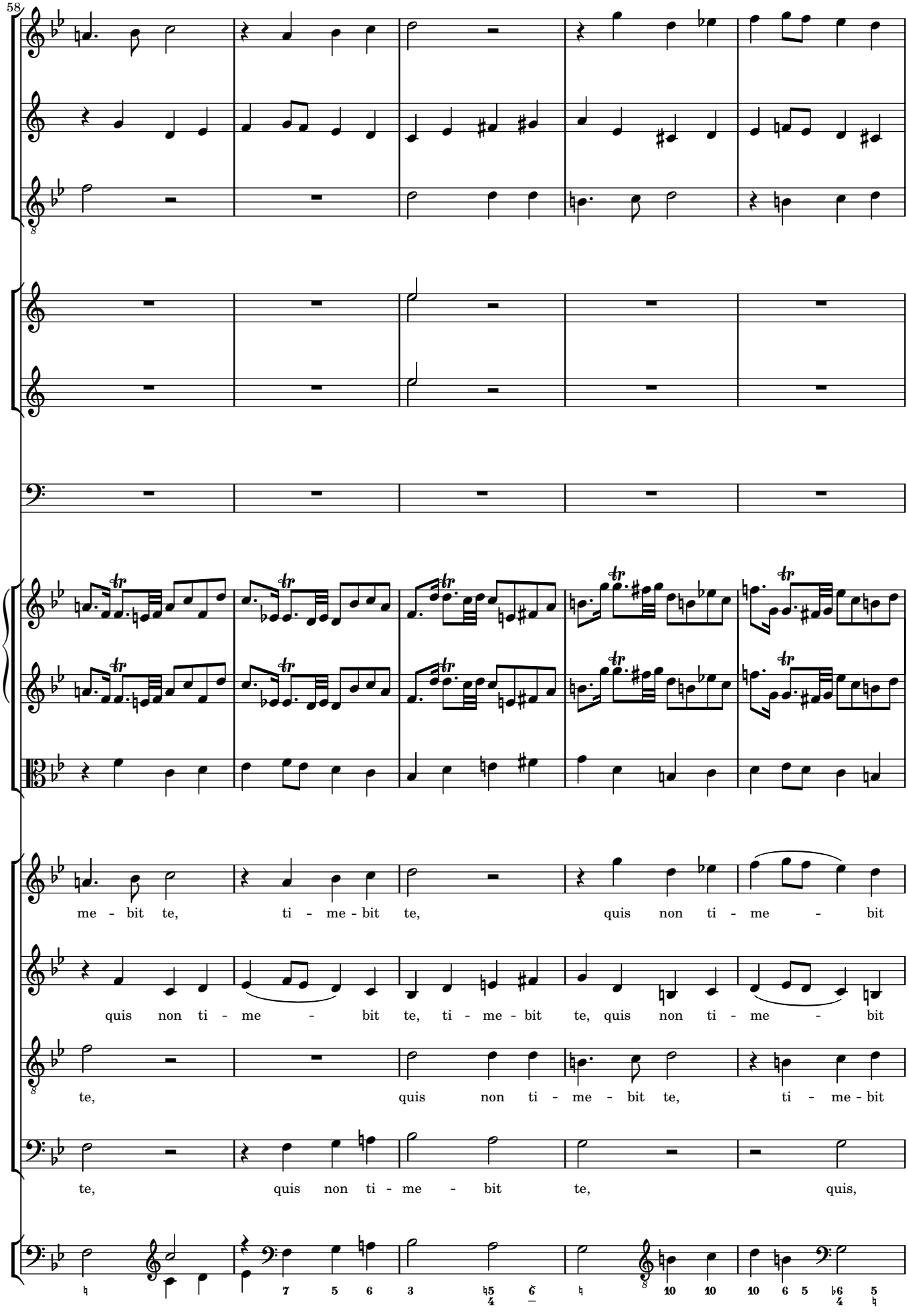
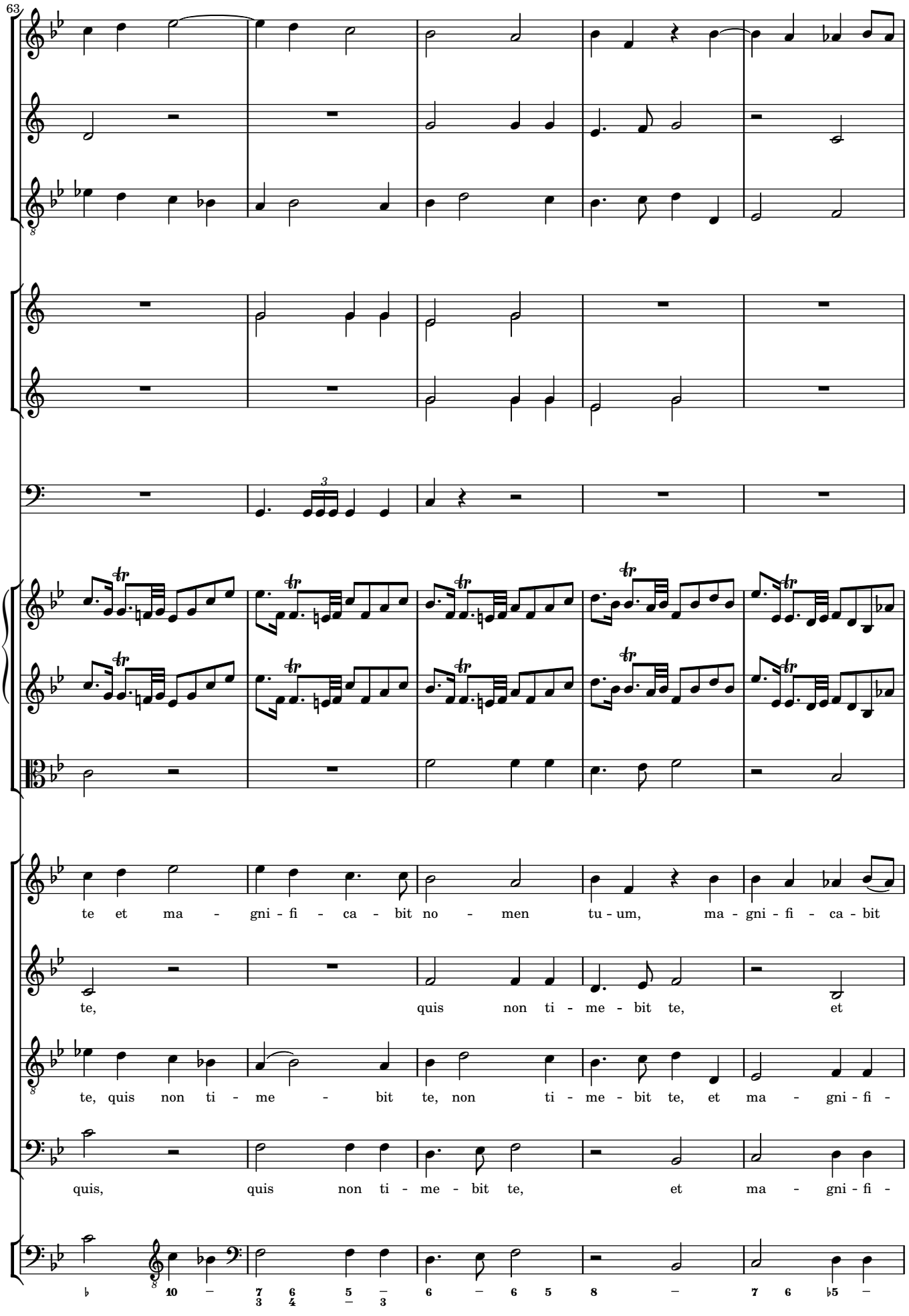
