

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia
HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 735/2
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1828
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 15 pages
C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2153
	<i>Category</i>	print
	<i>Date</i>	1832
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328847
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5742
C2	<i>Library</i>	A-Wn

<i>Shelfmark</i>	SA.87.C.106/1-2
<i>Category</i>	print
<i>Date</i>	1832
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC09173363
<i>Notes</i>	20 parts (S, A, T, B, ob 1, ob 2, cl 1, cl 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5745

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
105–110	cor	ties only appear in C1 and C2

Lyrics

Magna et mirabilia sunt opera tua Domine.
 Quis non timebit te,
 et magnificabit nomen tuum?
 Omnes gentes venient
 et adorabunt in conspectu tuo.

(Revelation 15:3,4)

Acknowledgements

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108 Magna et mirabilia

Adagio maestoso

Oboe I, II

Clarinetto I, II in B \flat

Fagotto I, II

Corno I, II in B \flat

Clarino I, II in B \flat

Timpani in B \flat -F

I Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo, Violoncello e Bassi

f **fz**

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

f **Tutti** **fz**

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

f **Tutti** **fz**

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

f **Tutti** **fz**

Ma - gna, ma - gna et mi - ra - bi - li - a sunt

Andante

9

fz fz fz fz fz

fz fz fz fz fz

fz fz fz fz fz

a 2
f

fz fz fz fz fz

fz fz fz fz fz

tr

f

o - pe - ra tu - a Do - mi - ne.

o - pe - ra tu - a Do - mi - ne.

f

o - pe - ra tu - a Do - mi - ne. Quis non ti - me - bit te, et ma - gni - fi - ca - bit no - men tu -

o - pe - ra tu - a Do - mi - ne.

f Tutti

19

Quis non ti - me - bit te,
 Quis non ti - me - bit te, et ma - gni - fi - ca - bit no - men tu - um? Quis non ma -
 um? Quis non ma - gni - fi - ca - bit no - - - - - men tu - um,

27

et ma - gni - fi - ca - bit no - men tu - um? Quis non ma -

gni - fi - ca - bit no - - - - - men tu - um,

quis non ti - me - bit, ti - me - bit te, quis non ti - me - bit te,

Quis non ti - me - bit te,

33

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

Musical notation for the fourth system, including piano accompaniment with trills.

gni - fi - ca - bit no - - - - - men tu - um, ma -

quis non ti - me - bit, ti - me - bit te,

quis non ti - me - -

et ma - gni - fi - ca - bit no - men tu - um, ma -

6 5 3 7 6 b5 3 7 6 5 3 8 - 6 5 3 6 5 4 3

38

43

cor 1

quis non ti - me - - bit te, quis non ti -
 ca - bit no - - men tu - um, quis non ti - me - bit
 - - - men tu - um,
 me - bit te,

48

cor 1

me - bit, ti - me - bit te, quis non ti - me - bit, ti -

te, quis non ti - me - bit te, non ti - me - bit te,

quis non ti - me - bit te, et ma - gni - fi -

quis non ma - gni - fi - ca - bit no -

8 b7 b6/4 6 4 - 6/3 b6/3 b6 - [b]2 -

53

me - bit te, quis non ti -

quis non ti - me - bit te, ti - me - bit te,

ca - bit no - men tu - um, quis non ti - me - bit te, ti - me - bit

- - - - men tu - um, quis non ti - me - bit

58

me - bit te, ti - me - bit te, quis non ti - me - bit

quis non ti - me - bit te, ti - me - bit te, quis non ti - me - bit

te, quis non ti - me - bit te, ti - me - bit

te, quis non ti - me - bit te, quis,

63

te et ma - gni - fi - ca - bit no - men tu - um, ma - gni - fi - ca - bit

te, quis non ti - me - bit te, et

te, quis non ti - me - bit te, non ti - me - bit te, et ma - gni - fi -

quis, quis non ti - me - bit te, et ma - gni - fi -

♭ 10 7/3 6/4 5 3 6 6 5 8 7 6 ♭5

68

no - men, quis non ti - me - bit

ma - gni - fi - ca - bit no - men tu - um, quis non ti - me - bit

ca - - - bit no - men tu - um, quis non ti -

ca - bit no - men tu - um, ma - gni - fi - ca - bit, quis,

6 6 6 - 6 6 3 - 6 6 5 3

73

te, quis non ti - me - bit te, quis non ti - me - bit te,
 te, quis non ti - me - bit te, quis non ti - me - bit te, et ma -
 me - bit, quis non ti - me - bit, quis non ti - me - bit te,
 quis, quis, quis, quis, quis non ti -

