

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Magna et mirabilia
HerEy 108

Offertorium (de Tempore)

*S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag, 2 cor (B \flat),
2 clno (B \flat), timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
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Edition



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108 Magna et mirabilia

Adagio maestoso

11

Andante

vlc
b

Musical score for Magna et mirabilia, measures 11 to 63. The score is written for Violin and Cello (vlc b) in a key signature of two flats (B-flat major or D-flat minor). The tempo is Adagio maestoso, and the time signature is 8/8. The score is divided into systems of four measures each, with measure numbers 11, 18, 25, 31, 38, 45, 51, 57, and 63 indicated at the beginning of each system. The first system (measures 11-14) includes a fermata over measure 11 and a dynamic marking of *f Tutti* at the start of measure 12. The second system (measures 18-21) has a fermata over measure 18. The third system (measures 25-28) has a fermata over measure 25. The fourth system (measures 31-34) has a dynamic marking of *f* at the start of measure 31 and a fermata over measure 31. The fifth system (measures 38-41) has a fermata over measure 38. The sixth system (measures 45-48) has a fermata over measure 45. The seventh system (measures 51-54) has a fermata over measure 51. The eighth system (measures 57-60) has a fermata over measure 57. The ninth system (measures 63-66) has a fermata over measure 63. The score concludes with a double bar line at the end of measure 66.

70

76

82

88

94

100

tasto solo

109

f

120

p Solo

f Tutti

128

ff