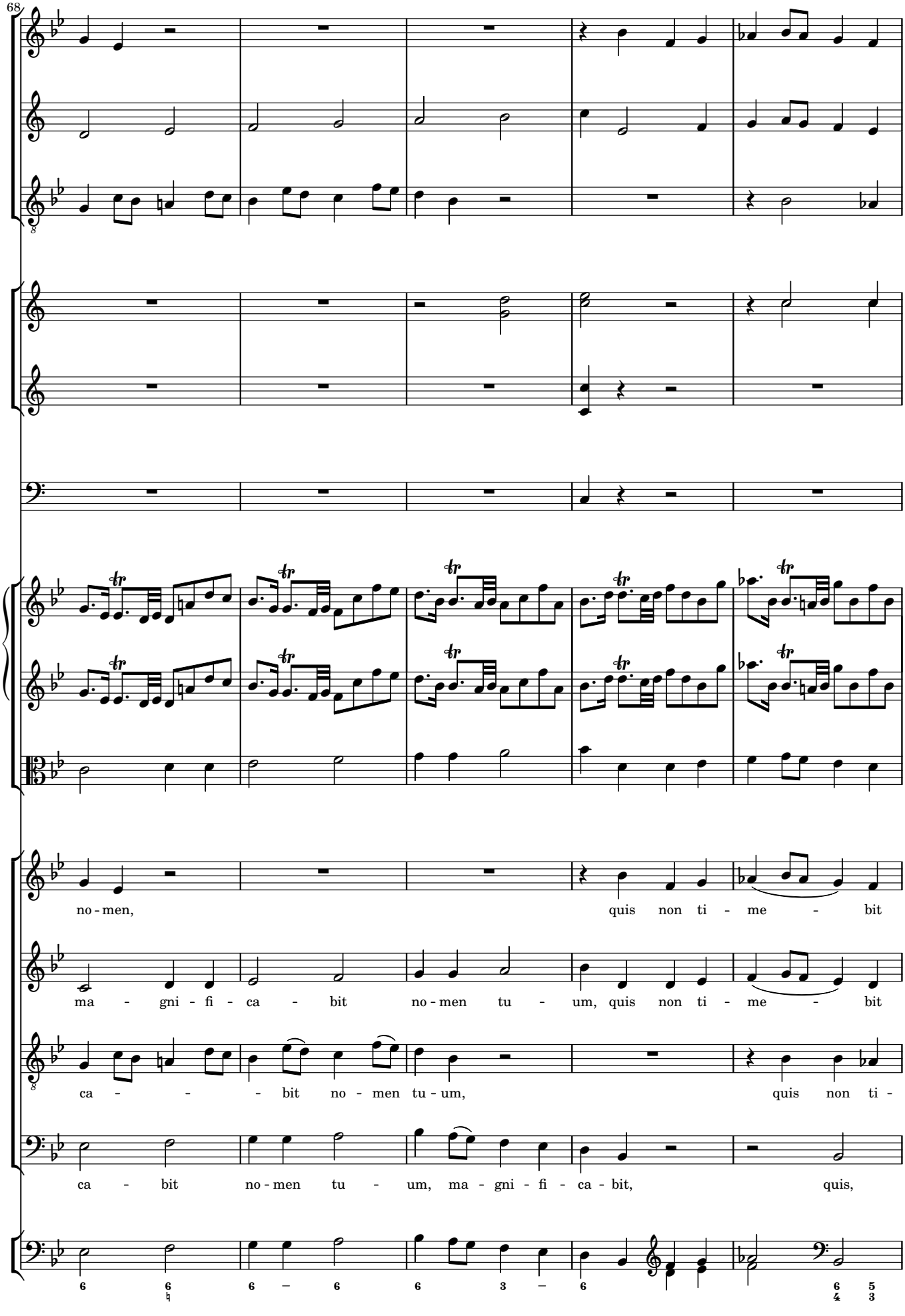
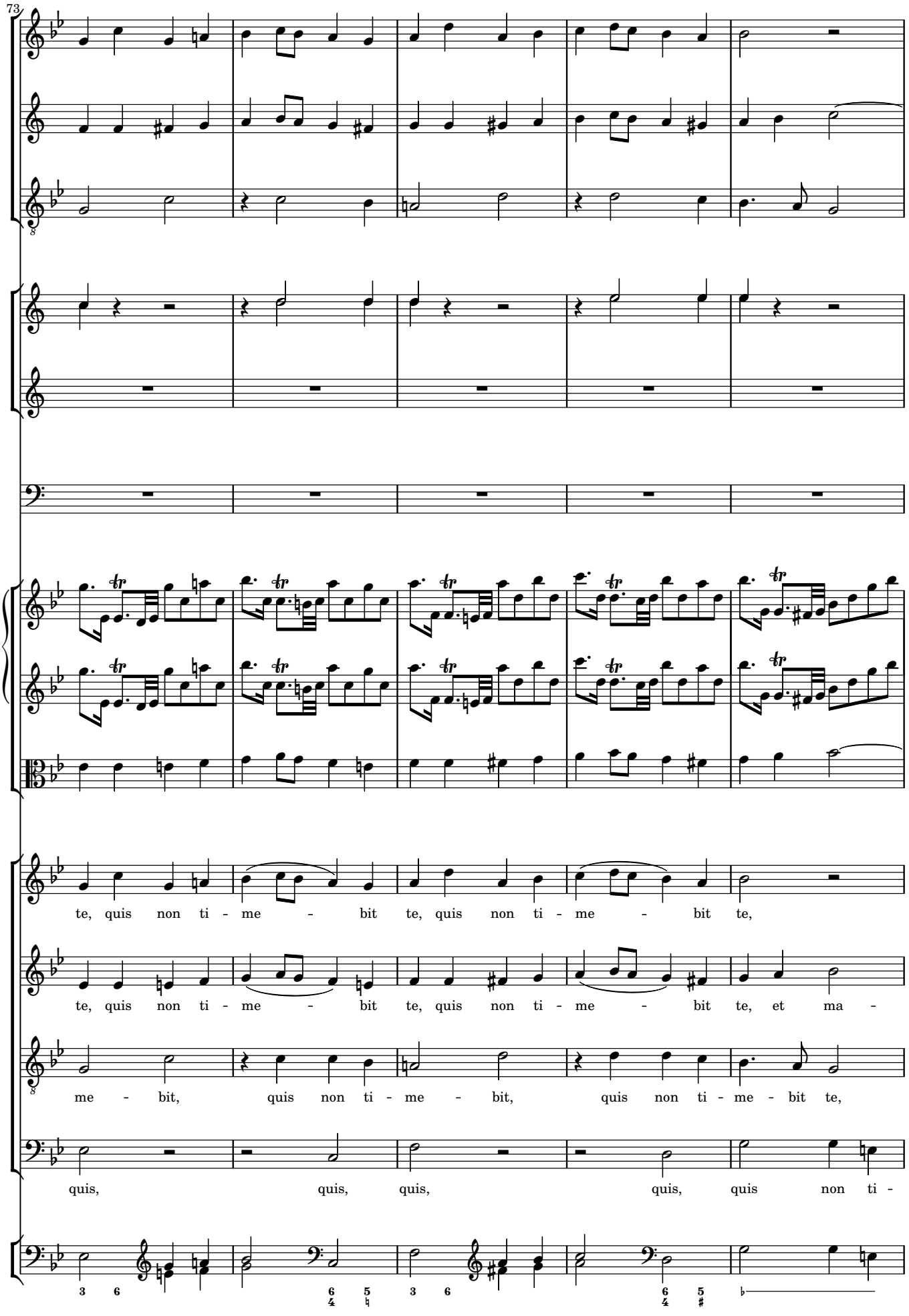
