

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 17 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E151(II)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1827
	<i>RISM ID</i>	654000117
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328853
	<i>Notes</i>	four manuscript parts: fl (by Anton Diabelli), 3 trb (by Joseph Greipel)

- C1** *Library* A-Wn
Shelfmark HK.2145
Category print
Date 1827
RISM ID 991018074
License public domain
URL <https://data.onb.ac.at/rec/AC14328852>
Notes full score; Tobias Haslinger, Wien, plate number 5047
- C2** *Library* A-Wn
Shelfmark F24.St.Peter.E151(II)
Category print
Date 1827
RISM ID 654000117
License public domain
URL <https://data.onb.ac.at/rec/AC14328853>
Notes 18 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5050
- E1** *Library* A-Wn
Shelfmark MS7845-4°/10
Category print not used for this edition
Date 1928
RISM ID not available
License public domain
URL <https://data.onb.ac.at/rec/AC09173367>
Notes conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Parts for fl and trb are later additions, only appearing in B1 . Parts for cor are included in C1 and C2 and thus have likely been sanctioned by Eybler.
24	vla	last ♪ in C1 : g'8
38	fag 1	1st ♭ in C1 and C2 : e♭'2
50	fag 2	3rd ♭ in C1 and C2 : b♭4
69	trb 3	1st ♭ in B1 : f4

Lyrics

Reges Tharsis et insulae munera offerent,
reges Arabum et Saba dona adducent,
et adorabunt eum omnes reges terrae,
omnes gentes servient ei.
(Psalms 72(71):10–11)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

3

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

8 re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

5

Musical score for the first system, measures 5-6. It includes a vocal line and piano accompaniment in G minor.

Musical score for the second system, measures 7-8. It includes a vocal line and piano accompaniment in G minor.

Musical score for the third system, measures 9-10. It includes a vocal line and piano accompaniment in G minor.

Musical score for the fourth system, measures 11-12. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the fifth system, measures 13-14. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the sixth system, measures 15-16. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the seventh system, measures 17-18. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the eighth system, measures 19-20. It includes a vocal line and piano accompaniment in G minor.

Musical score for the ninth system, measures 21-22. It includes a vocal line and piano accompaniment in G minor.

7 4 6 6 8 7
[5] [5]

7

First system of musical notation. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The key signature has two flats (B-flat and E-flat). The piano part begins with a bass line of quarter notes: B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. There are rests in the vocal staves.

Second system of musical notation. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The piano part continues with a bass line of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. There are rests in the vocal staves.

An empty musical staff, likely a placeholder for a vocal line.

Third system of musical notation. It consists of three staves: two piano accompaniment staves (treble and bass clef) and one piano accompaniment staff (bass clef). The piano part features a complex texture with sixteenth-note runs in the upper staves and a bass line of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0.

Two empty musical staves, likely placeholders for vocal lines.

8

re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

re - ges Thar - sis et in - su-lae mu - ne-ra

6 46 6 5 6 5

Fourth system of musical notation. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (bass clef). The piano part continues with a bass line of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0. The vocal staves contain the lyrics: "re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent," and "re - ges Thar - sis et in - su-lae mu - ne-ra".

9

Musical notation for the first system, measures 9-10. It includes a vocal line and piano accompaniment.

Musical notation for the second system, measures 9-10. It includes piano accompaniment for the right and left hands.

Musical notation for the third system, measures 9-10. It includes a bass line.

Musical notation for the fourth system, measures 9-10. It includes piano accompaniment for the right and left hands.

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
re - ges A - rabum et Sa - ba do - na ad -
of - fe-rent,

Musical notation for the fifth system, measures 9-10, including lyrics and piano accompaniment.

11

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

du - cent,

f
re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent, re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

13

The first system consists of three staves. The top staff is a vocal line in G major with a treble clef, featuring a melodic line with a slur over the first two measures. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, providing harmonic support with chords and single notes.

