

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia
HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto II in B \flat



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108 Magna et mirabilia

Adagio maestoso

Andante

cl 2 (B \flat)

The musical score is written for Clarinet 2 (B-flat) in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio maestoso' and 'Andante'. The score consists of ten staves of music, with measure numbers 6, 19, 26, 32, 40, 46, 52, 59, and 65 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as 'f' (forte) and 'fz' (forzando) are used throughout. There are also articulation marks like accents and slurs. A fermata is placed over a note in the first staff. A double bar line is present in the fourth staff, with a '2' above it, indicating a second ending. The score concludes with a final note in the tenth staff.

72 

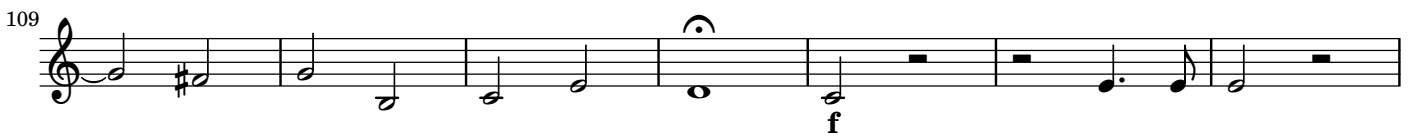
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