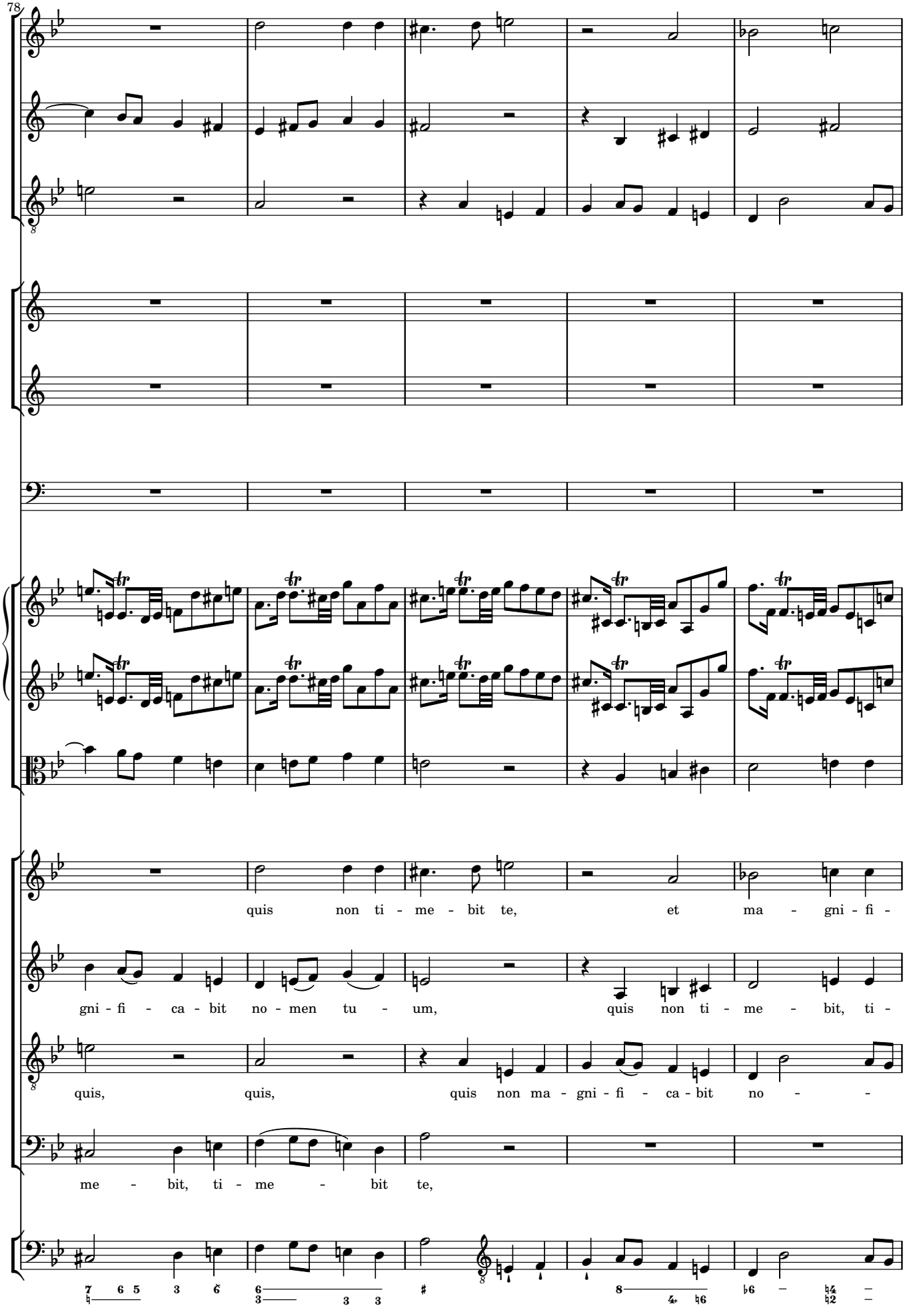
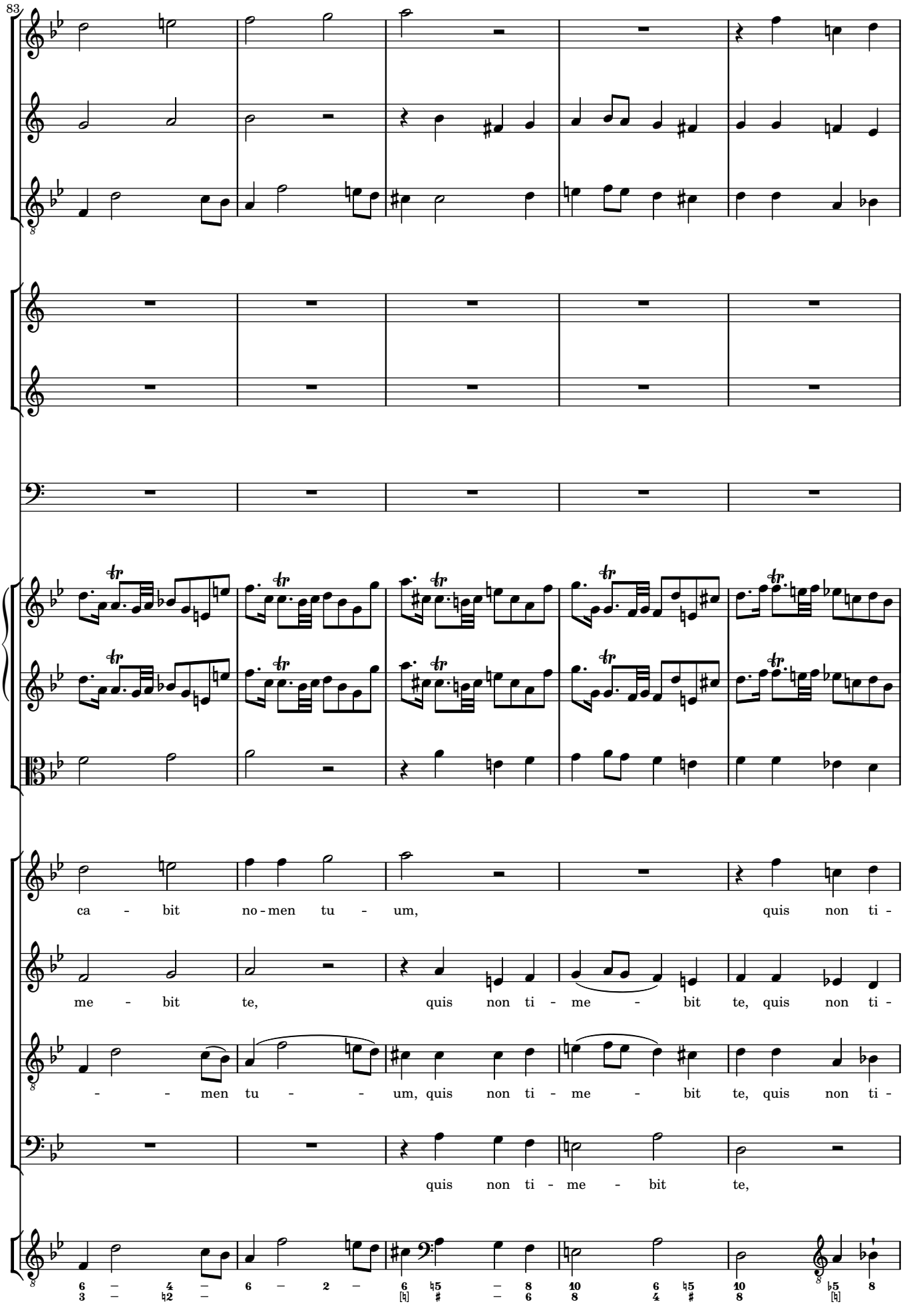
