

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia

HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1828
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 15 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2153
	<i>Category</i>	print
	<i>Date</i>	1832
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328847
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5742
C2	<i>Library</i>	A-Wn

<i>Shelfmark</i>	SA.87.C.106/1-2
<i>Category</i>	print
<i>Date</i>	1832
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC09173363
<i>Notes</i>	20 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5745

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105–110	cor	ties only appear in C1 and C2

Lyrics

Magna et mirabilia sunt opera tua Domine.

Quis non timebit te,

et magnificabit nomen tuum?

Omnes gentes venient

et adorabunt in conspectu tuo.

(Revelation 15:3,4)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

108 Magna et mirabilia

1

Adagio maestoso

Adagio maestoso

Oboe I, II

Clarinetto I, II
in B \flat

Fagotto I, II

Corno I, II
in B \flat

Clarino I, II
in B \flat

Timpani
in B \flat -F

I
Violino

II

Viole

Soprano

Alto

Tenore

Basso

Organo,
Violoncello
e Bassi

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

o - pe - ra tu - a Do - mi - ne.

o - pe - ra tu - a Do - mi - ne.

o - pe - ra tu - a Do - mi - ne. Quis non ti - me - bit te, et ma - gni - fi - ca - bit no - men tu -

o - pe - ra tu - a Do - mi - ne.

o - pe - ra tu - a Do - mi - ne.

19

a 2

f

a 2

f

f

f

Quis non ti - me - bit te,

Quis non ti - me - bit te, et ma - gni-fi - ca - bit no-men tu - um? Quis non ma -

um? Quis non ma - gni-fi - ca-bit no - - - - men tu - um,

6 3

27

et ma - gni - fi - ca - bit no - men tu - um? Quis non ma -

gni - fi - ca - bit no - - - - - men tu - um,

quis non ti - me - bit, ti - me - bit te, quis non ti - me - bit te,

Quis non ti - me - bit te,

8 7 7 3 6 6 4 3 6 6 4 3 6 f 6

33

g - ni - fi - ca - bit no - - - - - men tu - um, ma -

quis non ti - me - bit, ti - me - bit te,

quis non ti - me - -

et ma - gni - fi - ca - bit no - men tu - um, ma -

Figured Bass: 6 2 5 3 b 7 6 b5 3 7 6 5 3 8 - 6 5 3 6 5 4 3

38

cor 1 cor 2

gni - fi - ca - bit no - men tu - um,

quis non ti - me - bit te, et ma - gni - fi -

- bit te, quis non ma - gni - fi - ca - bit no -

gni - fi - ca - bit no - men, quis non ti - me - bit, ti -

5b 6 3 - 6 # 7 # 7 - b6 b6 5 4 3

43

cor 1

quis non ti - me - bit te, quis non ti -
 ca - bit no - men tu - um, quis non ti - me - bit
 - - - men tu - um,
 me - bit te,

6 6 6 8 7 6 5 3
 5 4 3

53

me - bit te, quis non ti -

quis non ti - me - bit te, ti - me - bit te,

ca - bit no - men tu - um, quis non ti - me - bit te, ti - me - bit

- - - men tu - um, quis non ti - me - bit

6 - $\frac{b6}{2}$ - 6 - $\frac{5}{2}$ - $\frac{6}{b4}$ - $\frac{b7}{5}$ - 6 - 3 - $\frac{b5}{4}$ - $\frac{b6}{4}$ -

58.