3 6 6 5 3 6 6 5 #

78

quis non ti - me - bit te, et ma - gni - fi -

gni - fi - ca - bit no - men tu - um, quis non ti - me - bit, ti -

quis, quis, quis non ma - gni - fi - ca - bit no - -

me - bit, ti - me - bit te,

7 6 5 3 6 6 3 3 # 8 4 46 b6 - 42 -

83

ca - bit no - men tu - um, quis non ti -

me - bit te, quis non ti - me - bit te, quis non ti -

- - men tu - - um, quis non ti - me - bit te, quis non ti -

quis non ti - me - bit te,

6 3 - 4 2 - 6 - 2 - 6 4 5 # - 8 6 10 8 6 4 5 # 10 8 8 5 8

88

cor 1

me - bit te, quis non ma - gni - fi - ca - bit

me - bit, quis non ti - me - bit te, quis non ti - me - bit te,

me - bit te, quis non ti - me - bit te, quis non ti -

quis non ma - gni - fi - ca - bit no - men tu - um,

6 3 3 8 6 5 6 #5

93

no - men, quis non ma - gni - fi - ca - bit no - - - -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

me - bit te, quis non ma - gni - fi - ca - bit no - - - -

quis non ti - me - bit te, et ma - gni - fi - ca - bit

8 4 3 3 4 10 10 10 8 7 5 3 10 - 8 7 5 10 - 8 7 6 5 3 4

98

- - - - - men tu - um, quis non ti -

no - men tu - - - - - um, quis non ti - me - bit te,

- - - - - men tu - um,

no - men, no - - - - - men tu - um,

5 10 - 8 7 4 6 8 8 7 6 8 - 6
3 8 3 5 4 6 6 6 5 4 6 6 4 2
3 3 b

tasto solo

103

Musical score for the first system, measures 103-107. It features a vocal line, a piano accompaniment, and a solo II part. The key signature has two flats (B-flat and E-flat).

Musical score for the second system, measures 103-107. It features a vocal line with a long note, a piano accompaniment, and a solo II part. The key signature has two flats (B-flat and E-flat).

Musical score for the third system, measures 103-107. It features a piano accompaniment with trills and a solo II part. The key signature has two flats (B-flat and E-flat).

Musical score for the fourth system, measures 103-107. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

me - bit te, quis non ti - me - bit te, et ma - gni - fi -
 quis non ti - me - bit te, et ma - gni - fi -
 quis non ti - me - bit te, et ma - gni - fi - ca - bit
 quis non ti - me - bit te, quis non ma - gni - fi - ca - bit no - -

108

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

ca - bit no - men tu - um, quis, quis? O-mnes gen - tes,

no - men, no - men tu - um, quis, quis, quis? O-mnes gen - tes,

- - - men tu - um, quis, quis, quis? O-mnes gen - tes,

115

First system of musical notation (measures 115-118). It consists of three staves: Treble, Alto, and Bass. The Treble staff has dynamics *fz* and *fz*. The Alto staff has dynamics *fz* and *fz*. The Bass staff has dynamics *fz* and *fz*.

Second system of musical notation (measures 119-122). It consists of three staves: Treble, Alto, and Bass. The Treble staff has dynamics *fz* and *fz*. The Alto staff has dynamics *f* and *f*. The Bass staff has dynamics *f* and *f*.

Third system of musical notation (measures 123-126). It consists of three staves: Treble, Alto, and Bass. The Treble staff has dynamics *f* and *p*. The Alto staff has dynamics *f* and *p*. The Bass staff has dynamics *f* and *p*.

Fourth system of musical notation (measures 127-130). It consists of four staves for vocal parts. The lyrics are: "o-mnes gen - tes, o - mnes gen - tes ve - nient et ad - o -". Dynamics include *p*.

Fifth system of musical notation (measures 131-132). It consists of three staves: Treble, Alto, and Bass. The Treble staff has dynamics *f* and *p Solo*. The Alto staff has dynamics *f* and *p Solo*. The Bass staff has dynamics *f* and *p Solo*.

123

ra - bunt in con - spe - ctu tu - o, o - mnes

- bunt in con - spe - ctu tu - o, o - mnes

ra - bunt in con - spe - ctu tu - o, o - mnes

ra - bunt in con - spe - ctu tu - o, o - mnes

f Tutti

6/5 6 | 5/5 3 40 9 8 7 5 3 8

8 7 6 5 4

129

The musical score consists of several systems. The first system includes three staves (treble, middle, and bass clefs) with dynamic markings of **ff**. The second system includes two staves (treble and bass clefs) with **ff** markings. The third system is a grand staff (treble and bass clefs) featuring trills (*tr*) and triplets (3) in the upper parts, with **ff** dynamics. The fourth system contains four vocal staves (treble and bass clefs) with the lyrics: "gen - - tes, o - mnes gen - - tes." and **ff** dynamics. The fifth system is a bass clef staff with lyrics "gen - - tes, o - mnes gen - - tes." and **ff** dynamics, including numerical figures (5, 3, 8, 3) below the notes.