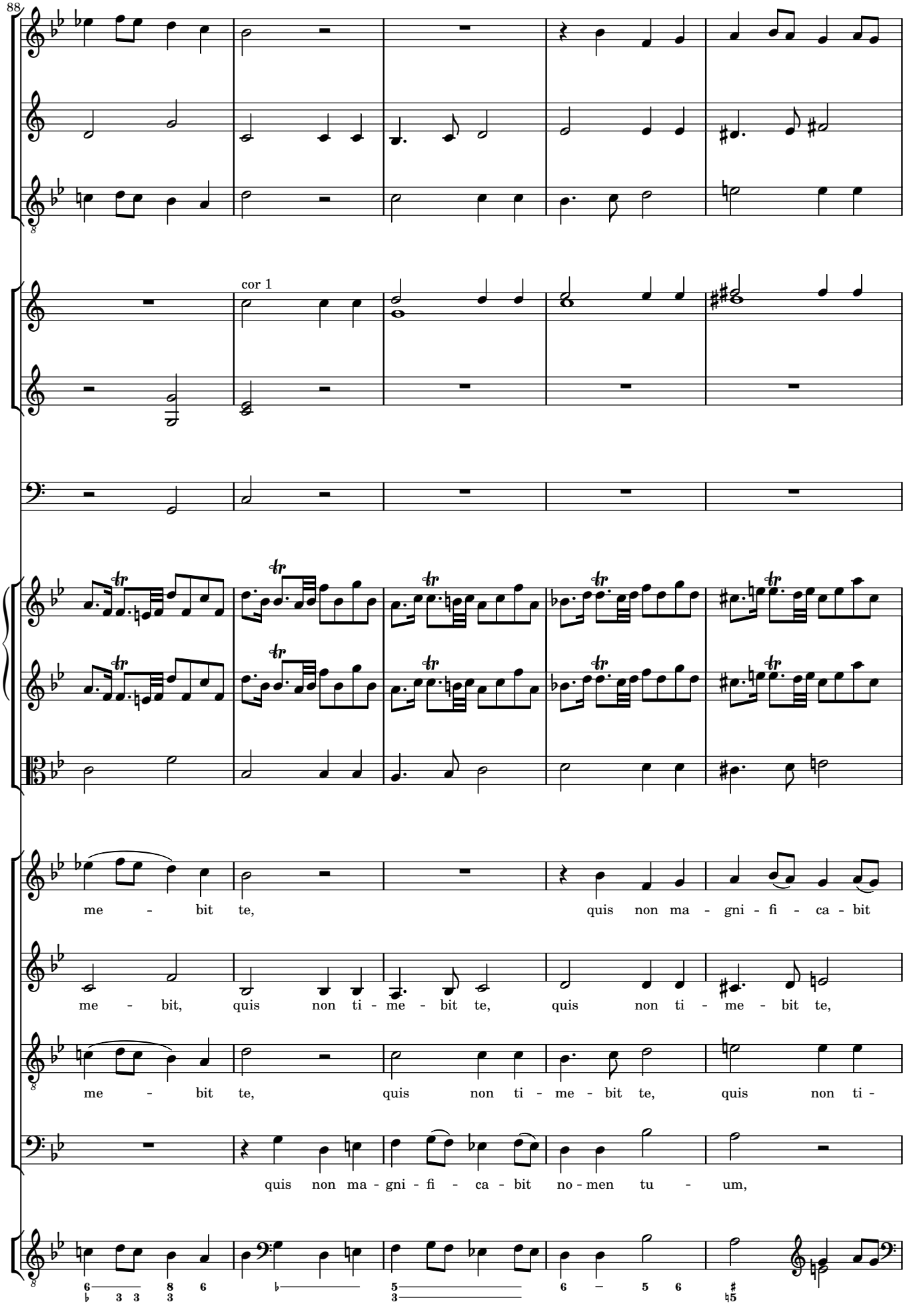
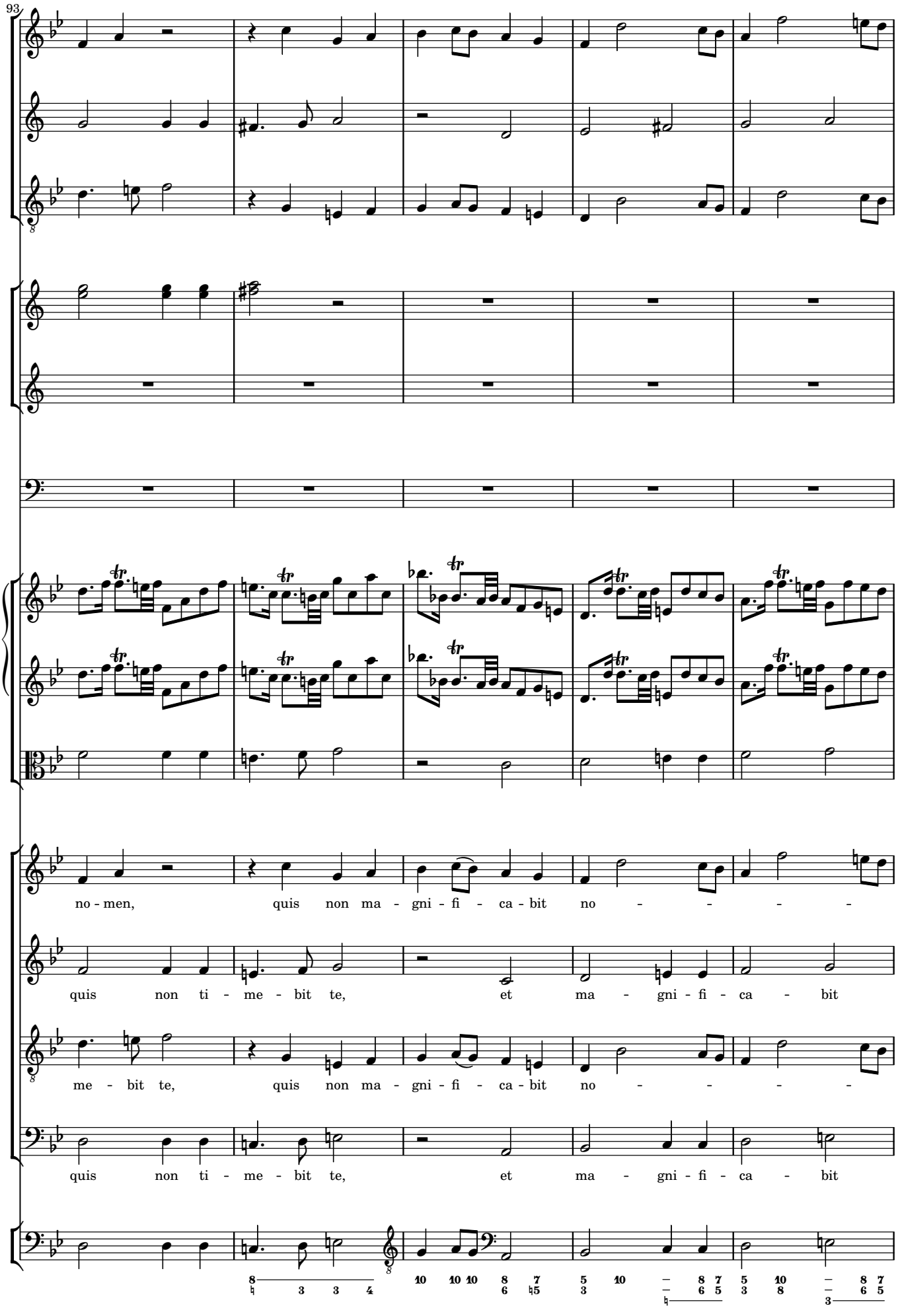