The second system continues the musical piece with three staves. The vocal line (top) has a rest in the first measure followed by a melodic phrase. The piano accompaniment (middle and bottom staves) continues with a steady harmonic accompaniment.

The third system shows the vocal line (top) with a rest in the first measure. The piano accompaniment (middle and bottom staves) continues with a steady harmonic accompaniment.

The fourth system features a more active piano accompaniment with six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The piano part includes a complex texture with sixteenth-note patterns and arpeggiated figures.

The fifth system contains the vocal line and piano accompaniment with Latin lyrics. The vocal line is spread across four staves (top two in treble clef, bottom two in bass clef). The piano accompaniment is on the bottom two staves. The lyrics are: "re - ges Thar - sis, re - ges A - ra-bum et Thar - sis, re - ges A - ra-bum et Sa - ba, Thar - sis, re - ges A - rabum, re - ges re - ges Thar - sis, re - ges A - ra-bum et". The system concludes with a double bar line and a 7/4 time signature.

Musical score for the first system, measures 15-16. It includes vocal staves and piano accompaniment.

Musical score for the second system, measures 17-18. It includes vocal staves and piano accompaniment.

Musical score for the third system, measures 19-20. It includes vocal staves and piano accompaniment.

Musical score for the fourth system, measures 21-22. It includes vocal staves and piano accompaniment.

Musical score for the fifth system, measures 23-24. It includes vocal staves and piano accompaniment.

Sa - ba do - - - na ad - du - - -

Musical score for the sixth system, measures 25-26. It includes vocal staves and piano accompaniment.

et Sa - ba do - na ad - du - - -

Musical score for the seventh system, measures 27-28. It includes vocal staves and piano accompaniment.

A - rabum et Sa - ba do - na ad - du - - -

Musical score for the eighth system, measures 29-30. It includes vocal staves and piano accompaniment.

Sa - - - ba, et Sa - ba do - na ad - du - - -

Musical score for the ninth system, measures 31-32. It includes vocal staves and piano accompaniment.

6 6 5 6 6 5

17

Musical notation for the first system, measures 17-18. It consists of three staves: two treble clefs and one bass clef. The notes are mostly rests with a fermata over the first measure of each staff.

Musical notation for the second system, measures 17-18. It consists of four staves: two treble clefs and two bass clefs. The notes are mostly rests with a fermata over the first measure of each staff.

Musical notation for the third system, measures 17-18. It consists of a single bass clef staff with rests and a fermata over the first measure.

Musical notation for the fourth system, measures 17-18. It consists of three staves: two treble clefs and one bass clef. The top two staves have a piano (*pp*) dynamic marking and contain complex rhythmic patterns. The bottom staff has a piano (*pp*) dynamic marking and contains a simpler melodic line.

Musical notation for the fifth system, measures 17-18. It consists of a single treble clef staff with rests and a fermata over the first measure. The word "cent." is written below the staff.

Musical notation for the sixth system, measures 17-18. It consists of a single treble clef staff with rests and a fermata over the first measure. The word "cent." is written below the staff.

Musical notation for the seventh system, measures 17-18. It consists of a single treble clef staff with rests and a fermata over the first measure. The word "cent." is written below the staff.

Musical notation for the eighth system, measures 17-18. It consists of a single bass clef staff with rests and a fermata over the first measure. The word "cent." is written below the staff.

Musical notation for the ninth system, measures 17-18. It consists of a single bass clef staff with a piano (*pp*) dynamic marking and the word "Solo" written above the staff. The notes are a melodic line with a fermata over the first measure.

