Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

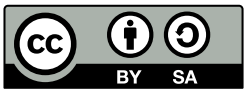
Offertorium (Epiphanias)

S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭–F), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	568 (3)
	Category	autograph manuscript (principal source)
	Date	1807
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 17 pages
B1	*Library*	A-Wn
	Shelfmark	F24.St.Peter.E151(II)
	Category	manuscript copy
	Date	1827
	RISM ID	654000117
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328853
	Notes	four manuscript parts: fl (by Anton Diabelli), 3 trb (by Joseph Greipel)

C1	*Library*	A-Wn
	Shelfmark	HK.2145
	Category	print
	Date	1827
	RISM ID	991018074
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328852
	Notes	full score; Tobias Haslinger, Wien, plate number 5047
C2	*Library*	A-Wn
	Shelfmark	F24.St.Peter.E151(II)
	Category	print
	Date	1827
	RISM ID	654000117
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14328853
	Notes	18 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5050
E1	*Library*	A-Wn
	Shelfmark	MS7845-4°/10
	Category	print not used for this edition
	Date	1928
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC09173367
	Notes	conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	Parts for fl and trb are later additions, only appearing in **B1**. Parts for cor are included in **C1** and **C2** and thus have likely been sanctioned by Eybler.
24	vla	last ♪ in **C1**: g′8
38	fag 1	1st 𝅗𝅥 in **C1** and **C2**: e♭′2
50	fag 2	3rd ♩ in **C1** and **C2**: b♭4
69	trb 3	1st ♩ in **B1**: f4

Lyrics

Reges Tharsis et insulae munera offerent,
reges Arabum et Saba dona adducent,
et adorabunt eum omnes reges terrae,
omnes gentes servient ei.
(Psalms 72(71):10–11)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

107 Reges Tharsis

Andante

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in B♭

Clarino I, II in B♭

I, II

Trombone

III

Timpani in B♭–F

I

Violino

II

Viole

Soprano

f *Tutti*

Re - ges Thar - sis et in - su·lae mu - ne·ra of - ferent,

Alto

f *Tutti*

Re - ges Thar - sis et in - su·lae mu - ne·ra of - ferent,

Tenore

f *Tutti*

Re - ges Thar - sis et in - su·lae mu - ne·ra of - ferent,

Basso

f *Tutti*

Re - ges Thar - sis et in - su·lae mu - ne·ra of - fe - rent,

Organo, Violoncello e Bassi

f Tutti

re - ges A - ra-bum et Sa - ba do - na ad-du - cent,
re - ges A - ra-bum et Sa - ba do - na ad-du - cent,
re - ges A - ra-bum et Sa - ba do - na ad-du - cent,
re - ges A - ra-bum et Sa - ba do - na ad-du - cent,

5
mu - ne - ra of - fe - rent, do - na ad - du - cent,
mu - ne - ra of - fe - rent, do - na ad - du - cent,
mu - ne - ra of - fe - rent, do - na ad - du - cent,
mu - ne - ra of - fe - rent, do - na ad - du - cent,
7
4
6
6
[5]
8
6
7
[5]

7
re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,
re - ges Thar - sis et in - su-lae mu - ne-ra

9
re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
re - ges A - ra bum et Sa - ba do - na ad -
of - fe-rent,

11
mu - ne - ra of - fe-rent, et do - na ad-du - cent,
du - cent,
f
re - ges
mu - ne - ra of - fe-rent, et do - na ad-du - cent, re - ges
mu - ne - ra of - fe-rent, et do - na ad-du - cent,

13
re - ges Thar - sis, re - ges A - ra·bum et
Thar - sis, re - ges A - ra·bum et Sa - ba,
Thar - sis, re - ges A - rabum, re - ges
re - ges Thar - sis, re - ges A - ra·bum et

15
Sa - ba do - - - - - na ad - du - - -
et Sa - ba do - na ad - du - - -
A - rabum et Sa - ba do - na ad - du - - -
Sa - - - - ba, et Sa - ba do - na ad - du - - -

17
pp
pp
pp
cent.
cent.
cent.
cent.
pp
Solo
6

19
8
6
6
6
5

21
Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,
Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe - rent,
Tutti

23
f
f
f
Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

25
mu - ne-ra of - fe-rent, do - na ad - du - cent
mu - ne-ra of - fe-rent, do - na ad - du - cent
mu - ne-ra of - fe-rent, do - na ad - du-cent
mu - - ne - ra of - fe - rent, do - na ad - du - cent

27
pp
pp
pp
p
re - - - - ges, et ad - o - ra - bunt
p
re - - - - ges, et ad - o - ra - bunt
p
re - - - - ges, et ad - o - ra - bunt
p
re - - - - ges, et ad - o - ra - bunt
pp Solo