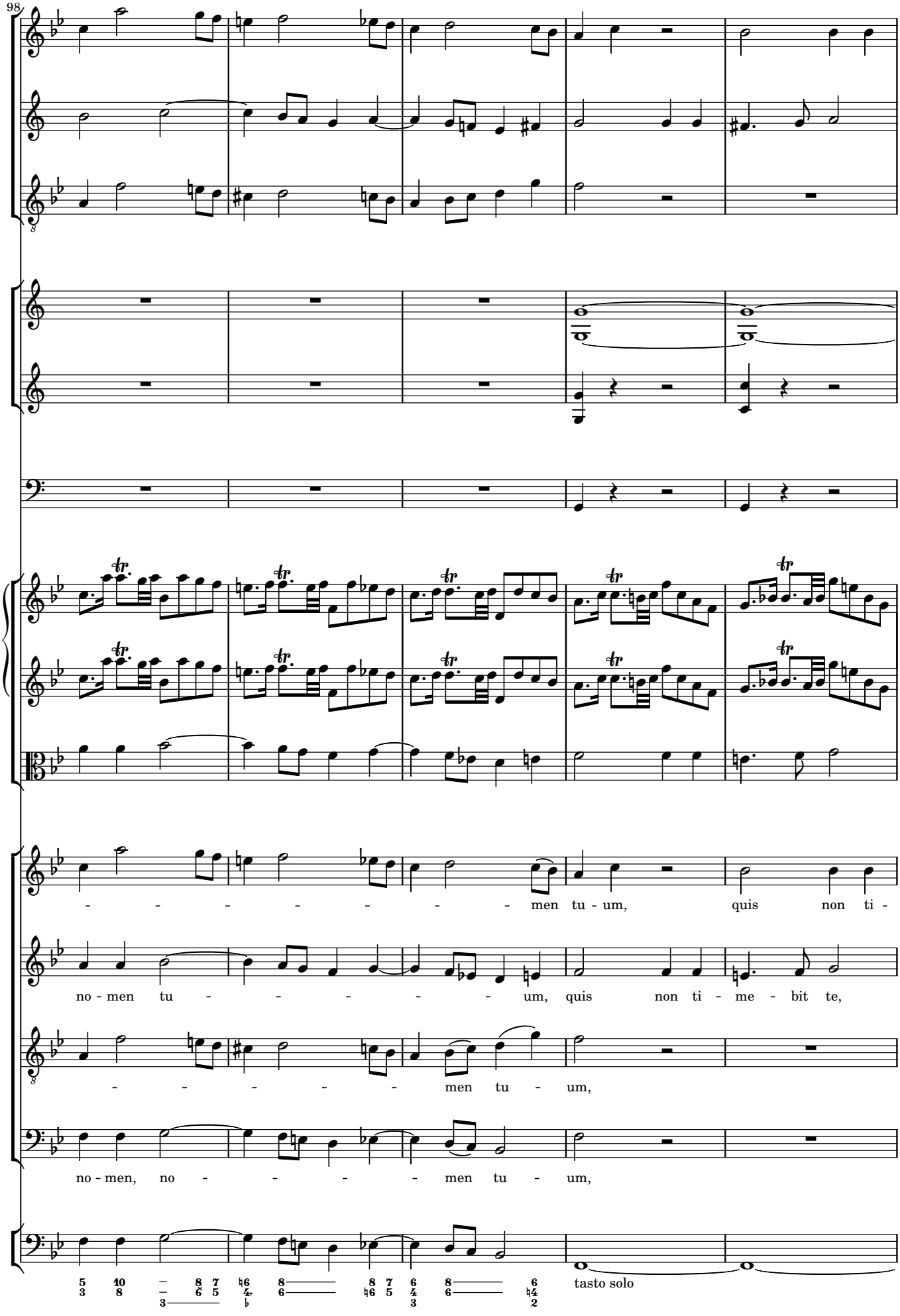
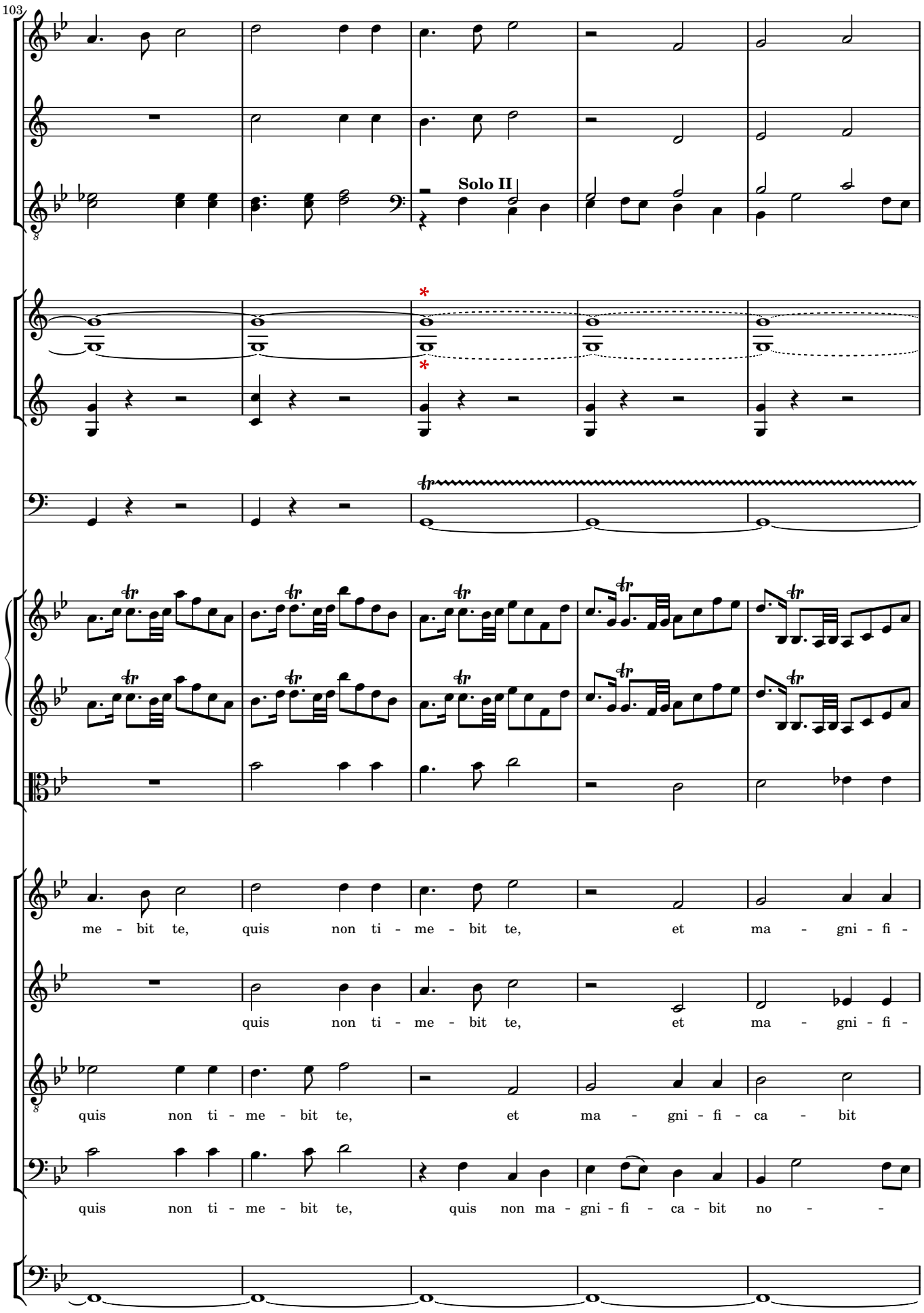