me - bit te, ti - me - bit te, quis non ti - me - bit

quis non ti - me - bit te, ti - me - bit te, quis non ti - me - bit

te, quis non ti - me - bit te, ti - me - bit

te, quis non ti - me - bit te, quis,

4 7 5 6 3 5 6 4 10 10 10 6 5 6 5

63

te et ma - gni - fi - ca - bit no - men tu - um, ma - gni - fi - ca - bit

te, quis non ti - me - bit te, et

te, quis non ti - me - bit te, non ti - me - bit te, et ma - gni - fi -

quis, quis non ti - me - bit te, et ma - gni - fi -

10 7 6 5 6 6 5 8 7 6 5

68

no - men, quis non ti - me - bit

ma - gni - fi - ca - bit no - men tu - um, quis non ti - me - bit

ca - - - bit no - men tu - um, quis non ti -

ca - bit no - men tu - um, ma - gni - fi - ca - bit, quis,

6 6 6 - 6 6 3 - 6 6 5 3

73

te, quis non ti - me - bit te, quis non ti - me - bit te,

te, quis non ti - me - bit te, quis non ti - me - bit te, et ma -

me - bit, quis non ti - me - bit, quis non ti - me - bit te,

quis, quis, quis, quis, quis non ti -

3 6 6 5 3 6 6 5 #

78

quis non ti - me - bit te, et ma - gni - fi -

gni - fi - ca - bit no - men tu - um, quis non ti - me - bit, ti -

quis, quis, quis non ma - gni - fi - ca - bit no -

me - bit, ti - me - bit te,

7 6 5 3 6 6 3 3 # 8 4 6 6 - 4 2 -

83

ca - bit no - men tu - um, quis non ti -

me - bit te, quis non ti - me - bit te, quis non ti -

- - men tu - - um, quis non ti - me - bit te, quis non ti -

quis non ti - me - bit te,

6 3 - 4 2 - 6 - 2 - 6 5# - 8 10 8 6 5# 10 8 5# 8

88

cor 1

me - bit te, quis non ma - gni - fi - ca - bit

me - bit, quis non ti - me - bit te, quis non ti - me - bit te,

me - bit te, quis non ti - me - bit te, quis non ti -

quis non ma - gni - fi - ca - bit no - men tu - um,

6 3 3 8 6 5 6 6 #5

93

no - men, quis non ma - gni - fi - ca - bit no - - -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

me - bit te, quis non ma - gni - fi - ca - bit no - - -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

8 3 3 4 10 10 10 8 7 5 10 8 7 5 8 7 5

98

no - men tu - um, quis non ti -

no - men tu - um, quis non ti - me - bit te,

no - men tu - um,

no - men, no - men tu - um,

tasto solo

5 3 40 8 8 7 5 4 6 8 8 7 6 8 6 4 2

103

me - bit te, quis non ti - me - bit te, et ma - gni - fi -

quis non ti - me - bit te, et ma - gni - fi -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

quis non ti - me - bit te, quis non ma - gni - fi - ca - bit no -

Solo II

108. a 2

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

no - men, no - men tu - um, quis, quis, quis? O-mnes gen - tes,

- - - men tu - um, quis, quis, quis? O-mnes gen - tes,

6

115

Musical score for piano and voice, measures 115-121. The score includes piano accompaniment and four vocal staves with lyrics in French. Dynamics include forte (f), fortissimo (fz), and piano (p). A 'Solo' section is marked at the end.

Piano accompaniment (measures 115-121):
 - Measure 115: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 116: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 117: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 118: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 119: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 120: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).
 - Measure 121: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: fz (fortissimo).

Vocal staves (measures 115-121):
 - Measure 115: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 116: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 117: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 118: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 119: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 120: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).
 - Measure 121: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: f (forte).

Lyrics (measures 115-121):
 - Measure 115: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -
 - Measure 116: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra -
 - Measure 117: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -
 - Measure 118: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -
 - Measure 119: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -
 - Measure 120: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -
 - Measure 121: o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o - ra - bunt, et ad - o -

Solo section (measures 122-123):
 - Measure 122: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: p (piano).
 - Measure 123: Treble and Bass staves. Treble has chords, Bass has single notes. Dynamics: p (piano).

123

Piano Introduction:

- Measures 1-2: Rest.
- Measures 3-4: Chords in both hands, marked **f**.
- Measures 5-6: Chords in both hands.
- Measures 7-8: Chords in both hands.
- Measures 9-10: Chords in both hands.
- Measures 11-12: Chords in both hands.

Vocal Parts:

- Soprano:**
 - Measures 1-2: Rest.
 - Measures 3-4: **f** ra - bunt in con - spe - ctu
 - Measures 5-6: tu - o, o - mnes
- Alto:**
 - Measures 1-2: Rest.
 - Measures 3-4: **f** bunt in con - spe - ctu
 - Measures 5-6: tu - o, o - mnes
- Tenor:**
 - Measures 1-2: Rest.
 - Measures 3-4: **f** ra - bunt in con - spe - ctu
 - Measures 5-6: tu - o, o - mnes
- Bass:**
 - Measures 1-2: Rest.
 - Measures 3-4: **f** ra - bunt in con - spe - ctu
 - Measures 5-6: tu - o, o - mnes

Piano Accompaniment:

- Measures 1-2: Rest.
- Measures 3-4: **f** Chords in both hands.
- Measures 5-6: **f** Chords in both hands.
- Measures 7-8: **f** Chords in both hands.
- Measures 9-10: **f** Chords in both hands.
- Measures 11-12: **f** Chords in both hands.

Figured Bass:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Symbols:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Notes:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Chords:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Dynamics:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Articulation:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Phrasing:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Performance:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Style:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Technique:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Theory:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass History:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Analysis:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Interpretation:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Conclusion:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Summary:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Final:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass End:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Credits:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Acknowledgments:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Disclaimers:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Legal:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Contact:

6 6 6 3 10 9 8 7 5 3 8

Figured Bass Footer:

6 6 6 3 10 9 8 7 5 3 8

[illegible]