29
e - - - - um, et ad - o - ra - bunt
e - - - - um, et ad - o - ra - bunt
e - - - - um, et ad - o - ra - bunt
e - - - - um, et ad - o - ra - bunt

31
fag 1
e - - - - um o - mnes, o - mnes re - ges ter - rae,
e - - - - um o - mnes, o - mnes
e - - - - um o - mnes, o - mnes re - ges ter - rae,
e - - - - um o - mnes, o - mnes re - ges
Tutti

33
o - mnes, o - mnes re - ges ter - rae, o - mnes
re - ges ter - rae, o - mnes, o - mnes re - ges ter - rae,
o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes ser - vi-ent
ter - rae, o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes

35
gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes
o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i,
e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent
ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes

37
f
ff
gen - tes ser - vi-ent e - i, ser - vi-ent e - - - - i, o - mnes
o - mnes gen - tes ser - vi - ent e - - - - i, o - mnes
e - i, o - mnes gen - tes ser - vi-ent e - - - - i, o - mnes
ser - vi-ent e - i, ser - vi - ent e - - - - i, o - mnes

39
a 2
gen - tes, o - mnes gen - tes ser - - - vi - ent, ser - vi - ent
gen - tes, o - mnes gen - tes ser - - - vi - ent
gen - tes, o - mnes gen - tes ser - vi - ent, ser - vi - ent
gen - tes, o - mnes gen - tes ser - vi - ent e - -
p Solo

42
pp
pp
pp
e - - - i, ser - - - - vi - ent e - - - -
e - - - i, ser - - - - vi - ent e - - - -
e - - - i, ser - - - - vi - ent e - - - -
i, ser - - - - vi - ent e - - - -
pp

44
pp cresc.
f
cresc.
Re - ges Thar - sis et
Tutti

46
in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et
in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et
in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et
in - su-lae mu - ne-ra of - fe - rent, re - ges A - ra-bum et

48
Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,
Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,
Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,
Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,
7 7 ♭ 7 4 – 6
4 ♮

50
do - na ad - du - cent,
do - na ad - du - cent, re - ges Thar - sis et
do - na ad - du - cent,
do - na ad - du - cent, re - ges

52
re - ges A - rabum et
in - su-lae mu - ne-ra of - fe-rent,
re - ges
Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

54
Sa - ba do - na ad - du - cent, mu - ne - ra of - fe-rent, et
mu - ne - ra of - fe-rent, et
A - ra-bum et Sa - ba do - na ad - du - cent,
mu - ne - ra of - fe-rent, et
6
6
5
6
7

56
do - na ad - du - cent, re - - ges Thar - sis,
do - na ad - du - cent, re - ges Thar - sis,
f
re - ges Thar - sis, re - - ges
do - na ad - du - cent, re - ges Thar - sis, re - ges

58
re - ges A - ra-bum et Sa - - - ba, et Sa - ba
re - ges A - ra-bum et Sa - ba do - - -
A - ra-bum et Sa - ba, et Sa - - ba
A - ra-bum, re - ges A - ra-bum et Sa - ba
7
6
6
♭5

60
pp
pp
pp
pp
do - - na ad - du - - - cent, et
- - na ad - du - - - cent, et
do - na ad - du - - - cent, et
do - na ad - du - - - cent, et
pp Solo

62
cresc.
cresc.
cresc.
ad - o - ra - bunt e - - - um
o - mnes re - ges ter - - - rae, et
ad - o - ra - bunt e - - - um
o - mnes re - ges ter - - rae, et
ad - o - ra - bunt e - - - um
o - mnes re - ges ter - - rae, et
ad - o - ra - bunt e - - - um
o - mnes re - ges ter - - - rae, et
[6
6]

64
f
ser - vi - ent e - i o - mnes gen - - - - tes. Al - le -
ser - vi - ent e - i o - mnes gen - - - - tes. Al - le -
ser - vi - ent e - i o - mnes gen - - - - tes. Al - le -
ser - vi - ent e - i o - mnes gen - - - - tes. Al - le -
f Tutti
6
4
5
3

66
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le-
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le-
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le-

68
f
f
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

70
lu-ja, al - le-lu - ja, al-le - lu - ja, al - le - lu-ja, al - le-
lu-ja, al - le-lu - ja, al-le - lu - ja, al - le - lu-ja, al - le-
al - le - lu-ja, al - le-lu - ja, al-le - lu - ja, al - le - lu-ja, al - le-
al - le - lu-ja, al - le-lu - ja, al-le - lu - ja, al - le - lu-ja, al - le-
vlc
vlc
Solo
Tutti

73
p
perd.
f
tr
lu - ja, al - le - lu - ja, al - le - lu - ja.
lu - ja, al - le - lu-ja, al - le - lu - ja.
vlc
Solo
b