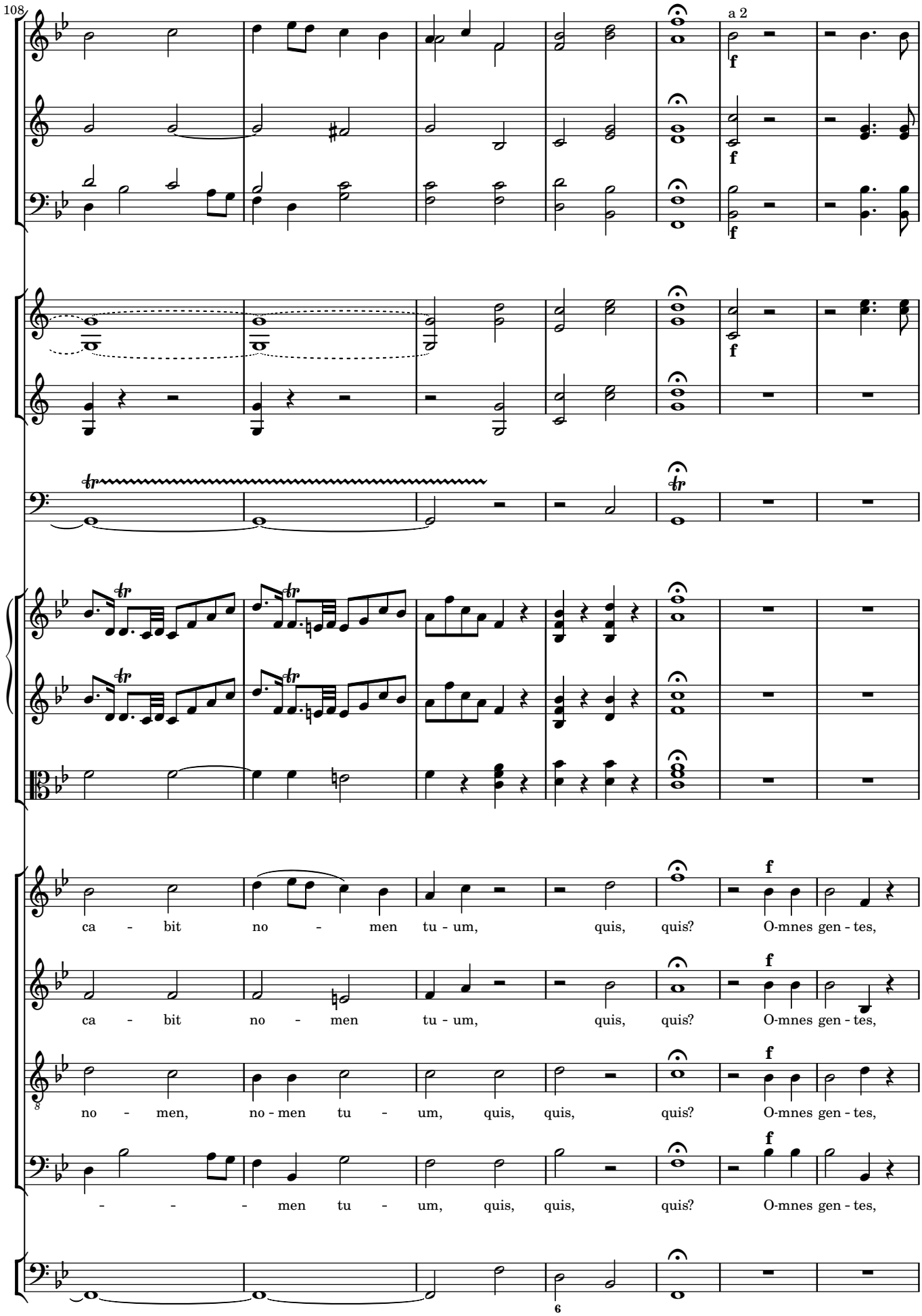
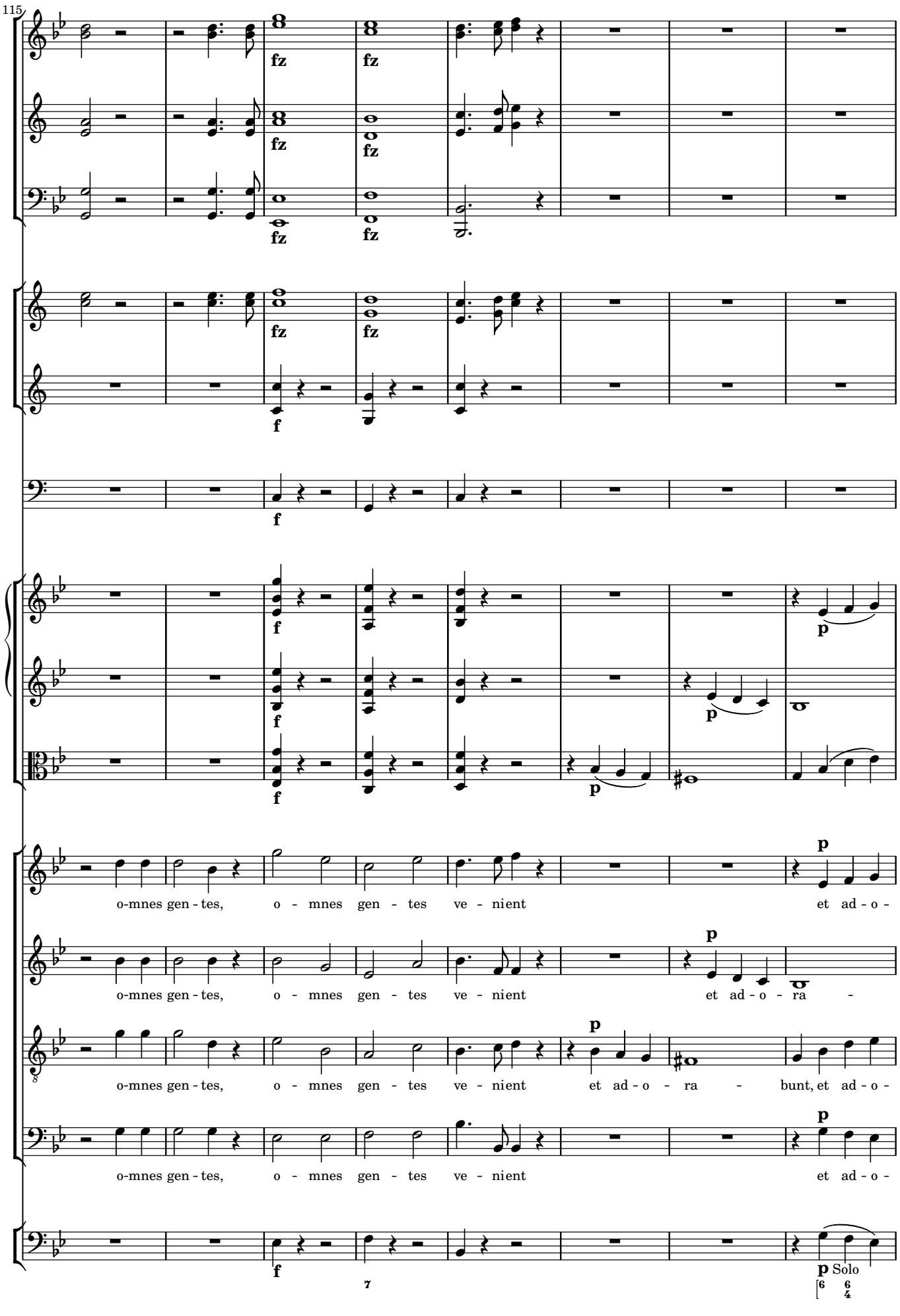