19

6 6 6

21

f

f

f

f

f

f

f

f

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe - rent,

f Tutti

6/5 4 7/4 7/4 7/4

23

Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

6 5 b # 7 4 7 # b

25

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

27

re - - - ges, et ad - o - ra - bunt

re - - - ges, et ad - o - ra - bunt

8 re - - - ges, et ad - o - ra - bunt

re - - - ges, et ad - o - ra - bunt

6 # pp Solo 16

29

b6

6

6l

31

fag 1

f

f

f

f

f

f

f

e - - - um o - mnes, o - mnes re - ges ter - rae,

e - - - um o - mnes, o - mnes

e - - - um o - mnes, o - mnes re - ges ter - rae,

e - - - um o - mnes, o - mnes re - ges

f Tutti 10 10 10 10 6 6

33

o - mnes, o - mnes re - ges ter - rae, o - mnes

re - ges ter - rae, o - mnes, o - mnes re - ges ter - rae,

o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes ser - vi - ent

ter - rae, o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes

10 10 10 6 6 6
 $\frac{6}{3}$

35

Musical score for the first system, measures 35-36. It includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Musical score for the second system, measures 37-38. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a bass line in the left hand.

gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes
 o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i,
 e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent
 ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes

Musical score for the third system, measures 39-40. It includes a vocal line with lyrics and a piano accompaniment.

37

f

ff

gen - tes ser - vi - ent e - i, ser - vi - ent e - - - i, o - mnes

ff

o - mnes gen - tes ser - vi - ent e - - - i, o - mnes

ff

e - i, o - mnes gen - tes ser - vi - ent e - - - i, o - mnes

ff

ser - vi - ent e - i, ser - vi - ent e - - - i, o - mnes

♭ 6 5 - 6 6 #

39

ff

ff

ff

a 2

ff

ff

ff

ff

ff

ff

p

p

p

gen - tes, o - mnes gen - tes ser - vi - ent, ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent, ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent e -

ff

#

p Solo

42

pp

5# 6/4 5# 6/4

46

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe - rent, re - ges A - ra-bum et

7 7 7 b 6 5 4

4 3 4 b 5 b

48

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

7 7 6 7 4 - 6

50

do - na ad - du - cent,

do - na ad - du - cent, re - ges Thar - sis et

do - na ad - du - cent,

do - na ad - du - cent, re - ges

6 [5] 8 6 7 5 3 4 2 - 6

54

Sa - ba do - na ad - du - cent, mu - ne - ra of - ferent, et

mu - ne - ra of - ferent, et

A - ra - bum et Sa - ba do - na ad - du - cent,

mu - ne - ra of - ferent, et

46 [6] 46 - b 7

56

Musical score for the first system, measures 56-57. It includes a vocal line and piano accompaniment.

Musical score for the second system, measures 58-59. It includes a vocal line and piano accompaniment.

Musical score for the third system, measures 60-61. It includes a vocal line and piano accompaniment.

Musical score for the fourth system, measures 62-63. It includes a vocal line and piano accompaniment.

do - na ad - du - cent, re - ges Thar - sis,

do - na ad - du - cent, re - ges Thar - sis,

f
re - ges Thar - sis, re - ges

do - na ad - du - cent, re - ges Thar - sis, re - ges

6 6 5 7
4 [3]

Musical score for the fifth system, measures 64-67. It includes a vocal line and piano accompaniment with lyrics.

58

re - ges A - ra-bum et Sa - - ba, et Sa - ba

re - ges A - ra-bum et Sa - ba do - - -

A - ra-bum et Sa - ba, et Sa - - ba

A - ra-bum, re - ges A - ra-bum et Sa - ba

60

do - - na ad - du - - - cent, et

- - na ad - du - - - cent, et

do - na ad - du - - - cent, et

do - na ad - du - - - cent, et

62

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

cresc.

ad - o - ra - bunt e - - um o - mnes re - ges ter - rae, et

cresc.

ad - o - ra - bunt e - - um o - mnes re - ges ter - rae, et

cresc.

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

cresc.

64

ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

f Tutti

16

6
4

5
3

66

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

68

Musical score for the first system, measures 68-70. It includes a vocal line and piano accompaniment with various musical notations like notes, rests, and dynamics.

Musical score for the second system, measures 71-73. It includes a vocal line and piano accompaniment with various musical notations like notes, rests, and dynamics.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7

Musical score for the third system, measures 74-76. It includes a vocal line and piano accompaniment with lyrics and musical notations like notes, rests, and dynamics.