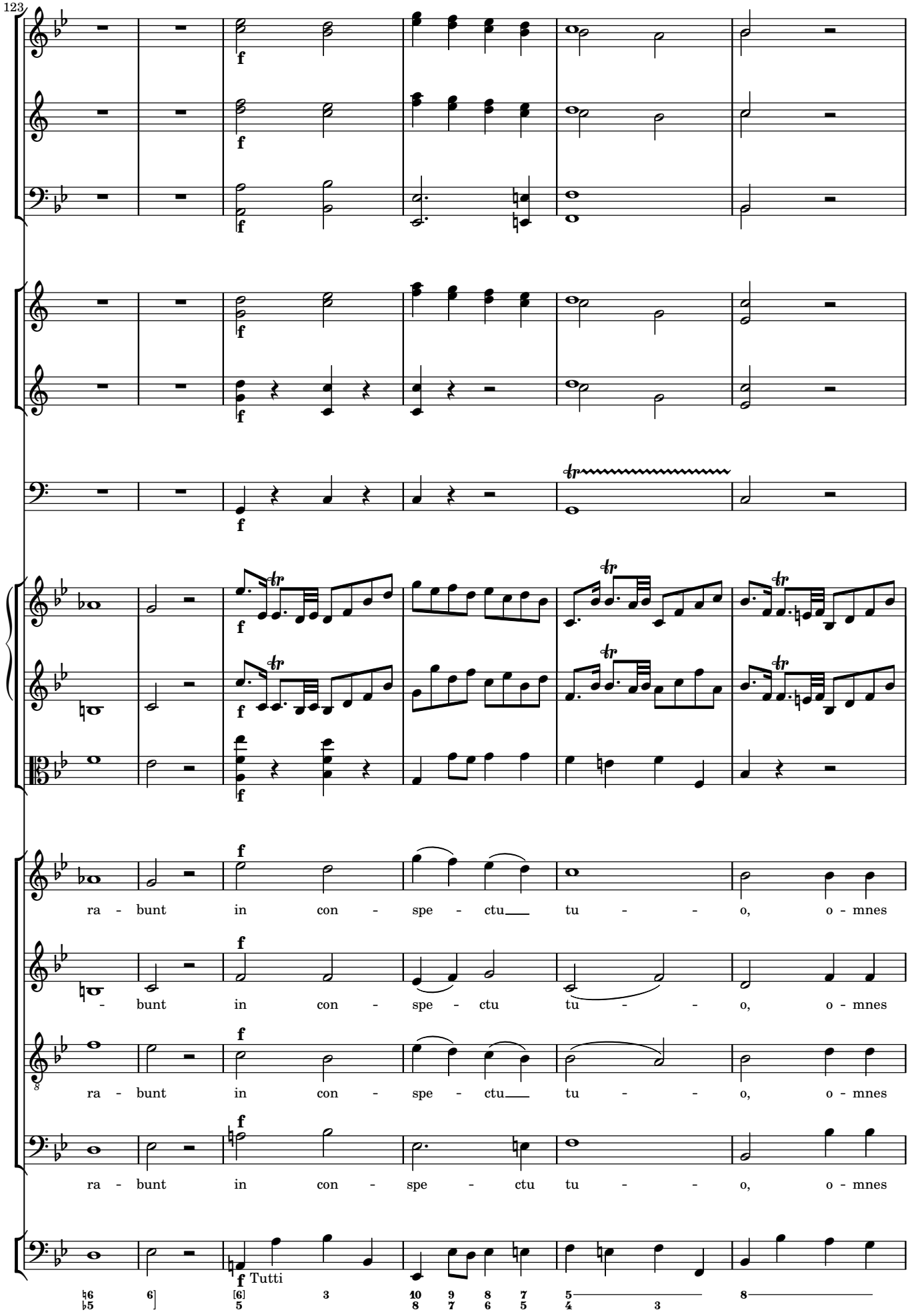
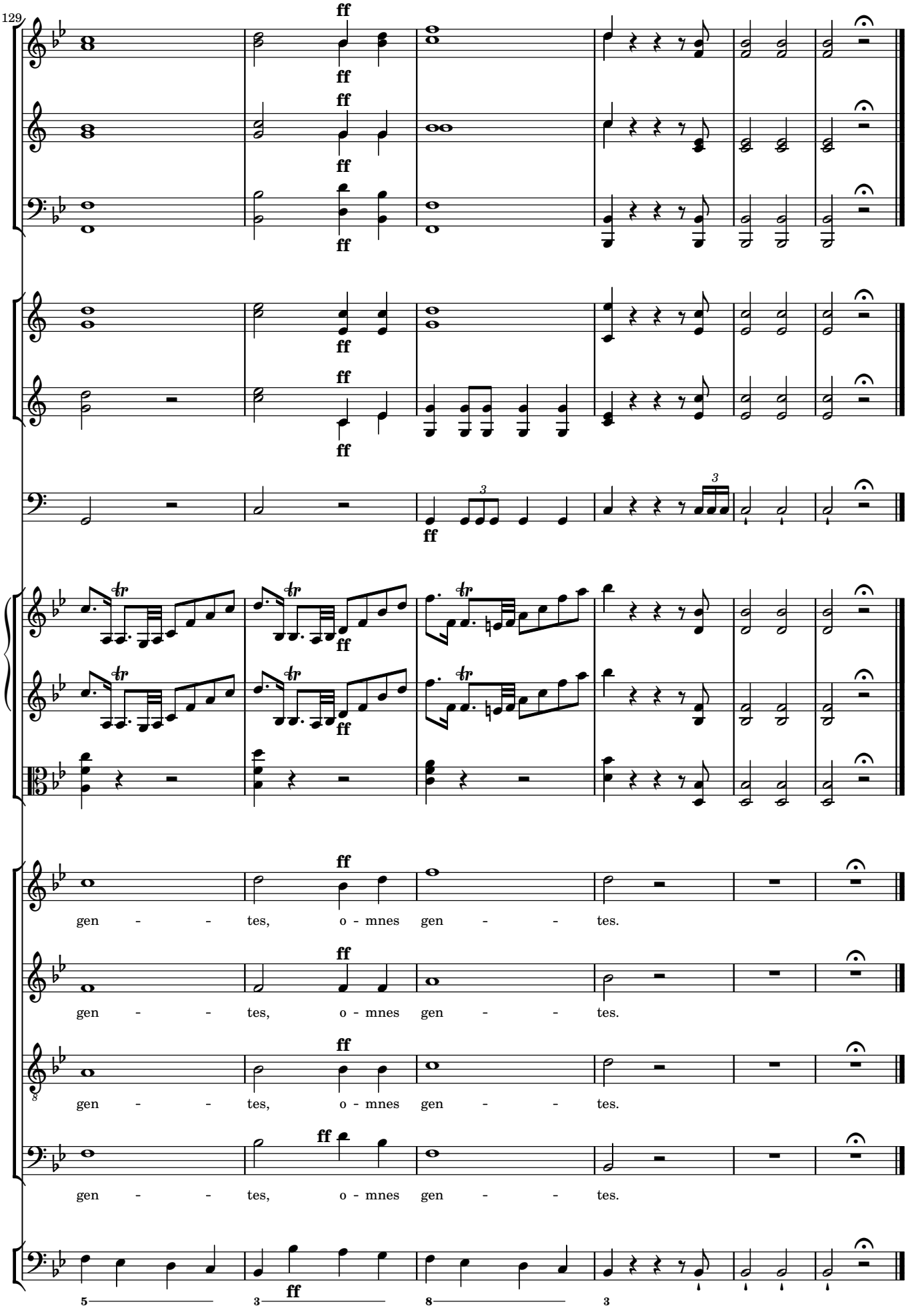
Tenore

Basso

Organo, Violoncello e Bassi

f *Tutti*

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

fz

9
Andante
a 2
o - pe - ra tu - a Do - mi - ne.
o - pe - ra tu - a Do - mi - ne.
o - pe - ra tu - a Do - mi - ne. Quis non ti - me - bit te, et ma - gni - fi - ca - bit no-men tu -
o - pe - ra tu - a Do - mi - ne.
Tutti

19
a 2
f
a 2
f
f
f
f
f
Quis non ti - me - bit te,
Quis non ti - me - bit te, et ma - gni - fi - ca - bit no-men tu - um? Quis non ma -
um? Quis non ma - gni - fi - ca-bit no - - - - - men tu - um,

27
et ma - gni - fi - ca - bit no-men tu - um? Quis non ma-
gni - fi - ca - bit no - - - - - - men tu - um,
quis non ti - me - bit, ti - me - bit te, quis non ti - me - bit te,
Quis non ti - me - bit te,

33
gni - fi - ca - bit no - - - - - - men tu - um, ma -
quis non ti - me - bit, ti - me - bit te,
quis non ti - me - -
et ma - gni - fi - ca - bit no - men tu - um, ma -

38
cor 1
cor 2
gni - fi - ca - bit no - men tu - um,
quis non ti - me - bit te, et ma - gni - fi -
- - - bit te, quis non ma - gni - fi - ca - bit no - -
gni - fi - ca - bit no - men, quis non ti - me - bit, ti -

43
cor 1
quis non ti - me - - bit te, quis non ti -
ca - bit no - - men tu - um, quis non ti - me - bit
- - - men tu - um,
me - bit te,

48
cor 1
me - bit, ti - me - bit te, quis non ti - me - bit, ti -
te, quis non ti - me - bit te, non ti - me - bit te,
quis non ti - me - bit te, et ma - gni - fi -
quis non ma - gni - fi - ca - bit no -

53
me - bit te, quis non ti -
quis non ti - me - bit te, ti - me - bit te,
ca - bit no - men tu - um, quis non ti - me - bit te, ti - me - bit
- - - - men tu - um, quis non ti - me - bit

58
me - bit te, ti - me - bit te, quis non ti - me - bit
quis non ti - me - bit te, ti - me - bit te, quis non ti - me - bit
te, quis non ti - me - bit te, ti - me - bit
te, quis non ti - me - bit te, quis,

63
te et ma - gni - fi - ca - bit no - men tu - um, ma - gni - fi - ca - bit
te, quis non ti - me - bit te, et
te, quis non ti - me - bit te, non ti - me - bit te, et ma - gni - fi -
quis, quis non ti - me - bit te, et ma - gni - fi -

68
no - men,
quis non ti - me - bit
ma - gni - fi - ca - bit no - men tu - um, quis non ti - me - bit
ca - - - bit no - men tu - um,
quis non ti -
ca - bit no - men tu - um, ma - gni - fi - ca - bit,
quis,

73
te, quis non ti - me - bit te, quis non ti - me - bit te,
te, quis non ti - me - bit te, quis non ti - me - bit te, et ma -
me - bit, quis non ti - me - bit, quis non ti - me - bit te,
quis, quis, quis, quis, quis non ti -

78
quis non ti - me - bit te, et ma - gni - fi -
gni - fi - ca - bit no - men tu - um, quis non ti - me - bit, ti -
quis, quis, quis non ma - gni - fi - ca - bit no -
me - bit, ti - me - bit te,

83
ca - bit no - men tu - um, quis non ti -
me - bit te, quis non ti - me - bit te, quis non ti -
- - men tu - - um, quis non ti - me - bit te, quis non ti -
quis non ti - me - bit te,

88
cor 1
me - bit te, quis non ma - gni - fi - ca - bit
me - bit, quis non ti - me - bit te, quis non ti - me - bit te,
me - bit te, quis non ti - me - bit te, quis non ti -
quis non ma - gni - fi - ca - bit no - men tu - um,

93
no - men, quis non ma - gni - fi - ca - bit no - - - -
quis non ti - me - bit te, et ma - gni - fi - ca - bit
me - bit te, quis non ma - gni - fi - ca - bit no - - - -
quis non ti - me - bit te, et ma - gni - fi - ca - bit

98
- - - - - - - - men tu - um, quis non ti -
no - men tu - - - - - - - um, quis non ti - me - bit te,
- - - - - - men tu - um,
no - men, no - - - - - men tu - um,
tasto solo

103
Solo II
me - bit te, quis non ti - me - bit te, et ma - gni - fi -
quis non ti - me - bit te, et ma - gni - fi -
quis non ti - me - bit te, et ma - gni - fi - ca - bit
quis non ti - me - bit te, quis non ma - gni - fi - ca - bit no - -

108
a 2
f
ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,
ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,
no - men, no - men tu - um, quis, quis, quis? O-mnes gen - tes,
- - - men tu - um, quis, quis, quis? O-mnes gen - tes,

115
fz
f
p
o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -
o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra -
o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -
o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -
Solo
7

123
f
ra - bunt in con - spe - ctu tu - - o, o - mnes
- bunt in con - spe - ctu tu - - o, o - mnes
ra - bunt in con - spe - ctu tu - - o, o - mnes
ra - bunt in con - spe - ctu tu - - o, o - mnes
Tutti

129
ff
gen - - tes, o - mnes gen - - tes.
gen - - tes, o - mnes gen - - tes.
gen - - tes, o - mnes gen - - tes.
gen - - tes, o - mnes gen - - tes.